



**ANPEC** BID  
NATIONAL ASSOCIATION OF CERAMIC PROFESSIONALS

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ANPEC is a non-profit Association that was born in 1990 with the intention of defending the interests of ceramicists, both in the technical and artistic fields.

General objectives:

- Representation, defense and promotion of the economic, social and cultural interests of members in general.
- Collaboration and advice to public and private entities on matters related to the profession.
- Promotion of the solidarity of the associates, promoting and creating common services of an assistance nature (exhibitions, courses, workshops, advice, promotional support, contests, etc.)

Specific objectives:

- Provide a professional and creative response to meet the needs of ceramics graduates in the fields of ongoing training.
- Provide its associates with a series of specialized training services that make it easier for them to carry out more complex and large-scale jobs.
- Update the knowledge and skills that allow facing the changes required in the new work environment.
- Cooperate with other ceramic associations or entities.
- Promote, disseminate and value the different forms of ceramic expression (artistic, technical, design, construction, etc.).
- Address the unemployment problem by creating a job bank.
- Seek fair recognition for ceramic studies.
- Publicize the existence of ANPEC and its objectives.

The association is considered as a tool to channel the concerns of the collective of ceramic artists and professionals who, from their different places in society and geography, feel challenged by the development of history and do not want to be witnesses. Mute or passive citizens before the social and cultural changes that concern us. During its more than 25 years of life, ANPEC has worked hard to be recognized as a first-rate association in promoting ceramics.

ANPEC has grown and now has 217 members, including renowned artists, businessmen, professionals, and amateurs, highlighting raw material companies such as Prodesco, Vicente Díez, Vicar, and Montesa as collaborators, and ceramics teachers and students. Our main objective is to continue being a platform for ceramicists, to be a meeting and reference point to exchange and share knowledge, experiences and skills that disseminate the different forms of ceramic expression, so that it has greater visibility and recognition.

ANPEC is a member of the Valencian Association of Ceramics AVEC-Gremio, of the Association of Ceramology and Infoceramics; and an integral part of Ceramic DNA. It also maintains direct contact with Ceramic Schools and with other Associations such as the Spanish Association of Ceramic Cities, ATC Spanish Association of Ceramic Technicians and the Spanish Ceramic and Glass Society, and also with museums, design schools, specialized publications (Revista Ceramics, Terrart...), with institutions, artists, teachers, students, and with all kinds of fairs and national or international meetings. In short, with any activity linked to ceramics in general.

ANPEC, with more than twenty-five years of history, remains active and with the illusion of contributing to disseminate the world of ceramics in particular and that of culture in general, with the motivation of being able to contribute knowledge by carrying out projects around to ceramics, participation in publications, the creation of interactive exhibitions, the expansion of knowledge of the ceramic universe, the recovery of values and culture around ceramics, and the insistence that its legacy be known and appreciated, both in the learning and manufacturing process, as well as in the result of the final pieces.

## 2022

ANPEC, National Association of Ceramic Professionals, we list some of the activities carried out during the year 2022:

### ANPEC On-line training workshops:

- Sgraffito on vitrifiable slips by Luciano Ceínos in June
- Ceramic wicker techniques by Vicente Martínez Saura in November

### Face-to-face training workshops:

- Signature glazes at high temperature by Maite Larena in March

### Group exhibitions:

- Jocs de Terra y Foc at the Casa de Cultura de Alcoi (Alicante) in February and March
- Red bunting with clay we have played at the Center d'Art la Estaciò de Dènia (Alicante) in July and August
- Leaving a mark. Commemoration of the 25N against gender violence in the House of Culture of Manises (València) in November and December
- Els Joguets in ceramics at the Museu de la Rajoleria de Paiporta (València) in December and January 2023

### Social activities:

- Women's Day: Dissemination on social networks Women in the artisanal world of ceramics
- Collaboration with the Spanish Association Against Cancer: Solidarity Market July 18 and 19
- Demonstrative workshops on ceramic work, lathe and raku open to the general public: Massanassa Festival (València) June 12
- Demonstrative workshops for children in general: Manises Ceramic Festival (València) July 16 and 17
- Workshops demonstrating ceramic techniques and microwave raku for children and adults: Ceràmica Oberta 17 September
- Ceramics meeting: Firing in Pit Firing technique in Vinalesa (València) on October 1
- Make artisan ceramics visible: Manises Medieval Market (València) from October 21 to 23 and Responsible Consumption Fair in Valencia from December 2 to 4



## GENERAL DESCRIPTION OF ACTIVITIES ORGANIZED BY THE ANPEC ASSOCIATION IN PREVIOUS YEARS:

**2021** The General Assembly of Members was held on February 13; we participated as a Jury in the Alfa de Oro Awards at CEVISAMA; and on February 20, the first Online Workshop of the year Engobes took place with Carmen Marco. In March, the Poster of Women Ceramicists was prepared for Women's Day on networks; and from March 27 to June 20, the Ceramics Exhibition took place at the Toy Museum in Ibi (Alicante). On April 10th a new Online Workshop Pit firing by Ángel Igual; and a video for networks was created for the European Craft Days. In May the Organic Exhibition was inaugurated at the Rajoleria Museum in Paiporta (València); on the 15th, a new Online Workshop on Fugitive Copper by Conxa Arjona; and a video was made for Hola Cerámica networks. On June 12, the Conference-Colloquium The artistic language of ceramics in the magical world of toys over the years took place with Joan Josep Soler Historian, Art Critic and Editor of the Sinergias4 Magazine and Jaume Coll, Director of the Museum of Ceramics and Sumptuary Arts González Martí; and on the 10th, the Conference-Colloquium Practical advice to avoid defaults on ceramic commissions was held by Carlos Martí, lawyer for AVEC-Gremio. On July 7, an ANPEC Conference was given at ATC, Association of Ceramic Technicians of Castellón; from September 2 to 5 we collaborate in the Onda Ceramic Coexistences (Castellón) at the Museu del Taulell Manolo Safont; On the 18th and 19th we participated in Ceràmica Oberta in Torrent de Manises street (València). On October 6 we were on Radio Manises talking about the Association and its activities; we collected the diploma as Finalists of the AeCC Contest in Bailén; and on the 23rd a new Pronto Plate de Montse Llanas Online Workshop was held. On November 7, the Road to the Holy Grail Exhibition was inaugurated at the Museo de la Beneficencia de València; from 20 to 22 we participated in IGUALMENTFEST Sustainable Fair in Plaza del Ayuntamiento de València; from 19 to 25 the Porcelain Course was given with Velimir Vukicevic; and from 26 to 28 we were at the Medieval Fair in Manises (València). On December 17, the Tribute to the ANPEC Honorary Member took place, awarded to Jaume Coll, with an act and an exhibition of the Honorary Member Award Contest.

**2020** Two editions of the Course on Molds by plastic artist Carlos Martínez were held from January 17 to 19 and from February 14 to 16. From February 2 to March 1, an Exhibition took place in Potries (València). On March 7th we collaborated with the Tourist Office of Manises (València) in Dissabtes Ceràmics; For its online dissemination we promote the collection of images of partners creating ceramic work in confinement <https://youtu.be/j1BTBZO2Yjc>. We participated in Hola Ceràmica de Manises (València) with the broadcast of the opening of a wood-fired kiln and the analysis of results by Jaime Romero <http://www.facebook.com/anpecceramica/videos/302196250815841/?t=15>. We participated in the Festa i Cavalgada de la Ceràmica Virtual de Manises (València) with a compilation video of the activities carried out by ANPEC in previous years <https://fb.watch/33QrZyVFUz/>. In summer we became known internationally thanks to our participation in #ComunidadCulturaSolidaria and its #cuarentalleres project promoted by the Argentine Silvia Barrios. In August the first Virtual General Assembly of our association was held. We are part of the Manises Strategic Tourism Plan and collaborate with the candidacy of Manises as a UNESCO Creative City. In September we started ANPEC Formación, a series of online workshops given by and for our partners, generating a library of knowledge on ceramic techniques and topics. This proposal was started by the ceramists Julia Dobón Raku and Obvara en microondas, Pepe Royo Ceramic tricks, and Jaime Romero Enamels of ashes. On December 12 we participated in the Portes Obertes Conference in Manises (València) <https://youtu.be/hPy4ptLPOGg>. From November 5 to December 9, the Organic Exhibition was held at the Casa de la Cultura in Manises (València) <https://youtu.be/v7GXCbxiA28>. And to end the year, the Tribute to the Honorary Member of ANPEC took place, awarded on this occasion to the recently deceased ceramicist Pepe Royo Vilar, making a video and an exhibition at the EASCM <https://youtu.be/5pJuamaVa1U>.

**2019** We participated in the CEVISAMA Alfa de Oro Awards; We are organizing a partner trip from March 22 to 24 to Ceramic Art London 2019, a major international event for Contemporary Ceramics. The third edition of the international event El Turno del Torno 2019 was held with the presence of ceramicists Juan Ortí, Toño Naharro and Cecilia Punzó who shared experiences with the attendees and gave master classes <https://youtu.be/sTLytmkGDbU>. On June 16, the VII Ceramic Meeting of Massanassa (València) was organized; and we participated in the Manises Ceramic Festival (València) with the Lathe Contest and demonstrations of different ceramic techniques, co-organized with the ceramic paste company Vicente Díez. On September 27, the Equi-libre Exhibition was inaugurated at Casa Violeta in Manises (València). In October we once again filled the traditional Manises Medieval Market (València) with ceramics with participatory activities for all audiences; At the end of the same month we collaborated again with the company Vicente Díez in its Open Day, organizing demonstrations and a concert by MarLoi. The second week of November there was a Course by the Catalan ceramicist Teresa Marta Batalla, specialized in expansive pastes; Amulet modeling and ceramic wicker technique workshops were held at the Manises Tourist Office (València). On December 13, the Tribute to the Honorary Member of ANPEC took place, awarded to Trinidad Roig Cardells, carrying out an act with the delivery of the award-winning trophy of the Award Contest to the Honorary Member. And we end the year with the annual General Assembly, gathered in the Fum Fest initiative with a Pit Firing cooking.

**2018** We moved the “Ceranimalia” exhibition, under the name “Iberian Fauna”, to Denia and on the occasion of the local festivities, and the Ceramic Meeting in Massanassa is organized again, in its V Edition, with “Raku” workshops, Socarrats, amulets and ceramic jewelry for all ages. We visited the La Galera

Ceramics Fair, where we got to know the workshops of artisans and artists such as Raval de l'Art (Teresa Marta Batalla and Rainer S. Schumacher). We participated in the Craft Fair of Vinalosa and in Manises, in the traditional Ceramics Fair, introducing as a novelty the Lathe Contest open to all visitors. Thanks to the association, the members had the opportunity to attend a course on the Sigillatas technique with Miguel Molet. In autumn we participated again in the Medieval Market of Manises, where demonstrations of ancestral ceramic techniques were carried out. This year's Honorary Member Award Contest was presented to the ceramist Mr. Isidro Andreu Maestro in an act, exhibition of his work and subsequent members' dinner. We ended the year with "Orgànic", a large-scale exhibition that could be visited since December at the Sant Marc de Gandía Antic Hospital Museum Center, Valencia, at the same time as we were involved in the organization of the III El Turno del Torno 2019 International Meeting So that it has continuity and is celebrated on the next 5, 6 and 7 April 2019.

2017 Onda (Castellón) hosted our exhibition "Ceranimalia" at the Museo del Carmen, where we were also able to participate in the Ceramic Muralism Meeting organized by the city. We participated in the Nules Crafts Fair to promote our association and the work of our members, and workshops were organized, both informative such as the Easter Workshop at AVEC-Gremio, and charitable (for example, the Socarrats Workshop for AFAV (Association Familiares Alzheimer Valencia or the CiFiCom Solidarity Fair). This year ANPEC pays homage to Mr. Enrique Cases and names him an Honorary Member. As activities to promote knowledge exchanges between ceramicists, a group visit to CERCO (Zaragoza) and a Workshop were promoted Christmas of intergenerational activities.

2016 We celebrate the ceramic meeting "Dialogues with fire", with wood firing by Jaime Romero, Angel Igual, Pepe Royo and Barry Krywicki. We carried out in La Rambleta the exhibition inspired by the book "Alice in Wonderland". On the occasion of Women's Day, AVEC-Gremio organizes a series of activities with presentations and exhibitions. Thanks to Radio Manises 105.7, we have the opportunity to make ourselves known to more public and to spread our work. A group of partners represents us at the Galera Fair, Tarragona. The successful exhibition "Essències", which concentrated the work of more than 40 ceramic artists in the Valldigna Monastery, could be visited during the summer months, with an influx of approximately 14,000 visitors. We were once again present at the IV Ceramics Meeting in Massanassa, and at the Manises Ceramics Fair with an exhibition and display of ceramic procedures. With notable success, the II International Conference "El Turno del Torno" took place with Arturo Mora, Roque Martínez and George Sybesma. This year a ceramics competition is being established for the realization of the Honorary Member Award, which will be delivered to him in the tribute act, and which this year falls on the ESCM.

2015 Of note was the excursion to Chinchilla de Montearagón, where we visited the pottery museum. This year also, with the visit of Luciano Ceinos, we began what would later become the I International Conference "El Turno del Torno", which even this year could be organized and carried out with the presence of the ceramicists Xohan Viqueira, José Royo Alcaraz and Pin Kang Su. We had the pleasure of organizing a workshop with Alberto Bustos and a porcelain course with Concha Regne. "Fang-tastic" is the name given to the exhibition and workshops that were held at the F.A.C.C (Fira d'Art i Cultura Ceràmica Contemporània Villarreal). In April, the "Visionarios del fuego" Exhibition is mounted in the Palacio de Pineda, Valencia. Once again, the Massanassa Ceramic Meeting is celebrated in its third edition, with workshops on lathes and amulets. A representation of ANPEC attended the Solargil Fair in Lagnes, France, with demonstrations of cooking in a charcoal oven and socarrats workshop, as well as the one at the Paredes de Nava fair in Palencia, and at the Paterna Associations Fair. This year, the Honorary Member award was offered to Mr. Larena, founder of Prodesco. Christmas ceramic stars workshop.

2014 In the exhibition "Ceramics is still alive" in the old Vinalosa silk factory, the work of more than 30 ceramists was concentrated. We also participated with a stand at Cerco (Zaragoza), the International Contemporary Ceramics Fair, with great sales success. Anpec participated in the sessions of the School of Ceramics of Manises "High Tech Crafts for Table" and the II Ceramic Meeting of Massanassa was organized again, in addition to participating again in the Ceramic Festival of Manises organizing a workshop "Ceramic Festival and Fire". We set up the ceramic exhibition "Initium" (of 35 members) in the Crafts Center of Valencia and, taking advantage of this exhibition, ceramic workshops were held for 4 days for Schools, Houses of Culture, Popular University etc... We visited the Workshop of Salvador Martí in Manises and the appointment of Honorary Member fell to Mr. Vicente Diez (manufacturer of ceramic pastes), accompanied by a speech, colloquium and dinner for members.

2013 In our work to promote ceramics, in April Anpec organized Ceramics and Wheel workshops in the "Trobades d'Escoles en Valencià", a massive event that the Valencian Community Schools have held since 1986. In June they began a series of annual events called the Massanassa Ceramic Meeting, in which ceramic activities were carried out such as "Raku", lathe, 18th century decoration on tile and modeling workshop. To honor our teachers, we also consolidate the annual appointment of an Honorary Member (in this case Mr. Ramón Gimeno Gil, director of the former School of Ceramics of Manises, professor at UPV and ESCM), with the conference "What I dedicate my free time" and subsequent partner dinner. We collaborate with ESCM in workshops and in the "Raku Fest". To facilitate the exchange of knowledge between artists, ANPEC has encouraged a series of visits to the workshops of Xavier Monsalvatje, Ramón de Soto, Nati Navalon and Arturo Mora. On the occasion of the Association's 20th birthday, two collective

exhibitions were organized in the Obra Propia Cultura room in Valencia and in the Old Town Hall of Bétera (Valencia), in which more than 20 ceramic artists came together in the same space.

2012 We were able to take the traveling collective exhibition of ceramics entitled "Making the Way" to Alcora, to the House of Culture of L'Elia and to the ESCM.

2011 A highlight of that year is the organization of the Conference at the ESCM on "Superficial treatments on laser ceramics and digital decoration".

2010 We remember that for the fifteenth consecutive year we were part of the jury in the Alfas de Oro in CEVISAMA and continued collaboration in the SECV and ATC congresses. Also, once again, we were at the "Art Alcora" event, in addition to exhibiting works again in Estivella (Valencia).

2009 Ceramic samples of our members were curated in Buñol and Alcublas (Valencia).

2008 This year we were present at the workshops of the SARC (Cultural Resources Service) of the Provincial Council of Valencia and the Conference "Design and new technologies" was held at the L'Alcora School of Ceramics.

2007 We participated in "Art Alcora" (Castellón) and we renewed the program for the dissemination of ceramics with the Manises City Council, in addition to promoting different activities for the dissemination of ceramics in art schools.

2006 This year, a Commission in Defense of the Profession was created to avoid intrusiveness in the workshops that are given in town halls, in addition to launching an information campaign on validation and new qualifications in the ESCM, and an Agreement is signed with the Manises City Hall for the dissemination of ceramics in programs "Encisarte amb la ceràmica". Ceramic Restoration Days are organized for members

2005 For the tenth consecutive year, ANPEC was part of the jury at the Alfas de Oro and continued to collaborate at the SECV and ATC congresses. With the support of the AMPAS of the Manises schools, talks on the importance of ceramics in Manises and ceramic workshops were given. The Association's potters showed their works in the Los Filtros room in Manises and recycling courses were organized through Impiva for ceramic professionals.

2004 We were organizers of the SECV congress that took place at the ESCM with the collaboration of the Manises City Council and a group visit to Cerco (Zaragoza) was organized. Once again, the CAM hosted our Art and Technology conferences aimed at professionals. This year two exhibitions materialized, in Paterna and Manises. ANPEC also offered its support in the Declaration of the Castillo de San Servando on the development of the act. 130.1 of the Spanish Constitution in defense of crafts in Spain.

2003 Together with the ESCM, the book "The ceramist and his work" by Josep Pérez Camps was presented and a presentation by Amparo Boliche on Traditional Ceramic Decoration was promoted. This time, the works of our members could be seen in Altea (Alicante).

2002 Once again, we participated in the SECV and ATC congresses, and in the CAM with the conferences "Technological evolution in decoration" and "Design, decoration and new technologies". Two exhibitions were mounted; one in the El Micalet room in Valencia for contemporary ceramics, and another traditional one in Alaquàs (Valencia).

2001 For the sixth consecutive year, ANPEC was part of the jury at CEVISAMA's Alfas de Oro, consolidating its objective of being recognized as an association of professionals. It also continued to collaborate in the SECV and ATC congresses. Visits to the Onda and Castellón Museums were organized and the conference "Ceramic Restoration of Artistic Heritage" was promoted at the CAM. The association took part in the conferences in collaboration with the ESCM on "The Defect and its Methodology" and held a contemporary exhibition in Moncada.

2000 Once again we collaborated in the SECV and ATC Congress and a special event was organized in the CAM of Sagunto on the history of ceramics in Valencia. This year a collaboration agreement was signed with the City Council of Manises and continued Participation in the "Festa de la Ceràmica" of Manises. We were able to show our contemporary ceramic work in Mislata and Meliana.

1999 A series of participations began in the Congress of the Spanish Society of Ceramics and Glass and in the 38th Congress of ATC (Spanish Association of Ceramic Technicians). A course on "Special Glazes" and another on "Engobes" were organized, taught by Amparo Duval, a professor at ESCM. We took an exhibition on a ceramic series from the 18th century to Onteniente and Bétera (Valencia).

1998 Numerous visits were made to companies in the sector, for the dissemination of the Association, and with the purpose of expanding the job offers for our job bank. For the recycling of our partners, a mold course was organized in collaboration with AVEC-Gremio and one on Ceramic Vitro Materials taught by the Eduardo Torroja Institute in Madrid. This year the work of our members was exhibited in Sagunto.

1997 We participate again in the "Ceramic Festival" of Manises. After the success, the Marketing and Business Management courses were taught again. This year traditional ceramic exhibitions were held in Alfafar (Valencia), and contemporary ceramics in Godella (Valencia).

1996 We were once again at CEVISAMA and we were part of the jury for the Alfa de Oro awards granted by Feria Valencia, an activity that will continue to be carried out annually until today. The representation of the association also began in the traditional "Ceramic Festival" of Manises that will last in the following years. Once again, courses were given, this time on Marketing and Business Management in collaboration with AVEC. An exhibition of traditional ceramics was organized in L'Elia (Valencia) and contemporary ceramics in Liria (Valencia).

1995 ANPEC promoted courses on "Design, textures and serigraphy" at ESCM (Escola Superior de Ceràmica de Manises) and new applied technologies. We participated in various exhibitions: in Alaquas (Valencia) and in the Alfons Blat room in Manises. We were present at the Valencia Trade Fair "Opción 95" and at CEVISAMA 95.

1994 An agreement was signed with AVEC (Valencian Association of Ceramics) to work together in conducting ceramic courses. Job offers from the ceramic industry were processed and the association's job bank was activated. ANPEC organized a seminar on industrial design and participated in the Congress of the Spanish Society of Ceramics and Glass.

1993 ANPEC is born creating work commissions to organize different activities: job bank, scholarships and aid, and contact is made with entities and associations to make ourselves known. Computer-assisted design courses, exhibitions in the Fallas cultural week and visits to the Technological Institute for Optical Research began then.