







**GALATIYA IS THE MOST
OUTSTANDING
FEATURE OF THE
SOVIET UNION:**
HIT FROM RUSSIA - ZANTON, GALLI

DARIA KROTOVA

Daria Krotova works on paper and soft files to explore the delicate nature, living nature of art. She makes objects, drawings and installations that become worn down during the very process of their making, and this marks their audience's entrance point. Her work symbolises on-going damage questions the nature of art, and of the establishment, as permanent.

Krotova's work focuses on the representation of heat, living matter – flesh, blood and breath – isolated from their usual physical context. Her visual language takes out representations of the representation of life, even of imaginary creatures, within the art historical tradition. Her installations are sometimes composed of torn paper-thin like sculptures, other times of smooth, water-making that could be easily shattered. For some projects she has created sites with 'archaeological' objects – old pottery shards and bones and teeth and bones made out of enamel as a way of questioning the fragility and fabrication of historical objects.

Her, *Open Of Love (Sometimes We Mean Love Into A Dream)*, 2011 is a series of layered and pinned together photographs depicting human hearts, rendered particularly visible and translucent by the depth of texture and colour of the material used, torn strips paper joining. "I like working with materials, which are permeable, which often break and fall during the process of work," Krotova explains. "Open before it's needed, the material, or paper, because for me they convey the living quality to the object to be made in the best way." But she does not forget the possibility of working with more solid materials, like books. "Fragile and permeable can be written in any heavy book."

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HEART OPEN OF LOVE (SOMETIMES WE MEAN LOVE INTO A DREAM), 2011

001102 02 2011

Material: paper

On the wall

Installation artwork

Height: 100 x 100 cm

00-02

001102 02 2011

Material: paper

On the wall







