

# DARIA KROTOVA

Selected ceramic works

February 2021

## Big Arouse Peppers

2020

From the series *Glamour*.

Faience, pigments,  
oxide juice, cover

40x37x20cm





## Peppers in a Vase

2020

From the series *Glamour*.

Faïence, oxide juice,  
pigments, cover

40x30x30cm





# Sunflowers

2020

From the series *Art History*,  
sculptures inspired by objects frequently  
represented in art.

Vases inspired by corrugated cable sheath

Faience, oxide juice, pigments, cover,  
copper wire

60x46x30cm





# Meat

2019

From the series *Art History*,  
sculptures inspired by objects  
frequently represented in art.

Chunk of ribs on its podium

Faience, stone-wear,  
salts of metals, pigments,  
cover  
35x28x23cm





## Big Bananas

2020

From the series *Art History*,  
sculptures inspired by objects  
frequently represented in art.

Bunch of four bananas plus one.

Porcelaine colored slip, pigments,  
oxide juice, cover

30x30x8cm





## Ordinary Bananas

2020

From the series *Art History*,  
sculptures inspired by objects  
frequently represented in art.

Four bananas on a bunch

Porcelaine colored slip, pigments,  
oxide juice, cover

20x20x5cm





## Composition N 15 (artichoke & almonds)

2020

From the series *A Kind of Silence*.  
This series was started during the first  
lockdown, initially as sketches from real  
objects.

Faience, oxide juice, pigments,  
cover

8x20x20cm





## Artichokes

2021

From the series *A Kind of Silence*.  
This series was started during the  
first lockdown, initially as sketches  
from real objects.

Faience, oxide juice,  
pigments, cover, died ostriches  
feathers  
18x14x12cm each





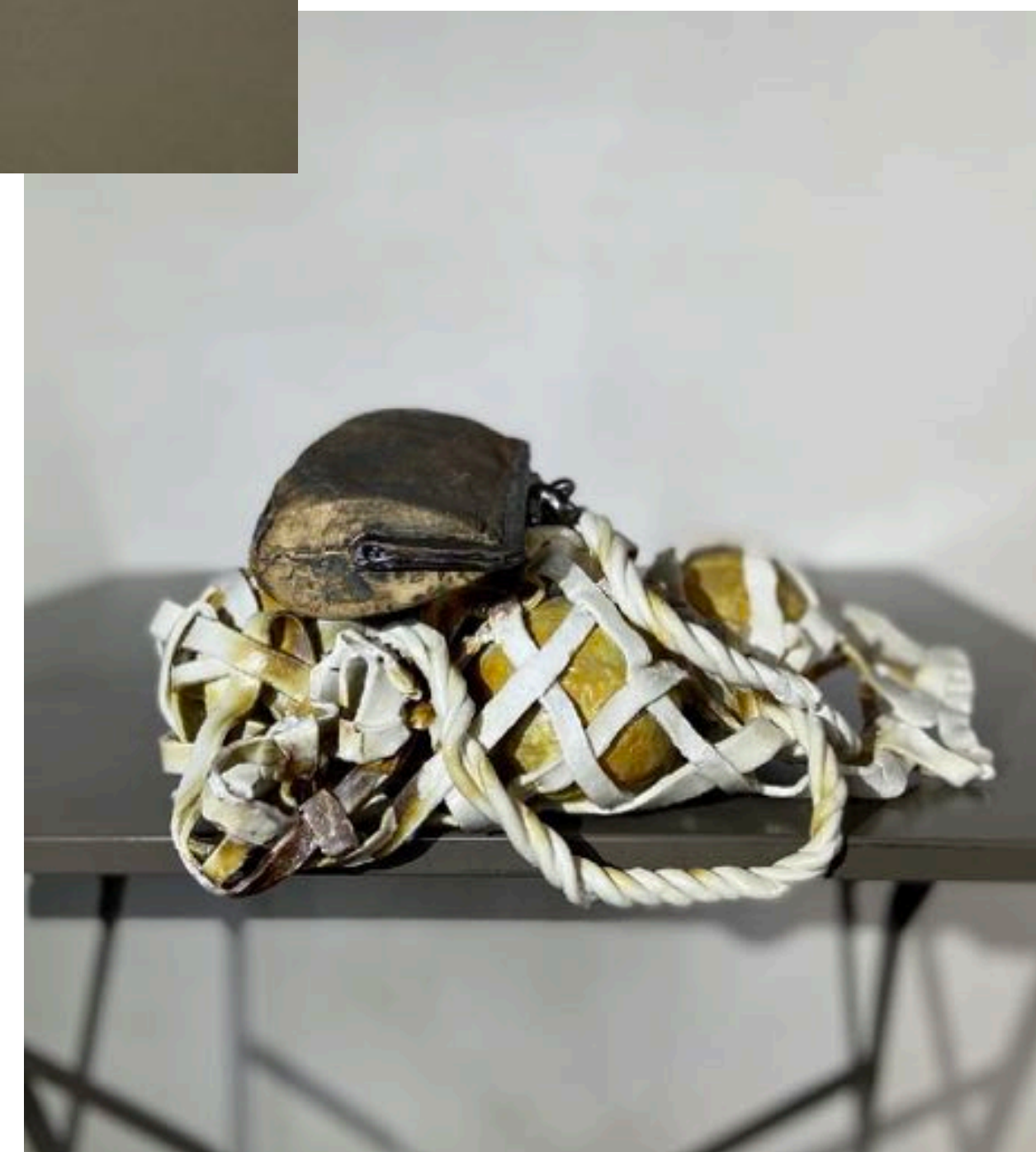
## Shopping

2021

From the series *A Kind of Silence*.  
This series was started during the  
first lockdown, initially as sketches  
from real objects.

Faience, oxide juice,  
pigments, cover

30x21x15cm





## Oranges

2021

From the series *A kind of silence*.  
*This series was started during  
the first lockdown, initially as  
sketches from real objects.*

Paperclay, pigments,  
oxide juice, cover

33x28x8cm





## Dry Breams (Лещи)

2020

From the series *A Kind of Silence*.  
This series was started during the  
first lockdown, initially as sketches  
from real objects.

Faience, oxide juice,  
pigments, cover

8x33x35cm





## Quince

2021

From the series *A kind of silence*.  
This series was started during  
the first lockdown, initially as  
sketches from real objects.

Paperclay, Faience, pigments,  
oxide juice, cover

28x23,5x12cm





## Composition N 22 (slice of pumpkin & matchbox)

2020

From the series *A Kind of Silence*. This series started during the first lockdown, initially as sketches from real objects.

Faience, oxide juice,  
pigments, cover

7x18X18cm





## Composition N 21 (garlic & matchbox)

2020

From the series *A Kind of Silence*.  
This series started during the first  
lockdown, initially as sketches  
from real objects.

Faience, oxide juice,  
pigments, cover

4x16x18cm





## Composition N 26 (sponge & matchbox)

2020

From the series *A Kind of Silence*.  
This series started during the first  
lockdown, initially as sketches from  
real objects.

Faience, oxide juice, pigments,  
cover

5x23x23cm





**Composition N 27  
(rag, sponge & soap)**

**2020**

From the series *A kind of  
silence.*  
*This series was started during  
the first lockdown, initially as  
sketches from real objects.*

Faience, oxide juice  
pigments, cover

8x32x29cm





**Composition N 28  
(matchbox, rag &  
a pot of paint)**

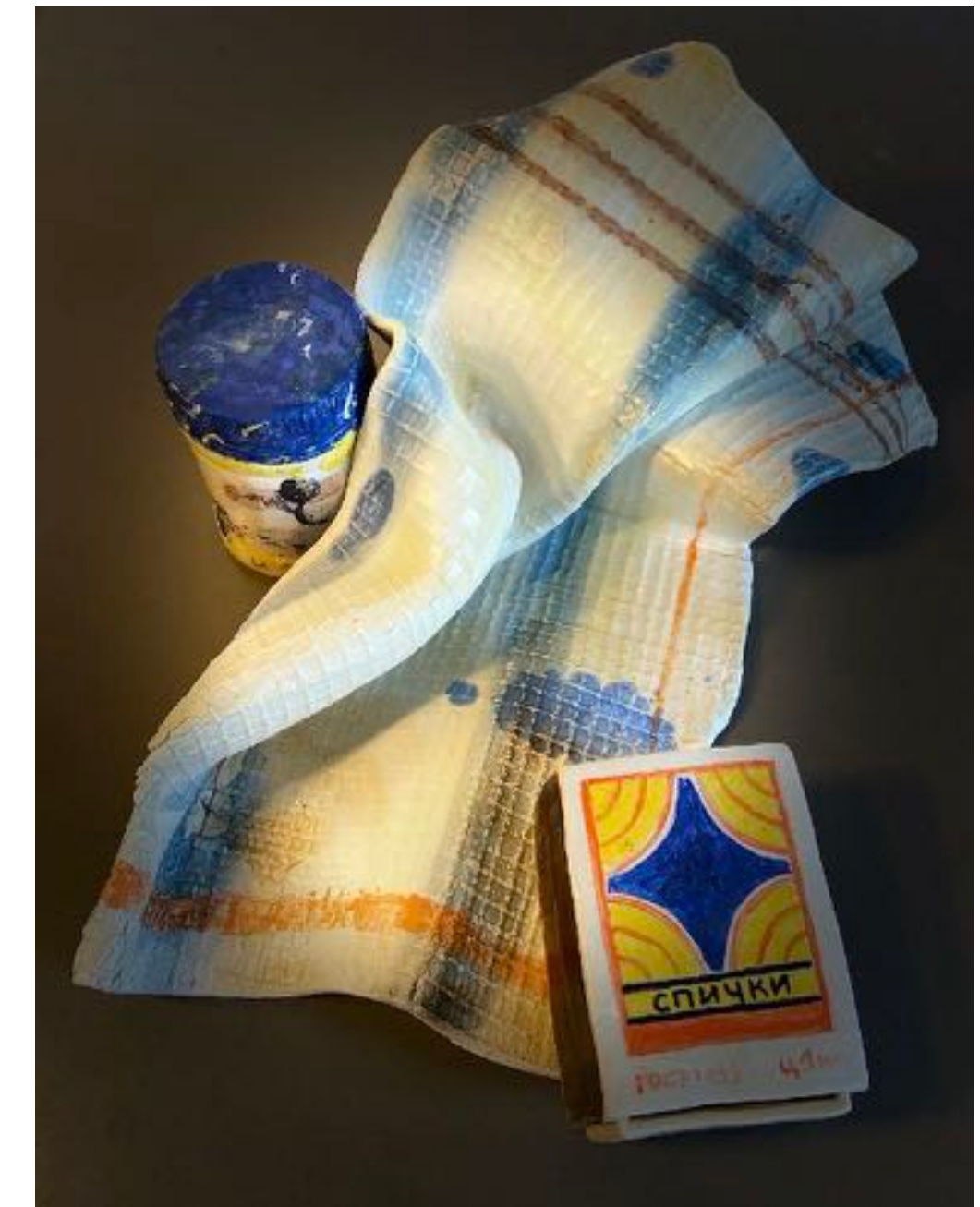
**2020**

From the series *A kind of  
silence.*

*This series was started  
during the first lockdown,  
initially as sketches from  
real objects.*

Faience, oxide juice,  
pigments, cover

7x37x30cm





## Composition N 27 (rubber glove, rag & a pot of paint)

2020

From the series *A kind of silence*.  
*This series was started during the  
first lockdown, initially as sketches  
from real objects.*

Faience, oxide juice, pigments,  
cover

18x34x28cm





**Composition N 27  
(details)**





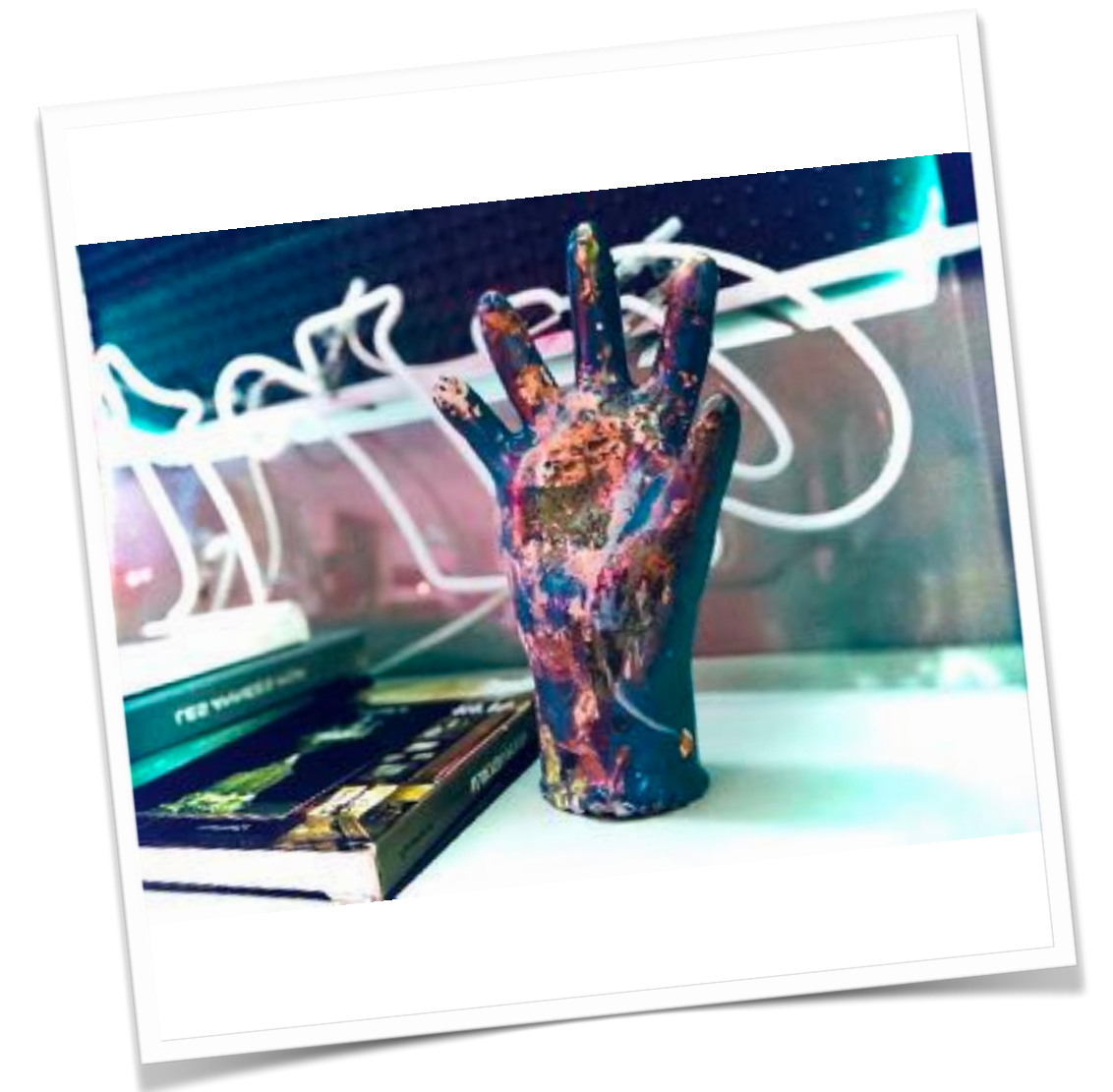
## Working glove

2020

From the series Farewells.

Faience, pigments,  
cover

36x18x13cm





## White farewell 2021

From the *series Farewells*.

Faience, cover

40x22x12cm





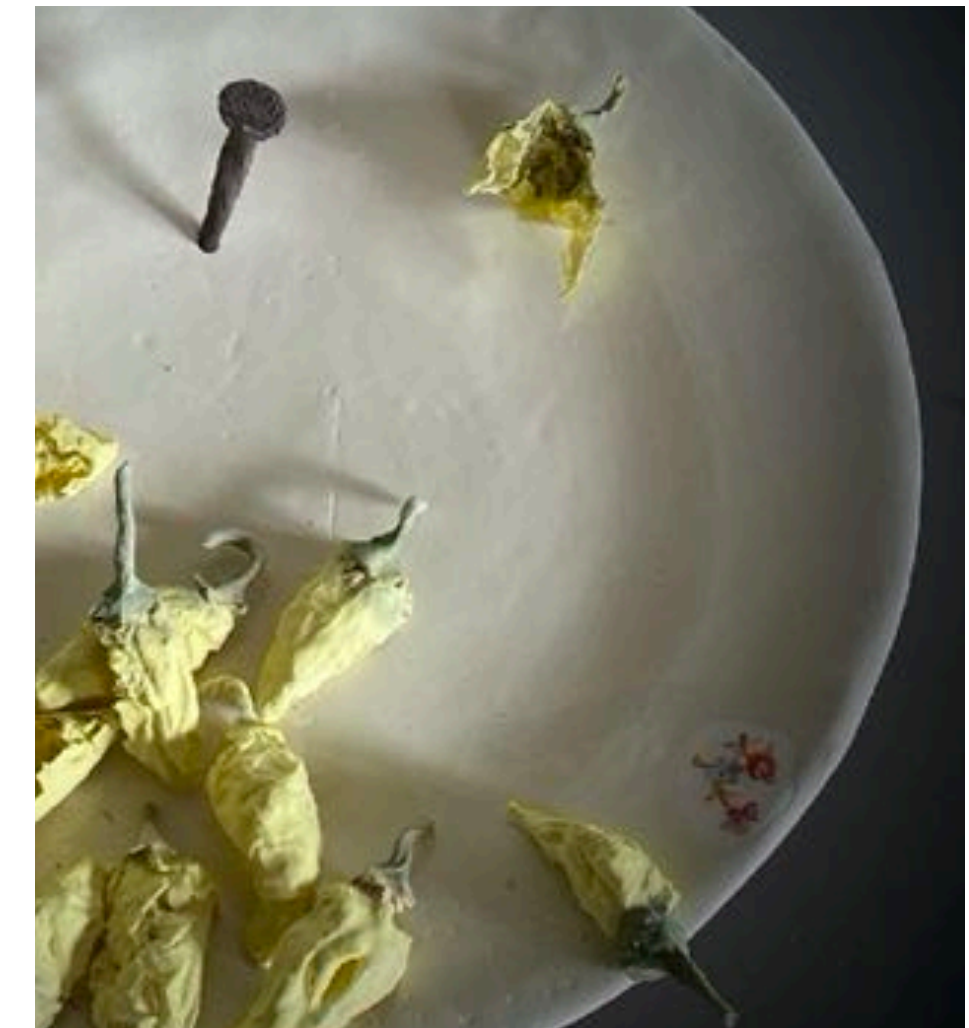
## Plate N 5

### 2020

From the series  
*Dust-Collectors.*

Porcelaine colored slip, faience,  
stone wear, oxide juice,  
pigments, cover

5x32x32cm





## Plate # 6

2014-2021

From the series *Dust collectors*.

Stonewear, porcelaine,  
pigments,  
oxide juice, covers

30x31x6cm





## Plate # 7

2014-21

From the series *Dust collectors*.

Stonewear, porcelaine,  
pigments,  
oxide juice, cover

23x23x6cm





## Scullcap

2019

From the series *Close distant*.

Faience, pigments,  
oxide juice, cover

26x26x8cm





# Slippers

2019

From the series *Close Distant*.

Faience, pigments,  
oxide juice, cover

40x37x20cm





Daria Krotova works mainly in the fields of sculpture and installations, using media such as ceramics, paper, textiles, materials that reflect the fragile and perishable nature of all things. Her work *collects* them in their transitional states and creates a space where the creative gesture can save from the destructive nature of time.

She has participated in over 60 solo and group exhibitions in Moscow, Paris, London, Geneva, Berlin, Vienna, Bruxelles, Tbilisi. Her works can be found in galleries, museums and private collections in the USA (Kramlich family, New Art Trust), the UK (Charles Saatchi), France, Belgium, Austria, Israel, Switzerland, Russia. She is a regular participants at art fairs in Europe (Art Paris, Vienna Contemporary, Cosmoscov, Art Vilnius, Art Moscow, Tbilisi Art Fair...).

Alongside her career in contemporary art, she also teaches ceramics and sculpture, including four years at the renown Tretyakov Gallery in Moscow where she has developed art classes for people with learning disabilities and promoted an inclusive policy at the museum. She has also participated in several projects for children hospitals.

She holds university degrees in Neuropsychology and History of Art from Russia, USA and France. Her research centered on the interaction between text and image in the Russian avant-garde. She has also translated major authors such as Maurice Blanchot, Gilles Deleuze, Francis Ponge, and William Butler Yeats.

Daria is a member of The International Council of Museums (ICOM), and The International Association of Art Critics (AICA).

She lives and works between south of France and Moscow.

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[www.instagram.com/dkrotovalt/](https://www.instagram.com/dkrotovalt/)