

DANYANG SONG

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Danyang Song (b.1998), originally from China, holds a Bachelor's degree from Tsinghua University and an MFA in Ceramics, along with a Collegiate Teaching in Art & Design certificate, from the Rhode Island School of Design. Her professional journey includes working at the Institute of Tea Ceremony Art at Tsinghua University and, currently, she is the faculty and ceramic studio manager at the School of Visual Arts in New York City

Danyang Song's artworks have been featured in numerous exhibitions at prestigious institutions and galleries around the world, including the RISD Museum in Providence, The Blanc Gallery in New York, The Ely Center of Contemporary Art in New Haven, and the Kathryn Schultz Gallery in Boston, among others. And her work has also been added to the collection at Harvard Art Museums and Tsinghua University. Also Danyang Song has received several awards, including 2024 NCECA Multicultural Fellowship, the Craftsmanship Innovation Award at The 1st Dehua Chinese Traditional Ceramic Biennial and the Emerging Artist Award from The Cambridge Art Association.

EDUCATION

- 2023** M.F.A Ceramics Department, Rhode Island School of Design, USA
Collegiate Teaching in Art & Design Certificate, Rhode Island School of Design, USA
2020 B.A. Ceramic Art & Design, Tsinghua University, China
2018 Ceramic Arts Summer Program, Tokyo University of the Arts, Japan

WORK EXPERIENCE

- 2023.08 Assistant Sculpture Manager (Full-time) & Faculty | School of Visual Arts, New York City, USA**
2020.07-2021.08 Researcher (Full-time) | Tsinghua University, Tea Ceremony Art Research Institute, China

EXHIBITION EXPERIENCE

- 2025.03** 2025 NCECA Multicultural Fellowship Exhibition, Utah Museum of Contemporary Art, Salt Lake City, USA
2025.03 Formed by nature, Cottonwood Clay, Midvale, USA
2024.12 Object, Guangzhou Contemporary Art Fair, Guangzhou, China
2024.11 NetiNeti, FineFineArt, Changsha, China
2024.10 Beyond the Pink, Beijing & Shanghai, China
2024.10 The Sixth Sense of Jin Xi, Jinxi Art Museum, Jingdezhen, China
2024.10 Ubiquitous Technology: The Science of Aesthetics, London, UK
2024.10 Form+Space 2024, Museum of Art - Deland, Deland, USA
2024.10 SWAB Barcelona Art Fair, Barcelona, Spain
2024.07 VOL.1:VOLUME , Black Brick Project, New York, USA
2024.06 On the Broadway Street, A Space, New York, USA
2024.06 All-Staff Art Show 2024, SVA Gramercy Gallery, New York, USA
2024.05 Calibration, LaiSun Keane Gallery, Boston, USA
2024.04 Mapping the multiverse, Cultural Arts Center at Glen Allen, Richmond, USA
2024.03 Safe Space, The Blanc Gallery, New York, USA
2024.01 Fresh Faces, Abigail Ogilvy Gallery, Boston, USA
2023.12 Splendid Craft Art Fair, SCAF Committe, Guangzhou, China
2023.12 2023 Exhibition of Contemporary Art, Yibo Gallery, Online, China
2023.11 Blue, Kathryn Schultz Gallery, Boston, USA
2023.10 (be)longing, Latela Curatoial, Washington D.C., USA
2023.10 Materiality Unleashed, Li Tang Gallery, New York, USA
2023.06 Name, Place, Animal, Thing, The Blanc Gallery, New York, USA
2023.06 Embodied Knowledge, Ely Center of Contemporary Art, New Haven, USA
2023.05 The Power of Art, MIT Next Jump, Boston, USA
2023.05 The Power of Art, Harvard University, Boston, USA
2023.04 Small Favors, The Clay Studio, Philadelphia, USA
2023.04 Hand Me Down, Gallery 263, Boston, USA
2023.04 Moon Covenant, NATHAA.AAD, Boston, USA
2023.03 Metcalfé Exhibition, Carrhous, Providence, USA
2023.03 Field Work, Red Eye Gallery, Providence, USA
2023.03 The Space in between, Memorial Hall, Providence, USA
2023.02 2023 Member Prize Show, Kathryn Schultz Gallery, Boston, USA (Cambridge Art Association)
2023.02 Bittersweet, Gallery 263, Boston, USA
2023.01 Go Tither, Gelman Gallery, Providence, USA
2023.01 Ceramics Triennial, Woods-Gerry Gallery, Providence, USA

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2022.10 Sustainable Futures, Hyundai Research Collaborative, RISD Provwash Building, Providence, USA

2022.07 2022“Cultural Context” International Contemporary Art Invitational Exhibition, Online, China

2022.05 Residual Hauntings, Gelman Gallery, Providence, USA

2022.05 Overdyed, Dye House, Providence, USA

2022.04 The stories that objects tell, Brown University Joukowsky Institute, Providence, USA

2021.12 The 9th International Tea Culture Exchange Exhibition, Online, Beijing, China

2021.11 Graduation Exhibition of International Art & Design Institutes: ‘Ask: Our Diverse World’, Online, Beijing, China

2021.11 Graduate Ceramics Biennial, Sol Koffler Gallery, Providence, USA

2021.10 International Graduation Exhibition of Art & Design institutes, Beijing, China

2021.05 About "My" Space , 1911 Cafe Exhibition Space, Beijing, China

2021.02 Impressions Covid -- Thoughts in Pandemic Online Exhibition , Los Angeles, USA

2020.12 The 1st Dehua Chinese Traditional Ceramic Biennale, Dehua Ceramics Museum, Dehua, China

2020.10 Journey of a Thousand Miles -- The 10th Graduates' Excellent Works Exhibition of Chinese Key Fine Arts Colleges and Universities , Hubei Institute of Fine Arts, Hubei, China

2019.11 2018 – 2019 Academic Year Selected Design Exhibition, Tsinghua University, Beijing, China

2019.11 The 7th International Tea Culture Exchange Exhibition, Beijing Institute of Technology, Beijing, China

2019.01 2017 – 2018 Academic Year Selected Design Exhibition, Tsinghua University, Beijing, China

2018.12 2018 Outstanding Coursework Collection, Tsinghua University, Beijing, China

2018.11 The 6th International Tea Culture Exchange Exhibition, Tsinghua University, Beijing, China

COLLECTION

2025 Harvard Art Museums, USA, ‘Untitled-1’ ‘Nighty night-1’ ‘Nighty night-2’

2020 Tsinghua University, China, ‘I’m fine, and you?’

2018 Tsinghua University, China, ‘Yin Yang’

AWARDS & FELLOWSHIP

2024 NCECA 2024 Multicultural Fellowship (NCECA: The National Council on Education for the Ceramic Arts)

2024 MyMA Grant honorable mentions

2023 SheShapes Art+ Fellow, SheShapes Committee

2023 The CACR Hong Kong Contemporary Art Awards, Hong Kong Contemporary Art Awards Committee

2023 Emerging Artist Award, Cambridge Art Association

2023 The Climate Creatives Challenge, Commended Entry, Supported by WWF(World Wild Fund for Nature)

2020 The 1st Dehua Chinese Traditional Ceramic Biennial, Craftsmanship Innovation Award

2020 Excellent Undergraduate Graduation Project of Beijing Universities in 2020

2020 Excellent Graduation Achievements of Tsinghua University in 2020

2020 Excellent Graduation Achievements of Academic Art & Design Department in 2020

PROFESSIONAL EXPERIENCE

2024.05 Panel talk | **Art-Wine-Dialogue**, Organized by Dawn Eleven Contemporary Art Foundation, New York, USA

2024.05 Panel talk | **Current Status and Trends of Chinese Ink Paintings in American Market**, Organized by Sotheby’s Institute of Art, New York, USA

2022-2024 Vice President | **Royal College of Art China Forum**, China

- Mainly responsible for coordinating all the academic planning of the Forum summit
- As the host of the opening ceremony of the second session of the summit

2023.06 Panel talk | **When Technology Meets the "Traditional" and "Future" in Ceramic Art**, Organized by THAA-Boston, Boston, USA

2023.06 Artist talk | **On the Broadway Street**, LiTang, New York, USA

2023.06 Artist talk | **Calibration**, LaiSun Keane Gallery, Boston, USA

2023.05 Panel discussion | **Current Status and Trends of Chinese Ink Paintings in American Market**, Organized by Sotheby’s Institute of Art, New York, USA

2023.10 Artist talk | **Art journey through ceramics in US**, Beijing University of Chemical Technology (online) , Beijing, China

2023.05 Artist talk | **Application of science and technology in ceramic art design**, MIT, Boston, USA

2023.03 Artist talk | **Material Considerations**, Boston, USA (Cambridge Art Association)

2022.12 Artist talk | **Art Life at Tsinghua & RISD**, Tsinghua University (online), Beijing, China

2022.10 Artist talk | **Art journey through ceramics in US**, Beijing University of Chemical Technology (online) , Beijing, China

2021.09-2023.06 Kiln manager | **Rhode Island School of Design**, Providence, USA

- Manage kiln room and kiln loading and firing schedule

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2020.09-2023.06 Media manager | Rhode Island School of Design, Providence, USA

- Manage department media resource such as instagram and website.

2020.09-2023.06 Office assistant | Rhode Island School of Design, Providence, USA

- Assistant of department head, manage department schedule and make posters for department event

TEACHING EXPERIENCE

2023 Instructor of record | School of Visual Arts, New York, USA
2023 Instructor of record | Rhode Island School of Design, Providence, USA

- **Humanity Through Ceramic Art:** Responsible for instruction of students from various departments and degree levels (Undergraduate senior - one or second year graduate students); Provides demonstrations of the hand building, glaze mixing, kiln firing process as related to the ceramic medium and humanity to ensure comprehension of newly acquired skills; Prompt critical thinking to enhance students' individual studio practice.

2021.09-2023.06 Teaching assistant | Rhode Island School of Design, Providence, USA

- **Digital Ceramics** (Instructor: Lesley Baker)
- **Ceramic & Print** (Instructor: Lesley Baker)
- **Clay in context** (Instructor: Katy Schimert)
- **Object as an idea** (Instructor: Jane Dillon)

2020.07-2021.08 Teaching assistant | Tsinghua University, Beijing, China

- **Traditional ceramic art (1) : Throwing** (Instructor: Ning Zheng)
- **Introduction to Chinese traditional ceramic art** (Instructor: Ning Zheng)

PUBLICATION & INTERVIEW

2024.01 The Divide Magazine, Bejeweled & Bejeweled-2
2024.03 CanvasRebel, Artist interview
2024.01 Royal College of Art China Forum, Artist interview
2024.01 The Curator's Salon, Artist studios
2023.11 New Visionary Magazine, Featured Artist: Floating & Finding the balance-7
2023.11 Li Tang, Maintain the Passion, Sustain the Persistence
2023.03 Chinese Ceramics Artists Magazine, Tracing ceramics in Rhode Island School of Design
2023.03 ISCAEE ISSUE 1, Blind Worship
2023.03 Ceramics Now #48, Bleaching-1
2021.12 The INDY Newspaper, Blind Worship
2021.03 Work Collection of the 8th International Tea Culture Exchange Exhibition, The Gate
2020.07 ZHUANGSHI Magazine, I'm fine and you?
2020.06 Work Collection of the 7th International Tea Culture Exchange Exhibition, Please

DESIGN & RESEARCH EXPERIENCE

2022.03-2022.08 Hyundai & RISD Collaboration Program, Providence, US | Student Researcher

- Contribute to sustainable future from the perspective of a ceramic artist & designer

2019.04-2019.12 Rosenthal, Selb, Germany | Group Leader/Product Designer (online)

- Formulated schemes, wrote scripts, designed games, edited videos, sketched, developed decoration plans

2017.11-2018.11 Ceramic Jewelry Design and Student Research Training Program

- Designed jewelry with multimedia, combining ceramics with glass, metal, wood and stone, aiming to create multi-level and multi-dimensional visual contrast and meet aesthetic needs of modern people
- Learned the characteristics of ceramics from multi-angles; conducted research and designed *the Imperfect*

2017.01-2017.09 Research on Modern Practice of Boshan Colored Glaze Culture and Traditional Glass Technique of Chicken Oil Color

- Conducted research on the history and current situation of Boshan Colored Glaze and aimed to revitalize the unique traditional glass technique of chicken oil color