

Darien Arikoski-Johnson  
Biography

Known for incorporating the “glitch” aesthetic into the ceramic vernacular, A-Johnson’s work address thoughts of memory, technological integration, mark making, and perceptual consciousness. While his original draw to the ceramic medium was the physical nature in which it is manipulated, during Graduate school at Arizona State University, He found clay to be a relevant medium to explore the relationship of illusion and form, thought and physicality.

A-Johnson has continued the exploration of these ideas and processes through multiple relocations, including time spent as a visiting artist at the College of Creative Studies in Detroit, and an Assistant Professor at Buffalo State College. In 2016 he transitioned from being a full-time artist residing in Copenhagen, Denmark to take a position at Georgia State University where he is currently an Associate Professor of art.

A-Johnson’s work has been recognized nationally and internationally through awarded grants, exhibitions, and residencies. In 2012 he was awarded the Emerging Artist Award through NCECA, he has received multiple grants including one from the Danish Cultural Ministry to complete a residency and exhibition opportunity through C.R.E.T.A. Rome. Most recently A-Johnson’s work was awarded the Gold Prize in the Korean International Ceramics Biennale 2021.