



Art Ichol X ICT Residency Fellowship| SRINIA CHOWDHURY

Srinia Chowdhury was awarded the first Art Ichol-Indian Ceramics Triennale fellowship 2019-2020. Through her project “Resurrecting The Joy Of Toys” Srinia is exploring the functionality and aesthetics of simple childhood toys, puzzles, drawings/collages and their relevance today, as a part of her investigation into gender disparity. Primitive toys, or even toys from last couple of decades were not gender based, she says and allowed the child to fly into the world of dreams and healthy imagination unlike gender specific dainty dolls and muscular superheroes, today. During the residency Srinia keeps the ethos of simple childhood toys and games alive, while combining it to a critical satirical representation of gender disparity.

Simultaneously she is researching paper clay as a medium for her art works. Facilities at the ceramic studio in Art Ichol also allowed Srinia to make moulds and slip cast and slab cast in paper clay.

A recent workshop on overglaze drawing on ceramics with Latvian artist Ilona Romule at Art Ichol has provided new input on drawing on ceramics as she has been using underglaze drawing and sgraffito in her practice. She is presently completing a monumental sculpture of about 5 feet for the Art Ichol collection and preparing to fire the works made over the last 3 months.

Based in Delh, Srinia has a M.F.A from Govt. College of Art and Craft, Kolkata and B.F.A from College of Art, Delhi. She works at the Lalit Kala Garhi studios and has been a resident artist at Canberra Potter’s Society in 2018 and has participated in international symposiums in Russia, Poland and Lithuania. She teaches part time at a private studio in Gurgaon and takes workshops with school kids across Delhi.



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