

BIOGRAPHICAL SUMMARY

In 1977, Daniela Schlagenhauf left Switzerland after High school diploma and went initially to France for a short time to take pottery-training courses. Yet, she stayed two years, working in the studios of Jean Linard, Claire Berger and Claude Champy. This led to two major decisions: to stay in France and to continue working with clay. So, in 1980, she built a two-chambered wood fire kiln sharing a collective studio with Mechthild Buschulte in the French Cantal. In 1982, she established her own studio in the Cantal Mountains, in a former isolated barn where she still lives and works today.

From 2009, a new body of work evolved focussing on inter-relationship of ceramics and signs. Since, her pieces are no longer the support of written signs but are signs/signifiers themselves. Huge abstract sculptures created in paper-porcelain arise. They defy the material, drawing in the emptiness.

It was a questioning time too: in 2010, she began a cycle of installations artworks under the theme "Resonances" which has led to 8 installations up to now. Each new installation is first inspired by a personal major life experience but is governed by a protocol of action similar to the constraints imposed on themselves by the OULIPO French writers.

These achievements enabled her, since 2012, to be selected for exhibitions, symposia and residencies around the world, employing the idea that ceramics is inseparable from poetry/writing; they are two methodologies involved in a search beyond meaning.

CV

Born on the 6th of August 1957 at Niederlenz, Switzerland

Nationalities: French and Swiss

1976 – 1979: ceramic training courses with Claude Champy, Claire Berger and Jean Linard, France.

1980: opening of a studio with Mechthild Buschulte in the Cantal, central France; building of a two-chambered wood fire pottery kiln.

1982: opening of a personal studio in Sainte-Eulalie, Cantal, France; building of a gas fired pottery kiln and a raku wood fired pottery kiln.

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Member of *Ateliers d'Art de France*

ARTIST RESIDENCIES

2019: Shangyu Celadon Modern International Ceramic Art Center, China

2017: New Taipei City Yingge Ceramics Museum, Taiwan

2015: San Diego, California, USA

2011: International Symposium of Ceramic, Römhild, Germany

PUBLIC and PRIVATE COLLECTIONS

Tsinghua University Art Museum, China

Museum La Piscine, Roubaix, France

New Taipei City Yingge Ceramics Museum, Taiwan

Museum of Melun, France

York Museums Trust, York, UK

Museum of Sens, France

Private Collection Charles-Adrien Buéno, France

Seine-et-Marne Departmental Archives, Melun, France

Museum Bernard Palissy, Saint-Avit, France

Collection of Ateliers d'Art de France, Paris, France

Museum Schloss Glücksburg, Römhild, Germany

AWARDS (numerous pottery market and ceramic festivals awards: France, Spain, Netherlands, Belgium)

2013: Prize Bernard Palissy, Museum Bernard Palissy, Saint-Avit, France

2011: 1st prize of the jury, Salon Contrastes, Roubaix, France

2010: 2nd prize of the jury, potters market "Les Tupiniers du Vieux Lyon", Lyon, France

2009: 1st prize of the jury, Salon Céramique 14, Paris, France

TRAINING COURSES

Since 1990, host of young artists wishing to complete an internship during the course of their studies at CNIFOP in Saint-Amand-en-Puisaye, *La maison de la Céramique* in Dieulifit, and the IEAC in Guebwiller (France).

Kids workshops since 1995 in public and private schools.

Paperclay initiation workshops since 2016

Several times per year at my studio in Sainte-Eulalie, France; Arte Diem Association, Saint-Chamond, France; Old Pottery of Gradignan, France; Upcoming: Museum Terra Rossa, Salernes, France.

WORKSHOPS AND LECTURES

2017: Ceramics Museum Yingge, Taiwan

2015: Grossmont Community College, El Cajon, San Diego, USA
San Diego Mesa College, San Diego, USA

2011: International Symposium of Ceramic, Römhild, Germany

BOOKS

"Paperclay – The Perfect Union" (En. version) by Astrid Sängler & Otakar Sliva, Storchennest, Austria, 2015

"Paperclay – ein besonderes Tonmaterial" by Astrid Sängler & Otakar Sliva, Storchennest, Austria, 2013

“Paperclay - Art and Practice” by Rosette Gault, Bloomsbury Publishers, London, 2013

“Résonances” by Daniela Schlagenhauf, personal ed., 2012/ 2015/ 2019

“Lettering on ceramics” by Mary White, Ed. The American Ceramic society, 2003

ARTICLES AND CATALOGUES (last ten years selection)

La Revue de la Céramique et du Verre:

n° 225, Mars-April 2019, p. 62-63.

n° 223, Nov.-Dec. 2018, p.77

n° 193, Nov.-Dec. 2013.

n° 178, May-June 2011, p.71-74.

n° 155, July-Aug. 2007, p50-51.

Ceramics now, 2014

Elle magazine-Décoration, Sept. 2010.

Connaissance des Arts magazine, Oct. 2010.

PERSONAL EXHIBITIONS (last ten years selection)

2015

Old Pottery Gradignan, France

Gallery “Lafabrik” Aurillac, France

2013

Gallery “Geneviève Godar”, Lille, France

Gallery “Clay Creations”, Clermont-Ferrand, France

2012

Museum of Murten-Morat, Switzerland

Contemporary Ceramic Center, La Borne, France

Gallery “La Galerie en Glaise”, Le Puy-en-Velay, France

2011

Gallery “Terres d’Aligre”, Paris, France

2009

Gallery “Design”, Andorra

Gallery “Terra Viva”, Saint-Quentin-La-Poterie, France

2008

Gallery “La Celestine”, Paris, France

“Écomusée du Perche”, Saint-Cyr-La-Rosière, France

GROUP EXHIBITIONS (last ten years selection; the artist exhibits since 1983)

2018

Tsinghua University Art Museum, China

Gallery “Terra Viva” Saint-Quentin-la-Poterie, France

Ceramic Exhibition Center “Le Couvent”, Treigny, France

Contemporary Ceramic Ex. Center, Giroussens, France

Gallery “Arts and Culture”, Fanjeaux, France

Gallery “ART 4”, Riom, France

2016

Gallery “Espace Points de Vue” Lauzerte, France

Gallery “Arts’Kad”, Auvillar, France

2015

Gallery 21, San Diego, USA.

Gallery “Contemporary Art Alliance”, Rancho Santa Fe, USA

2014

Gallery “Quai 56”, Orléans, France

Gallery “l’Ô”, Forest, Belgium

Gallery “Handwerk”, Munich, Germany

Museum Bernard Palissy, Saint-Avit, France

Gallery “Collection”, Ateliers d’Art de France, Paris, France

2013

Museum of Weimar, Germany

Gallery “EtCeraTerra” Lyon, France

Chapel des Pénitents, Falicon, France

Gallery “pi kwadraat”, Erpe, Belgium

Gallery “7 in Luxembourg”, Luxembourg

2012

Gallery “La Celestine”, Paris, France

Biennial of Ceramic 2012, Andenne, Belgium

Wasserschloss Klaffenbach, Chemnitz, Germany

Museum Schloss Glücksburg, Röh mild, Germany

Art shop, Nontron, France

2011

Gallery “Le Lavoir”, Clamart, France

Museum Bernard Palissy, Saint-Avit, France

Gallery “Les Ateliers de L’Ô”, Forest, Belgium

2010

Gallery “Le Village d’Artistes”, Rablay-sur-Layon, France

Gallery “Collection” Ateliers d’Art de France, 44th assembly AIC IAC Paris, France

2009

Abbaye de Bouchemaine, France

Gallery “Desig(n)” Andora la Vella, Andorre

Gallery “Terra Viva” Saint-Quentin-la-Poterie, France

2008

Cultural Center “Bonnetoy”, Toulouse, France

Gallery “Septentrion”, Marq-en-Baroeul, France

Gallery “L’Anima”, Deinze, Belgium

Gallery “Pierre”, Paris, France

Cultural Center of Sèvres, France