

## **Contact Details**

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## **Born**

1959 Cheshire

## **Education**

1986 Post Graduate Certificate in Education N.E.W.I.  
1978 – 82 B.A.(Hons) 3D Design - Wood, Metal, Ceramics 1st Class Honours  
Manchester Polytechnic

## **Current Position**

Professor of Contemporary Ceramics – School of Art, Design & Performance,  
University of Central Lancashire.  
Head of Silicates Research Unit

## **Professional Membership**

UNESCO International Academy of Ceramics (Geneva)  
Crafts Council Index of Selected Makers  
Fellow of the Craft Potters Association  
Contemporary Applied Arts

## **Awards**

AHRC Follow-on Funding Award (£98,000 fec) 2014-15  
'Creative Wales Award' – Arts Council of Wales (£25,000) 2009 - 11  
AHRC Research Grant -Speculative Route (£198,000 fec) 2008 -10  
Prizewinner - 2nd International Silicates Triennial, Kecskemet, Hungary 2008  
Arts Council of Wales – International Travel Scholarship 2007  
Gold Medal Winner in Craft & Design - National Eisteddfod of Wales 2006

### **Exhibitions (Selected)**

Conference Exhibition - Universiti Sans Malaysia, Penang 2014  
International Academy of Ceramics Exhibition, Dublin, Ireland 2014  
Keramikmuseum Westerwald, Germany 2014  
Symposium Exhibition, Wanju, Korea 2013  
International Academy of Ceramics, New Mexico Art Museum, Santa Fe, USA 2012  
International Ceramics Museum, Zibo, China 2011  
International Ceramics Symposium Exhibition, Gothenburg, Sweden 2011  
International Ceramics Symposium Exhibition, Eskhisehir, Turkey 2010  
International Academy of Ceramics, Sevres Museum, Paris 2010  
'The Honey Bee and the Hive' - Contemporary Applied Arts, London 2010  
'Ceramics & Architecture, Eindhoven, The Netherlands 2009  
'Object Factory' – Museum of Art & Design, New York, USA 2009  
International Academy of Ceramics, World Ceramic Museum, Fuping, China 2008  
'The Art of Industrial Ceramics', The Gardiner Museum, Toronto, Canada 2008  
'Brick', Rotterdam International Architecture Fair (EKWC) 2007  
'In Time – In Earth – In Fire' Baltic States touring exhibition 2005/06  
1st & 2<sup>nd</sup> International Triennial of Silicate Arts, Kecskemet, Hungary 2005 & 2008  
SOFA Chicago, USA Nov 2004

### **Collections**

National Arts Collection – Dublin, Ireland  
Universiti Sans Malaysia – Penang, Malaysia  
International Ceramics Collection - Wanju Province, Korea  
International Ceramics Museum - Zibo, China  
Ohio State University, Columbus, USA  
Sevres Museum, Paris  
International Academy of Ceramics collection, Ariana Museum, Geneva  
World Ceramics Museum, Fuping, nr Xian, China  
Turkish Cultural Collection, Anadolu University, Eskişehir, Turkey  
National Museum of Applied Arts, Riga, Latvia  
HanhangLim Gallery, Korea  
Dokuz Eylul Universitesi, Izmir, Turkey  
National Museum of Wales, Cardiff  
International Ceramics Studio, Kecskemet, Hungary

### **Conferences / Symposium / Residencies**

Guest Artist - International Ceramics Conference – Universiti Sans Malaysia, Penang - Malaysia 2014  
Guest Artist - 7th Gyeonggi International Ceramic Biennale – Korea 2013  
International Ceramics Symposium – Korea 2013

NCECA 2012 Conference (National Conference for Education in the Ceramic Arts) – Seattle, USA  
International Wood-fire Symposium – Zibo, China 2011  
International Ceramics Symposium - International Ceramics Studio, Kecskemet, Hungary 2011  
Ceramic Arts & Design for a Sustainable Society Conference - Gothenburg, Sweden 2011  
International Ceramics Symposium, Eskisehir, Turkey 2010  
NCECA Conference – Philadelphia (2011), Seattle (2012)  
SERES09 International Ceramic & Glass Congress, Anadolu University, Turkey 2009  
'Meeting the Master' guest artist - International Ceramics Studio, Kecskemet, Hungary 2008  
'Brick Project' – European Ceramic Work Centre (EKWC), 's-Hertogenbosch, Netherlands 2007  
Invited guest artist – National Israel Ceramics Society, Israel 2006  
Guest Lecturer - School of Contemporary Art at the University of Western Sydney, Australia 2006  
International Ceramics Symposium - International Ceramics Studio, Kecskemet, Hungary 2004

### **Publications**

Journals / Periodicals

Binns, D., 2012. A Methodology For Recycling Ceramic Waste – an investigation of the creative potential of re-cycled glass and ceramic waste. NCECA conference book – Seattle, USA

Binns, D., 2011. 'WASTE & PLACE' – an investigation of the creative potential of re-cycled glass and ceramic waste. Ceramic Arts & Design for a Sustainable Society - Conference Journal. Gothenburg, Sweden Pgs 64-74 ISBN: 978-91-633-8184-3

Binns, D., 'THE AESTHETIC OF WASTE' A research project that examines mineral waste as a potential alternative to traditional construction materials. Materials World IOM3 Journal (Institute of Materials, Minerals & Mining), Volume 18 (2010), No.5, Pgs 32-33.

Binns, D., 2007. Terre et Verre Fusionnés. La Revue de la Céramique et du Verre. Issue No. 152 (Jan-Feb 2007) ISSN 0294-202 X, Pg's 21 – 23.

Binns, D., 2007., 2006. Aggregates in Ceramic Bodies – a Research Project. Ceramic Technical - International Ceramics Periodical (Australia). Issue No. 23 ISSN 1324 4175, Pg's 57 – 62

Binns,D., 2012. 'A methodology for Recycling Ceramic waste – an investigation of the creative potential of re-cycled glass and ceramic waste. In: Harrison,R., 2013. Sustainable Practice in Ceramics. London: A&C Black Publishing. ISBN 978-1408157589

Binns,D., 2012. The Aesthetic of Waste – collaborative research exploring the creative & commercial potential of kiln cast re-cycled mineral waste. In: Kettle, A., 2013. Collaboration Through Craft. Bristol Classical Press. ISBN 0857853910

Binns,D., 2012. Aggregate additions in Clay Bodies. In: Standon,K., 2013. Additions to Clay Bodies. London: A&C Black. ISBN: 9781408153949

Collecting Contemporary Ceramics. National Museum of Wales Publication. ISBN 1 900941 92 9

Binns, D., 2002. New Work - Catalogue accompanying David Binns Solo exhibition (Essay by Emmanuel Cooper). Ruthin Craft Centre Publication. ISBN 1-900941-25-2