

# David Binns (UK) Curriculum Vitae



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## Current Position

Professor Emeritus of Contemporary Ceramics - School of Art, Design & Fashion,  
University of Central Lancashire, Preston, UK  
40 Years ceramic teaching experience – Short courses, workshops, BA, MA & PhD  
Co-Founder and Creative Consultant – ALUSID ([www.alusid.co.uk](http://www.alusid.co.uk))

## Professional Membership

UNESCO International Academy of Ceramics (Geneva)  
Crafts Council Index of Selected Makers  
Fellow of the Craft Potters Association  
Contemporary Applied Arts

## Awards

Arts & Humanities Research Council (AHRC) Follow on Funding Award (£98,000 fec) 2014 - 15  
'Creative Wales Award' – Arts Council of Wales (£25,000) 2009 - 11  
Arts & Humanities Research Council (AHRC) Research Grant (£198,000 fec) 2008 - 10  
Prize winner - 2nd International Silicates Triennial, Kecskemet, Hungary 2008  
Arts Council of Wales - International Travel Scholarship 2007  
Gold Medal Winner in Craft & Design - National Eisteddfod of Wales 2006

## Research Supervision / Examining

Second Supervisor	PhD - Digital Technologies within Contemporary Jewellery Design (Current)
Director of Studies	PhD - Representation of Insects within British visual culture
External Examiner	PhD by Publication – Paper Clay Dr Rosette Gault, (2015)
Director of Studies	PhD - Redefining Islamic Architectural Ceramics (Completed 2011)
Director of Studies	PhD - Creative Application of Refractory Concrete (Completed 2008)

## External Professional activities

Guest Artist – Mashiko Ceramics Arts Association (MACC), Mashiko, Tochigi Prefecture, Japan, 2019  
International Ceramics Symposium, Tunisia 2018  
International Woodfiring Symposium – International Ceramics Studio, Kecskemet, Hungary 2017  
Taiwan International Ceramic Biennale - Taipei, Taiwan 2016  
International Ceramics Symposium, Beijing, China 2015  
Invited Guest Speaker - International Ceramics Conference – Universiti Sans Mayaysia, Penang - Malaysia 2014  
International Ceramics Symposium – Korea 2013



## External Professional activities (cont)

NCECA 2012 Conference (National Conference for Education in the Ceramic Arts) – Seattle, USA  
International Wood-fire Symposium – Zibo, China 2011  
International Ceramics Symposium - International Ceramics Studio, Kecskemet, Hungary 2011  
Ceramic Arts & Design for a Sustainable Society Conference - Gothenburg, Sweden 2011  
International Ceramics Symposium, Eskisehir, Turkey 2010  
SERES09 International Ceramic & Glass Congress, Anadolu University, Turkey 2009  
'Meeting the Master' guest artist - International Ceramics Studio, Kecskemet, Hungary 2008  
'Brick Project' – European Ceramic Work Centre (EKWC), 's-Hertogenbosch, Netherlands 2007  
Guest Artist – National Israel Ceramics Society, Israel 2006

## Collections

Mashiko Ceramics Arts Association (MACC), Mashiko, Japan  
National Centre of Ceramics - Tunisia  
New Taipei City Yingge Ceramic Museum, Taipei, Taiwan  
International Ceramic Collection – Beijing, China  
National Arts Collection – Dublin, Ireland  
Universiti Sans Malaysia – Penang, Malaysia  
International Ceramics Collection - Wanju Province, Korea  
International Ceramics Museum - Zibo, China  
Ohio State University, Columbus, USA  
Sevres Museum, Paris  
International Academy of Ceramics collection, Ariana Museum, Geneva  
World Ceramics Museum, Fuping, nr Xian, China  
Turkish Cultural Collection, Anadolu University, Eskişehir, Turkey  
National Museum of Applied Arts, Riga, Latvia  
HanhangLim Gallery, Korea  
Dokuz Eylul Universitesi, Izmir, Turkey  
National Museum of Wales, Cardiff  
International Ceramics Studio, Kecskemet, Hungary

## Selected Exhibitions

Solo Exhibition - Mashiko Ceramics Arts Association (MACC), Mashiko, Tochigi Prefecture, Japan, 2019  
Ceramic Art London 2019  
Contemporary Ceramics Gallery, London 2019  
International Ceramics Symposium Exhibition, Tunisia 2018  
British Ceramic Biennial, Spode Factory, Stoke on Trent, UK 2017  
Taiwan International Ceramic Biennale - New Taipei City Yingge Ceramic Museum, Taiwan 2016  
International Ceramic Exhibition, The Imperial Ancestral Temple, Forbidden City, Beijing, China 2015  
British Ceramic Biennial, Spode Factory, Stoke on Trent, UK 2015  
Conference Exhibition - Universiti Sans Malaysia, Penang 2014  
International Academy of Ceramics Exhibition, Dublin, Ireland 2014



## Selected Exhibitions (cont)

Keramikmuseum Westerwald, Germany 2014  
Symposium Exhibition, Wanju, Korea 2013  
International Academy of Ceramics, New Mexico Art Museum, Santa Fe, USA 2012  
International Ceramics Museum, Zibo, China 2011  
International Ceramics Symposium Exhibition, Gothenburg, Sweden 2011  
International Ceramics Symposium Exhibition, Eskhisehir, Turkey 2010  
International Academy of Ceramics, Sevres Museum, Paris 2010  
'The Honey Bee and the Hive' - Contemporary Applied Arts, London 2010  
'Ceramics & Architecture, Eindhoven, The Netherlands 2009  
'Object Factory' – Museum of Art & Design, New York, USA 2009  
International Academy of Ceramics, World Ceramic Museum, Fuping, China 2008  
'The Art of Industrial Ceramics', The Gardiner Museum, Toronto, Canada 2008  
'Brick', Rotterdam International Architecture Fair (EKWC) 2007  
'In Time – In Earth – In Fire' Baltic States touring exhibition 2005/06  
1st & 2<sup>nd</sup> International Triennial of Silicate Arts, Keszket, Hungary 2005 & 2008  
SOFA Chicago, USA Nov 2004

## Publications

Binns, D., 2021. ALUSID – A story that starts, where others finish.... Finding the Value in Waste  
World IOM3 Journal (Institute of Materials, Minerals & Mining) 2021

Binns, D., 2012. A Methodology For Recycling Ceramic Waste – an investigation of the creative potential of re--cycled glass and ceramic waste. NCECA conference book – Seattle, USA

Binns, D., 2011. 'WASTE & PLACE' – an investigation of the creative potential of recycled glass and ceramic waste. Ceramic Arts & Design for a Sustainable Society - Conference Journal. Gothenburg, Sweden Pgs 64--74 ISBN: 978--91--633--8184--3

Binns, D., 'THE AESTHETIC OF WASTE' A research project that examines mineral waste as a potential alternative to traditional construction materials. Materials  
World IOM3 Journal (Institute of Materials, Minerals & Mining), Volume 18 (2010), No.5, Pgs 32--33.

Binns, D., 2007. Terre et Verre Fusionnés. La Revue de la Céramique et du Verre.  
Issue No. 152 (Jan--Feb 2007) ISSN 0294--202 X, Pg's 21 – 23.

Binns, D., 2007., 2006. Aggregates in Ceramic Bodies – a Research Project. Ceramic Technical -  
International Ceramics Periodical (Australia). Issue No. 23 ISSN 1324 4175, Pg's 57 – 62

Binns,D., 2012. 'A methodology for Recycling Ceramic waste – an investigation of the creative potential of re--cycled glass and ceramic waste. In: Harrison,R., 2013.  
Sustainable Practice in Ceramics. London: A&C Black Publishing. ISBN 978-1408157589





## Publications (cont)

Binns,D., 2012. The Aesthetic of Waste – collaborative research exploring the creative & commercial potential of kiln cast re--cycled mineral waste. In: Kettle, A., 2013. Collaboration Through Craft. Bristol Classical Press. ISBN 0857853910

Binns,D,. 2012. Aggregate additions in Clay Bodies. In: Standon,K., 2013. Additions to Clay Bodies. London: A&C Black. ISBN: 9781408153949

Collecting Contemporary Ceramics. National Museum of Wales Publication. ISBN 1 900941 92 9

Binns, D., 2002. New Work -- Catalogue accompanying David Binns Solo exhibition (Essay by Emmanuel Cooper). Ruthin Craft Centre Publication. ISBN 1--900941--25--2