

AMÉLIE PROULX
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Amélie Proulx is a multidisciplinary artist living and working in Lévis, Québec, Canada. She is interested in the possible shifts of meanings in language and in the perception of natural phenomena. She received a BFA from Concordia University in Montreal (2006) and an MFA from the Nova Scotia College of Art and Design University in Halifax (2010). Her artwork has been presented in solo and group exhibitions in Canada, the United States, Australia, Scotland and France. In 2013, she received the RBC Emerging Artist People's Choice Award at the Gardiner Museum in Toronto, and the Winifred Shantz Award for Ceramics in 2016. She has participated in several residencies, notably at the Frans Masereel Centrum (Belgium, 2006), the European Ceramic Work Centre (The Netherlands, 2014) and the arts/industry residency at Kohler Co. (Wisconsin, 2017). She teaches ceramics at the Maison des métiers d'art de Québec and Concordia University. She is represented by Galerie 3 in Québec City.

EDUCATION

- 2010 Master of Fine Arts, Nova Scotia College of Art and Design University, Halifax
- 2006 Bachelor of Fine Arts with Great Distinction
 Major in Studio Arts, Minor in Print Media, Concordia University, Montreal

SOLO EXHIBITIONS

- (2020) LES HERBES DE PASSAGE, Salle Alfred-Pellan, Maison des arts de Laval
- (2020) (TITLE TO COME), Centre d'exposition de Val-David
- 2017 LES ÉLÉGIES IMMOBILES, Galerie 3, Québec
- 2016 LES ÉLISIONS UTILES, Centre d'artistes Langage Plus, Alma
- 2015 ANGLES DE DÉRIVE, CIRCA art actuel, Montreal
- 2015 PRÉLUDE POUR PALÉOBOTANISTES, Espace Parenthèses, Québec
- 2011 GLISSEMENTS, Centre Materia, Québec
- 2010 POUSSIÈRES DE LANGAGE, Anna Leonowens Gallery, Halifax

SELECTED GROUP EXHIBITIONS

- 2019 PAYSAGES-FRAGMENTS, Maison Tessier-dit-Laplante – Curator : Anne-Sophie Blanchet
- 2018 MÉMOIRES D'ATELIERS, Maison Hamel-Bruneau, Québec – Curator : Nathalie Racicot
- 2018 ORANGE : événement d'art actuel de Saint-Hyacinthe, Expression, Saint-Hyacinthe – Curators : Marie-Ève et Isabelle Charron
- 2018 L'ART EST VIVANT: DU SAVOIR-FAIRE AUX MATIÈRES, Foreman Gallery, Bishop University – Curator : Anne-Marie Belley
- 2018 EXPATRIATE CERAMICS, Northern Clay Center, Minneapolis, USA – Curator: Ursula Hargens
- 2017 CRAFTING THE FUTURE, Craft Council of Newfoundland and Labrador Gallery, St.John, Newfoundland
- 2017 PASSÉ INAPERÇU, Biennale du lin de Portneuf, Portneuf
- 2016 L'ART EST VIVANT: DU SAVOIR-FAIRE AUX MATIÈRES, Maison des arts de Laval, Laval
 –Curator : Anne-Marie Belley
- 2015-17 NAKED CRAFT, Different exhibition spaces across Canada and Scotland – Curators : Sandra Alföldy, Denis Longchamps, Juliette MacDonald, Emma Quin, Arno Verhoeven
- 2014 TRUE NORTH: CONTEMPORARY CANADIAN CERAMICS, Northern Clay Center, Minnesota

- 2014 ONCE + FUTURE: CANADIAN CONTEMPORARY CERAMICS, Red Deer Gallery + Museum, Red Deer – Curator : Robin Lambert
- 2013-14 DE LA PORCELAINE À L'OEUVRE, Galerie Art Mûr, Montreal, Division Gallery, Toronto – Curator : Anaïs Castro
- 2013 RBC Emerging Artist People's Choice Award exhibition, Gardiner Museum, Toronto
- 2013 HOT MUD : A National Survey of Contemporary Canadian Emerging Ceramists, Burlington Art Centre
- 2012 SONATE POUR PAYSAGES trio exhibition, Caravansérail, Rimouski
- 2012 MATIÈRES ET MÉMOIRES, Centre d'art de Kamouraska
- 2012 REGARD SUR LA CÉRAMIQUE QUÉBÉCOISE, Printemps des potiers, Bandol, France

AWARDS, BURSARIES & MENTIONS

- 2019 Research Grant, Canada Council for the Arts
- 2018 Research Grant Conseil des arts et des lettres du Québec, CALQ
- 2016 Winifred Shantz Award for Ceramics, The Canadian Clay and Glass Gallery, Waterloo
- 2016 Research Grant Conseil des arts et des lettres du Québec, CALQ
- 2014 Research Grant, Canada Council for the Arts
- 2013 Recipient of the RBC Emerging Artist People's Choice Award, Gardiner Museum, Toronto

INTERNSHIPS & RESIDENCIES

- 2017 Artist-in-residence at Kohler Co. Wisconsin, USA
- 2016 Artist-in-residence at Centre SAGAMIE, Alma
- 2015 Artist-in-residence at Guldagergaard International Ceramic Research Center, Denmark
- 2014 Artist-in-residence at European Ceramic Work Centre (sundaymorning@ekwc), The Netherlands

COLLECTIONS

Collection Prêt d'oeuvres d'art du Musée national des beaux-arts du Québec, Canadian Clay and Glass Gallery, Art Gallery of Burlington, Collection permanente de l'Université NSCAD, Bibliothèque et Archives Nationales du Québec, ARPRIM – Regroupement pour la promotion de l'art imprimé, Collection permanente de l'Université Concordia et plusieurs collectionneurs privés

BIBLIOGRAPHY

- 2015 Hot Jobs – (magazine), article written by Alison Cooley, Canadian Art, Winter 2015 p.80
- 2014 Prix Gardiner – Un prix pour Amélie Proulx, (magazine) article written by Pascale Nobecourt, La revue de la céramique et du verre, No. 194 Janvier-Février, p.79
- 2013 Le récit actuel de la céramique, (daily newspaper), article written by Éric Clément, La Presse, November 20 2013
- 2013 Éclats vivants de porcelain, (web), article written by Brigitte Manolo, Voir.ca, November 17 2013
- 2013 Casser une noble image – La porcelaine comme matériau dans la création actuelle, (daily newspaper) article written by Jérôme Delgado, Le Devoir, November 16 2013
- 2013 Exposure, (magazine), Ceramics Monthly, November 2013, p. 20
- 2013 De la porcelaine à l'oeuvre (catalogue) essay written by Anaïs Castro, Galerie Art Mûr
- 2013 Amélie Proulx wins \$10,000 RBC Emerging Artist People's Choice Award (web), article written by Leah Sandals, Canadian Art