



DIANA FARFÁN
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Diana Farfán (1973, Bogotá, Colombia) is a visual artist, culture agent, art coach and advocator for Latino Artists, and animal welfare advocate. She received a BFA at Universidad Nacional de Colombia (Bogotá); and obtained a MFA in Ceramic Sculpture at University of South Carolina (Columbia, U.S.A.). She studied at the University of Anchorage (Alaska, U.S.A.), and at the Tainan National University of the Arts in Taiwan as exchange student. She has exhibited her work at various art venues and has been an artist in residency. Through my figurative sculpture; I create dramatic-poetic narratives, coated with a layer of humor, about social and political issues. Currently, I works and teach at my private studio in Greenville, South Carolina, U.S.A.

EDUCATION

- 2010** **Master of Fine Arts**, University of South Carolina. Columbia, South Carolina, U.S.A
- 1999** **Bachelor of Fine Arts**, Universidad Nacional de Colombia. Bogotá, Colombia
- 1995** **Graphic Design**, Universidad Fundación Jorge Tadeo Lozano, Bogotá, Colombia.

EXTRACURRICULAR STUDIES & CONTINUING EDUCATION

- 2017** **National Association of Latino Arts and Cultures (NALAC)**, Leadership Institute Program. San Antonio, TX (July).
- 2015** **Arrowmont School of Arts and Crafts**, Assistant Instructor to James Tisdale. Gatlinburg, TN. (Oct).
- 2014** **Odyssey Center for Ceramic Arts**, "Figuratively Speaking", one-week workshop by Melisa Cadell. Asheville, NC. (June)
- 2013** **Anderson Ranch Art Center**, "Transformation and Transcendence", two-weeks workshop by Paula Rice. Snowmass, CO.
- 2012** **Odyssey Center for Ceramic Arts**, "Human Expression", one-week workshop by Curt LaCross. Asheville, NC. (July)
- 2011** **Arrowmont School of Arts and Crafts**, Assistant Instructor to James Tisdale. Gatlinburg, TN. (Sep).
- 2010** **Odyssey Center for Ceramic Arts**, "Narrative Ceramics" one-week workshop by James Tisdale. Asheville, NC.
- 2010** **Odyssey Center for Ceramic Arts**, "Figure: Form & Content" one-week workshop by Cristina Cordova. Asheville, NC.
- 2009** **Tainan National University of the Arts**. Three-Month Exchange Program. Tainan, Taiwan.(April– June)
- 2002** **University of Anchorage, Alaska**, Anchorage, Alaska. Ceramic Hand building, Ceramic Wheel throwing & Sculpture. (August -December)

AWARDS, HONORS, RESIDENCIES, FELLOWSHIPS

- 2018** **Best in Show**. South Carolina State Museum 30th Anniversary Juried Exhibition. Columbia SC (Nov 2018)
- 2018** **Liberty Fellowship**. Current class. Greenville, SC (January 2018 – Oct 2019)
- 2018** **Metropolitan Arts Council, Individual Artist Grant**. Greenville, SC
- 2017** **Indie Grits Festival at Nickelodeon Theater. Artist in Residency** – Columbia, SC (January – April)
- 2016** **Short Artist in Residency – The Bascom A Center for the Visual Arts**. Highlands, NC (June – July)
- 2016** **Metropolitan Arts Council (MAC) Grant**. Greenville, SC
- 2015** **First Place Award. 36th Annual Art Exhibition**. Pickens County Museum. Pickens, SC.
- 2014** **Best piece in Show. 4th Annual Workhouse Clay National**, Juried by Richard Notkin. Lorton, VA.
- 2014** **Metropolitan Arts Council (MAC), 2nd Prize in show**. FOUP -Flat Out Under Pressure, Greenville, SC
- 2014** **Metropolitan Arts Council Grant (MAC)**. Greenville, SC
- 2012** **Metropolitan Arts Council Grant (MAC)**. Greenville, SC
- 2012** **South Carolina Arts Commission (SCAC)**. Artists' Ventures Initiative Grant. Columbia, SC
- 2011** **701 Center for Contemporary Art (CCA). Artist in Residency Program** - Columbia, SC
- 2010** **Outstanding Thesis Award 2011 Winner** - University of South Carolina, Columbia, SC.
- 2009** **Exchange Program** - Tainan National University of the Arts. Tainan, Taiwan

PROFESSIONAL EXPERIENCE

2010 - Currently

Full time artists and Instructor at **Diana Farfán Studios**. Greenville, SC, U.S.A.

Curatorial Operations, Program Manager, Artist Coach, Culture Bearer, Guest speaker affiliated with Palmetto Luna ARTS. South Carolina, U.S.A.

2016 -1999

Ceramic Sculpture Instructor at diverse educational institutions and art center. U.S.A. and abroad

CURATORIAL EXPERIENCE

2018 Ecos (echoes) Resonances of South Carolina Latino Stories, Citadel & Palmetto Luna ARTS. Columbia Museum of Art, SC. (June-July)

2017 Hispanic Heritage Month: Educating, Embracing, and Empowering Diversity –Greenville, SC.(Sep-Oct)

2017 Colorful Lands –Hughes Mail Library. Greenville, SC. (Sep-Oct)

2016 Unique Voices Common Languages – City Gallery of Waterfront Park. Charleston, SC. (Nov-Dec)

2016 Unique Voices Common Languages – Columbia, SC. (July-August)

2016 Hispanic Artists Exhibit –Hughes Mail Library. Greenville, SC. (Sep-Oct)

2016 Feeling Latino –MAC- Metropolitan Arts Center. Greenville, SC. (Sep-Oct)

2015 DiverCity – Greenville Center for Creative Arts (GCCA). Greenville, SC. (Jan-March)

SOLO EXHIBITIONS

2015 Bread and Circus – Cecelia Coker Bell Gallery, Coker College, Hartsville, SC. (March)

2014 Bread and Circus – Rebecca Randall Bryan Gallery, Coastal Carolina University. Conway, South Carolina, U.S.A. (October - November)

2014 Bread and Circus – Spartanburg Art Museum, Spartanburg, South Carolina, U.S.A. (April – June)

2012 The Dream Life of Broken Toys - Sumter County Gallery of Art. Sumter, South Carolina, U.S.A. (September - October)

2012 The Toy Republic - Cherokee County Alliance of Visual Artists. Gaffney, South Carolina, U.S.A. (August - September)

2012 The Toy Republic - Furman University. Greenville, South Carolina, U.S.A. (January – February)

2011 The Toy Republic & The Dream Life of Broken Toys - 701 Center for Contemporary Art. Columbia, South Carolina, U.S.A. (June - July)

2010 The Dream Life of Broken Toys – MFA Thesis Show. McMaster Gallery, University of South Carolina. Columbia, South Carolina, U.S.A (May)

2009 We Human Marionettes. Friday Cottage Artspace. Columbia, South Carolina, U.S.A. (Oct)

GROUP EXHIBITIONS

2018 3er Encuentro de Cerámica Artística Colombia –ECAC. Universidad Javeriana. Bogotá, Colombia (Oct 2018)

2018 South Carolina State Museum 30th Anniversary Juried Exhibition. Columbia SC (Nov 2018)

2018 Metropolitan Arts Council, Individual Artist Grant. Greenville, SC

2016 Unique Voices Common Languages – City Gallery of Waterfront Park. Charleston, SC. (Nov-Dec)

2016 Feeling Latino –MAC- Metropolitan Arts Center. Greenville, SC. (Sep-Oct)

2016 Bread and Circus. ArtFields – Lake City, SC. (April 22-30)

2016 Independent Spirits. Columbia Museum of Art. Columbia, SC. (Oct 2015 – January 2016)

2015 Thirty-Sixth Annual Art Exhibition. Pickens County Museum juried by Jim Arendt, Victoria Cooke and Sandra Rupp. (April- June)

2014 4th Annual Workhouse Clay National 2014. Juror: Richard Notkin. Workhouse Arts Center, Lorton, Virginia, U.S.A. (August - September)

2014 Strange Commonplace: Lucy Bailey, Diana Farfán & Scott Zeigler. Arts Council of York County. Rock Hill, South Carolina, U.S.A. (May - June)

2013 SC Biennial II- 701 Center for Contemporary Art. Columbia, South Carolina, U.S.A. (Nov- Dec)

2013 NCECA –Concurrent, Independent Exhibitions. M Squared Gallery, Houston, Texas, U.S.A. (March)

2013 Silhouettes, Tisdale Invites. James Tisdale's invitational. Red Lodge Clay Center. Red Lodge, Montana, U.S.A. (March- April)

2013 Figurative Ceramics: Lisa Clague, Nancy Kubale, and Diana Farfán. -School for Creative Arts. University of Saint Francis. Fort Wayne, Indiana, U.S.A. (Jan - Feb)

COLECCIONES

- **Richland County Public Library;** Columbia, SC
- **Dona and John C.B. Smit Private Collection;** Columbia, SC
- **Fort Wayne Museum of Art;** Fort Wayne, Indiana, USA
- **Harriet Greene Private Collection;** Columbia, SC
- **Rick and Brenda Wheeler Private Collection;** Columbia, SC
- **Candice Groot Collection;** Evanston, IL, USA
- **Klaper Private Collection;** Charleston, South Carolina, U.S.A
- **MAC Museo de Arte Contemporáneo;** Bogotá, Colombia.
- **Tainan National University of the Arts;** Tainan, Taiwan.ç
- **Porter - Price Private Collection;** Columbia, South Carolina, U.SA.

PUBLICACIONES

- **Ceramics Monthly. "Exposure".** Page 19. Issue Oct, 2014
- **Go Figure -The Art of Diana Farfán. The Laurel Magazine,** article written by Donna Rhodes. Highlands, North Carolina. May 2014. <http://www.thelaurelmagazine.com/news/2014/06/go-figure/>
- **SC Artist Diana Farfán Included in Prestigious Ceramics Publication. Free Times Magazine,** article written by Amanda Ladymon. Columbia, South Carolina. <http://www.free-times.com/blogs/sc-artist-diana-farfán-included-in-prestigious-ceramics-publication>
- **"500 Ceramic Figures, 2014"** Larks Books. Pages 167, 360
- **"American Art Collector 2014"** Alcove Books. Page 90.
- **Ceramics Monthly. "Silhouettes"** Article by Randi O'Brien. Page 58. Issue Nov, 2013
- **"Heart in Hand –Diana Farfán's Otherworldly Art Gets Personal"** Town Carolina Magazine. Article by Liza Twery McAgnus. February 2013
- **"Diana Farfán -Toyland or Nightmare: The Toy Republic".** Undefined, Book 15. Article by Lauren M. Hagins. 2012
- **"Monsters at Play" The Fanciful Ceramic Sculptures of Diana Farfán.** ArtSee Magazine, Article by Neil Hinson, July-August 2011
- **"Diana Farfán".** China Ceramics Illustrated, Article by Yang Tianyu, July 2011