

David Jones was awarded his PhD by Manchester Metropolitan University in 2016; his BA in Philosophy and Literature was from Warwick University.

Currently he is serving on the Governing Council of the International Academy of Ceramics, where he has been elected to represent the UK, Ireland and Benelux countries.

He is a Fellow of the Crafts Potter Association of the UK.

His academic career involved the teaching and supervision of students for thirty years in the Ceramics Department at the University of Wolverhampton.

He is the author of two books that examine the ideas underpinning ceramic firing: *Raku, Investigations into Fire* (1999),

Firing – Philosophies within contemporary ceramic practice (2007).

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Exhibitions:

2024 **India Ceramics Triennial**. Delhi. Invitational interrogating the relationship of AI and the handmade.

2023 **Macsabal**: bowl and Wood-firing Symposium, Hacettepe University, Ankara, Turkey

2023 **Conversations with Potters**. Group exhibition. National Gallery of Thailand, Bangkok, Thailand

2022 **We Were Here**. Collaborative project and exhibition. Kusadasi International Mehmet Nuri Göcen Ceramic Workshop / Kusadasi. Turkey.

2022 **We are vessels** – international collaborative exhibition, focussed on digital ceramic printing at Het Nieuwe Instituut, Rotterdam, Netherlands.

2021 **Memories of Touch**. International Academy of Ceramics. Biennial Members exhibition. (Juried and selected by Frederick Bodet).

2020 **Quartzinversion**. online invitational exhibition. Quartzinversion.com

2019 **The Hand as Idea**. Exhibition. three month Residency at Early One Sunday Morning (European Ceramic Work Centre (EKWC)

2018 **IAC international selected exhibition**. Yingge Museum, Taiwan

2017 **My name is Nobody**, Intervention: Grassi Museum, Leipzig, Germany: for Jewish Week, June 2017

2017 **Heritage and Diversity**: joint curator (with Professor Boo-Yun Lee) of selected exhibition of European and Korean Ceramics. Hanyang University museum and art gallery, Seoul, South Korea. [Catalogue]

2106 **Shaping Ceramics**: from Lucie Rie to Edmund de Waal, Exhibition, The Jewish Museum London. [Catalogue]

2106-18 **Porcelain Reflections**: International Selected exhibition and tour. Galerie Kempro, Eindhoven, Holland; Galerie Gees, Belgium; Cultural Centre t' Vondel, Halle, Belgium; The Blue House Porcelain gallery, Dubi, Czech Republic; Gmunden ceramic centre, Gmunden, Austria; Cultural Centre in Beringen, Belgium; Gallery Pi², Erpe, Belgium; Cultural Centre Zwaneberg, Heist-op-den-Berg, Belgium; Cultural Centre, Maasmechelen, Belgium. Co-Author of accompanying article published in Klei magazine in Holland.

2016 **IAC selected exhibition**, Barcelona, Spain

2016 **The Road to Rumbola**, installation and catalogue essay, created at the Mark Rothko Institute, Daugavpils, Latvia. [Catalogue]

2014 **Raku**. International Selected Exhibition. Keramiekcentrum Tiendschuur Tegelen, Holland.

2013 **Grenzerfahrung**; created at the Römhild International Ceramics Symposium. Exhibition, Germany. Tour to Galerie Handwerk Koblenz; Stadtmuseum, Weimar, Wasserschlossmuseum, Chemnitz

2011 **China Kaolin Grand Prix competition exhibition**, Jingdezhen, China

2011 **Life after College**. (Departmental retrospective exhibition of staff and former students' work) , Shrewsbury, UK.

2011 **Friends and Firemates**. curated by Nina Hole. Guldagergaard International Ceramic Research Center, Skælskør, Denmark. tour (dec 2011) to Keramikmuseum, Grimmerhus, Middelfart, Denmark.

2010 **Raku**. Exhibition with three other British Raku Artist-potters. Bevere Gallery, Worcester.

2010 **10th. Anniversary exhibition of anagama-fired ceramics**, Tallinn, Estonia.

2010 **Mastering Raku**. Mixed exhibition. Based on the book by Steve Branfman. Gorse Mill Studios, Needham, MA, USA.

2008 **IAC Members Exhibition**, Flicam, Fule, International Ceramic Art Museum, China

2008 **Curator and organiser of, and artist in**, the British contingent to create new work in a month-long residency for **Flicam, Fule**, International Ceramic Art Museum, China Shaanxi, China. (Arts Council Sponsored)

2007 **David Jones and Emma Rodgers**. 2-person exhibition (with former student Emma Rodgers). Where I fell in Love Gallery. Stowe, Warwickshire. Catalogue

2007 Art in Action, Waterperry House, Oxford.

2007 **Crafts Potters Association at 50**. mixed exhibition, Bevere Gallery, Worcester.

Invited to lead a panel discussion on Theories of Display And Installation at the NCECA conference in Kentucky USA.

2006 **Cuban memories**. Mixed exhibition of ceramics at the International Museum of Artistic Ceramics in Camaguey, Cuba.

2006 **Raku – The spirit in the Fire**. 3-person exhibition. Bevere Gallery, Worcester.

2006 **International Symposium of Ceramics**, Exhibition. Invited delegate. Kunstlerhaus 188, Halle, Germany

2006 **Durch das Feuer Gehen**. KeramikMuseum Westerwald, Germany, Installed exhibition. +Catalogue

2006 **How art is made**. Birmingham Museum and Art Gallery.

2005 **Naked Clay**. Rufford Ceramic Centre. Group Exhibition

2005 **Lichfield Cathedral**. Ceramics Exhibition

2005 **International Raku Symposium and Exhibition. Origins, Impact and Contemporary Expression**, Eagleheart art centre, Grand Junction, Colorado, USA. Catalogue. Tour to: RC Gallery, Portland Oregon, USA. [For NCECA]; To American Museum of Contemporary Art, Pomona California, USA; Ceramics Research Center Gallery, Arizona State University Museum, USA

2005 **Earth and Fire**. Rufford Ceramic Centre. Master of Ceremonies and exhibitor

2005 **Glanz und Gloria**. Wohnen und Kunst. Berlin, Germany

2005 2-person exhibition. **New Ashgate Gallery**, Farnham

2004 **Earth and Fire**. Rufford Ceramic Centre. Master of Ceremonies and exhibitor.

2004 **21st. anniversary exhibition**. St James' Gallery, Bath

2004 **Clay Modern**. Gulgong Australia. Mixed Exhibition and Invited Keynote Conference Speaker

2004 **Sculpture in the garden**. Hannah Peschar, Ockley, Surrey

2004 **Taiwan ceramics biennale**, Yingge, Taiwan selected for exhibition, competition; Tour to Kaoshuing Museum of Fine Arts, Taiwan

2003 Mixed exhibition. The New Ashgate gallery, Farnham

2003 **Drinking Vessels**. Candover Gallery. Alresford. Hants.

2003 **2-person ceramic show** Gallery 27. 27 Cork St. London.

2003 **Potters and their Books**. The Old Bakehouse Gallery. Christchurch.

2002 **Fixing Light - Fixing Fire**. A Collaborative exhibition at The Art Gallery and Museum, The Pump Rooms, Leamington Spa. Tour to: Secret Hills Discovery centre. Craven Arms; Burton Art Gallery, Bideford; Bilston craft gallery.

2002 **Raw**. Exhibition of unglazed ceramics. Rufford Craft Centre.

2002 **Salzbrand Keramik**. Handwerkskammer, Koblenz, Germany. Selected and invited for competition and exhibition

2002 **The Tea Party**. Bircham Contemporary Arts. Holt Norfolk. Mixed exhibition.

2002 **Art in Action**, Waterperry House, Oxford. Exhibition stand plus demonstration

2002 **Material Memories**. Southtown Gallery, Leamington Spa. 2-person exhibition to run concurrent with Warwickshire Arts Week.

2002 **Earth and Fire**, Rufford Ceramic Centre. Exhibition stand Plus Master of Ceremonies.

2002 **New** at the Ashgate. New Ashgate Gallery. Farnham. mixed exhibition.

2002 summer exhibition Gallery Upstairs, Hampton in Arden

2002 One-person exhibition, **Crawford Arts Centre. St. Andrews**, Scotland.

2002 mixed exhibition. New Ashgate gallery. Farnham

2001 **2nd. Cheongju International Craft Biennale, Korea**. (Honourable Mention). Catalogue

2001 **The Bowl**. Candover Gallery. Alresford, Hampshire.

2001 **Simple and Pure**. Exhibition of Porcelain. Contemporary Ceramics. London

2001 **Raku**. Invited international, keynote exhibitor at symposium at Biseul arts Centre, Korea. Catalogue

2001 **Nyon Triennial Porcelain Competition**, selected to participate, Nyon, Switzerland. Catalogue

2000 **Raku, Investigations into Fire**, Co-Curator of Raku and Low Fire Exhibition, Rufford Craft Centre. Tour: Scottish Gallery, Edinburgh

2000 **Art in Clay**, Keynote Speaker and Exhibitor, Hatfield House.

2000 Art in Action, Exhibitor and Demonstrator, Waterperry, Oxon.

2000 **Antiques of the Future**, The Old Bakehouse Gallery, Chichester.

2000 10th. Anniversary Exhibition, Mid Cornwall Galleries, Par, Cornwall.

2000 Solo Exhibition, **Cecilia Colman Gallery**, London.

1999 **Connections**, Exhibition, Co-curator and exhibitor, writer of Catalogue Essay, Rufford Craft Centre.

1998 **Ikebana Competition, Takeshemaya**, Osaka, Japan. Catalogue.

1998 Art in Clay, Exhibitor and Keynote Speaker, Hatfield House.

1998 Earth and Fire, Exhibitor at Ceramic Fair, Rufford Craft Centre.

1997 **Fletcher Challenge Ceramics Award Competition** selected Exhibitor, Auckland, New Zealand. Catalogue.

1997 World Triennial Exhibition of Small Ceramics, selected Exhibitor, Zagreb, Yugoslavia. Catalogue.

1997 **British/Israeli Arts Foundation**: Conference, Lecture Tour and Demonstrations, Exhibition. Jerusalem, Tel Hai, Haifa, Israel.

1997 Solo Exhibition, **Northern Gallery for Contemporary Art**, Sunderland.

1997 **300 Tons of Clay**, Wolverhampton Art Gallery.

1997 Teapotomania, Touring Exhibition.

1996 **Salzbrand Keramik**, selected, Handwerkskammer, Koblenz, Germany.

1996 **Raku**, Gibbs Gallery, Canterbury.

1996 **Collectors Cups**, Selected, Handwerkskammer, Koblenz.

1996 **Kunsthuis Ingrid Desmet**, Kortrijk, Belgium.

1996 Three Person Exhibition, Pyramid, York.

1995 **Lustre**, Contemporary Ceramics, London.

1995 **The Garden**, Inax, Shinjyuku, Tokyo Japan.

1995 Two-person exhibition, **Midlands Arts Centre**, Birmingham.

1995 Advent Exhibition, European Ceramics, Knaresborough.

1994 **The International and Japanese Ceramic Tradition**, The National Gallery, Kuala Lumpur, Malaysia.

1994 **Raku**, Rufford Crafts Centre.

1994 Solo Exhibition, **Shire Hall Art Gallery**, Stafford.

1993 **INAX Design Prize for European Ceramics**, 3-month Residency, Lectures and Demonstrations, Exhibitions in Tokyo and Tokoname, Japan.

1993 Solo Exhibition, **Scottish Gallery**, Edinburgh.

1992 **The Tea Party**, Rufford Crafts Centre, Nottingham.

1992 Solo Exhibition, **Cecilia Colman Gallery**, London.

1991 Solo Exhibition, **Galerie L**, Hamburg, Germany.

1991 Solo Exhibition, **Bettles Gallery**, Ringwood, Hampshire.

1991 Solo Exhibition, **Beaux Arts**, Bath.

1991 Raku, **Galerie Argile**, Brussels, Belgium.

1990 **Iris, Porvoo, Helsinki**, Finland.

1990 **Galerie Marianne Heller**, Sandhausen, Germany.

1989 **Courcoux and Courcoux**, Salisbury. (2 person exhibition with John Ward)

1988 Solo Exhibition, **Royal Exchange Crafts Centre**, Manchester.

1988 Coloured Ceramics, Galerie Schneider, Germany.

1987 **Contemporary European Ceramics**, Landesmuseum, Stuttgart, Germany.

1987 **Raku**, Bluecoat Gallery, Liverpool.

1987 Solo Exhibition, **Anatol Orient Gallery**, London.

1984 Solo Exhibition, **galerie de sluis**, Leidschendam, Holland.

1984 Solo Exhibition, **Oxford Gallery**.

1984 **Charlotte Hennig Gallery**, Darmstadt, Germany.

1983 **Lustreware**, British Crafts Centre, London.

1983 Solo Exhibition, **Galerie L**, Hamburg, Germany.

1983 **Westminster Gallery**, Boston, USA.

1983 Solo Exhibition, **Liberty, London**.

1982 Solo Exhibition, **Peter Dingley Gallery**, Stratford on Avon.

1981 Solo Exhibition, **Somers Gallery**, Heidelberg, Germany

1981 **British Porcelain**, Prescote Galley, Cropredy.

1981 **On the Surface**, Amalgam, London.

1980 Solo Exhibition, **Century Galleries**, Henley on Thames.

1979 Solo Exhibition, **Innate Harmony / Cecilia Colman Gallery**, London.

1978 Solo Exhibition, **Arts Centre, University of Warwick, Coventry**

Publications

- 2024 *Can Ceramics and AI grow together?* Published in the proceedings of the NCECA Conference. Journal Volume 44, pp144-145
- 2024 *In a world, soon to be controlled by Artificial Intelligence, are there still reasons to make ceramics by hand?* India Ceramics Triennial, Delhi. Invitational lecture.
- 2023 *Crafting Identity*. Keynote lecture for “Conversations with Potters” conference, addressing the place of “the hand” in a world of evolving AI dominance. Bangkok, Thailand.
- 2023 *Vulnerability: A review of recent developments in the work of Patty Wouters*. Article, New Ceramics/Neue Keramik. Pp. 8-11. Sept./Oct. 2023
- 2023 *From Tradition to Innovation*. Article for Matres Magazine, contextualising the ceramic work of Angeliki Papadopoulou, focussing on the sounds of clay objects. [<https://www.pandoraceramiste.it/magazine/matres-1/>]
- 2022 *Making, Tracing: A Journey Back From England to the Polish Stetl*. Online discussion with Julia Weiner (curator of Making Ceramics at Jewish Museum). Presentation and discussion for Insider/Outsider platform on the contributions of Migrants to the UK. Link: <https://www.youtube.com/watch?v=pW3w9Phj7-w>
- 2021 *Meditations on Contact after COVID*. Text of Lecture presented at NCECA, USA Online conference.
- 2018 *You can take Orientalia out of the Orient, but you can't take the Orient out of Orientalia*. Conference paper for IAC international congress. Yingge Museum, Taiwan.
- 2017 *Heritage and Diversity: Catalogue essay* for selected exhibition of European and Korean Ceramics. (joint curator with Professor Boo-Yun Lee), Hanyang University museum and art gallery, Seoul, South Korea.
- 2017 *Leaving traces. Makers Review article on Gwen Heeney*. Craft Research Volume 8 Number 2 © 2017 Intellect Ltd. doi: 10.1386/crre.8.2.285_7
- 2017 *The creative potential of the Post-Industrial Landscape*. Chapter in peer-reviewed book of conference essays: Material Memory: The Post-Industrial Landscape as Site for Creative Practice (ed. Heeney, G.) ISBN (13): 978-1-4438-9937-6.
- 2016 *Black-Firing conference*, Catalogue essay at Mark Rothko art centre, Daugavpils, Latvia. Published in Latvia International Ceramics Biennale catalogue, 2016 pp236-7.
- 2016 *A search for a language of Ceramics to express mislaid (Jewish) Identity*. Published in Latvia International Ceramics Biennale catalogue, pp246-251.
- 2016 *A semiotics of Firing*. Presented at the Black-Firing conference at Mark Rothko art centre, Daugavpils, Latvia.
- 2016 *Porcelain Reflections*: Catalogue essay for International Selected exhibition.
- 2016 ***An exploration of Embodied Narrative in Ceramic Vessels***. PhD awarded by Manchester Metropolitan University: Thesis available at: <http://e-space.mmu.ac.uk/617239/>
- 2013 *Embodied Narrative – a critical tool to develop a Sustainable Ethical Practice*. Making Futures, Plymouth University Making Futures Journal Vol 3 ISSN 2042-1664
- 2013 *Sutton Taylor* catalogue essay for Oxford Ceramics / Ashmolean Museum.
- 2013 *Breaking through illusions*, [article on anagama firing in Estonia and Sergei Isupov]. Ceramics Art and Perception. 2013. No.91. pp 92-96.
- 2011 *The Head is thinking the body - Edith Garcia*, Ceramics Art and Perception. 2011, No.85. pp60-64.
- 2011 *A Decline in Standards – a critical discussion of the contributions of Bernard Leach and Marcel Duchamp to contemporary ceramics*. NCECA Journal vol.32, Tampa, Florida, USA., 2011, ISSN:0739-1544, Oct. 2010.
- 2011 *Un grand Chagrin – Marion Devillers*, a discussion of curating, exhibition-design and installation in ceramics. Ceramics Art and Perception. 2011. No.83. pp 35-39
- 2010 *The Concept of Permanence in the Crafts and its contribution to a sustainable future*. From conference: Making Futures. Vol 1 ISSN 2042-1664 323
- 2010 *10th. Anniversary exhibition of anagama-fired ceramics*, Catalogue essay. Tallinn, Estonia.
- 2010 *Intersecting Disciplines*. Ceramics Art and Perception pp. 74-78. Discussion of the place of education in the context of contemporary ceramics expression. Vol. 81. ISSN: 1035-1841
- 2009 *Fu-Le International*. Ceramic Review, issue 236. p.14
- 2007 *Richard Hirsch*, Ceramic Review, issue 236, p14
- Theories of Display and Installation*. In the proceedings of NCECA. (Erie, Colorado, USA. Journal XXVIII p59 ISSN:0739-1544)
- 2007 *Introduction to Searching for Beauty*, by Richard Jacobs. (Kestrel Books, 2007. ISBN: 0-9548840-6-X
- 2007 *Firing – Philosophies within contemporary ceramic practice* Published by Crowood Press ISBN: 9 7818611 269355)
- 2007 *Synchronicity and the Crafts*. New Crafts Future Voices, the conference proceedings. ISBN: 1 899837 55 8

2007 *Fragile Ecologies*. Article in *Ceramics Art and Perception Technical*. Jan 2007. pp. 70-74
 2006 *The Romance of Celadon*. *Ceramic Review*. issue 222. pp. 38-41
 2006 *A Metaphysic of Flame*. *Neue Keramik*. 3/06. pp38-9
 2005 *Dear Mr. Leach*. Review of the book by Sebastian Blackie. *Ceramics Art and Perception Technical*.
 2004 *Clay Modern Gulgong 2004*. *Ceramics: Art and Perception* 58. pp97-103
 2001 *Harmony of Earth, Water and Fire*. (Two Chapters on the philosophy of Raku.) Publishers: Biseul arts Centre, Korea
 2000 *Raku, Investigations into Fire*, Catalogue essay for Raku and Low Fire Exhibition, Rufford Craft Centre.
 1999 *Raku – Investigations into Fire*, Publication of a book of 50,000 words and 200 colour pictures surveying the current state of contemporary low-fired ceramics ISBN: 1-86126-139-x.
 1999 *Connections, Exhibition*, Co-curator and Author of Catalogue Essay, Rufford Craft Centre.
 1999 *Emma Rodgers*, Catalogue Essay for Exhibition, Rufford Craft Centre.
 1998 *Essay on Raku*, the Ceramics Website at Rufford Craft Centre.
 1997 *Sue Halls*: Exhibition review of exhibition at the Oxford Gallery. *Ceramic Review* 165. p44
 1996 *Ticket to Tokyo*, *Ceramics Monthly*, Apr. 96, pp.24-28
 1996 *The Ceramics of Bruce Anderson*, *Ceramic Review*, May 96, pp.26-28.
 1995 *Visiting the Kiln of Kanjiro Kawai with Yasuo Hayashi*, *Ceramics Art and Perception*, 20, pp.50-52.
 1993 *Tea and its Vessels*, *Ceramic Review*, 140, pp.36-39.
 1992 *A Finnish Diet*, *Ceramic Review*, 133, pp.11-13.

Work Featured in Publications:

2011 *Writings* (Chinese), Andrew Brewerton, ISBN 978 7 5479 0165 6, Pages: 103-5, 154-5, 234-6
 2010 *Raku*. Ingrid Allik, (Eesti Kunstakadeemia). ISBN: 9789985 9946 5 8 [book in Estonian]
 2009 *Mastering Raku*. Steven Branfman, (Lark Books).
 2008 *David Jones Ceramics*. Brewerton, A. *China Ceramic Artist* 2008/1 pp.26-31. [Article in Chinese]
 2006 *Fired up with Raku*. Poulton, I. (Crowood Press)
 2005 *Naked Clay*, Perryman J. (A&C Black)
 2005 *Raku*. Andrews T. (A&C Black) pp 72, 97-9, 220
 2004 *Capturing Clay*. Bates C., *Ceramic Review* Jan2004 issue 205. pp44-47
 2004 *Fixing light Fixing Fire*. Worth. C. *Keramik Magazin*. Feb/Mar2004
 2004 *The Potter's Dictionary of Materials and Techniques*, Hamer, F. and J. (A&C Black).
 2003 *Fixing Light Fixing Fire*. S. Blake. *Ceramic art and perception Technical*. No. 17. 2003
 2002 *Raku* by John Matthiesson, (A&C Black.). pp80-81,115
 1999 *The Potter's Dictionary of Shape and Form* N. French
 1999 *Under Fire*, Lees, N., *Ceramic Review*, July 99, pp. 18-21.
 1997 *Pottery in the Making*, Freestone, I., Gaimster D., (British Museum Press.)
The Potter's Dictionary of Materials and Techniques, Hamer, F. and J. (A&C Black).
 1994 *Raku*, Andrews, T., (A&C Black), pp.130-134.
 1994 *Contemporary Porcelain*, Lane, P., (A&C Black). pp.98,99,212.

Conferences / Demonstrations:

2024 NCECA conference, *Coalescence*, Richmond, Virginia, USA. Presentation of lecture
 2024 India Ceramics Triennial, Delhi. Invitational lecture.
 2023 *Crafting Identity*. "Conversations with Potters" conference, Bangkok, Thailand.
 2021 *Meditations on Contact after COVID*. Lecture presented at NCECA. USA Online conference.
 2019 *Understandings hinted at in the re-construction of Negative Space*. Keynote address given at "Crafting the Body" Conference, University College for the Arts, Farnham, UK
 2018 *IAC international congress. Yingge Museum, Taiwan*. Paper presentation; Chair of panel discussions.
 2017 *Porcelain Reflections*: International Selected exhibition, and tour to Dubi, Czech Republic. Keynote lecture on Contemporary Porcelain expression. [Catalogue]
 2017 *Heritage and Diversity*: joint curator (with Professor Boo-Yun Lee) of conference addressing the inter-relationship of European and Korean Ceramics. Hanyang University museum and art gallery, Seoul, South Korea. [Catalogue]
 2016 *The Road to Rumbola*, Lectures and catalogue essay, created at the Mark Rothko Institute, Daugavpils, Latvia. [Catalogue]
 2011 *Römhild International Ceramics Symposium*. Exhibition, Germany.

2011 *A decline in standards – a critical discussion of the contributions of Bernard Leach and Marcel Duchamp to contemporary ceramics*. NCECA, Tampa, Florida, USA

2001-2011 *Earth and Fire*. (CPA Ceramic Fair). Master of ceremonies and exhibitor.

2010 10th. *Anniversary symposium of anagama-fired ceramics, Tallinn, Estonia*.

2009 *Making Futures*. Conference paper (peer reviewed and presented) at Plymouth College of Art, Mt. Edgcombe, Devon.

2009 *China research trip* (sponsored by British Council) to Sujhou and Jingdezheng

2008 *Keramikei VII*, keynote conference presentation at Afyon University, Turkey

2008 *Curator and organiser of, and artist in, the British contingent to create new work in a month-long residency for Flicam, Fule, International Ceramic Art Museum, China Shaanxi, China*. (Arts Council Sponsored)

2007 *New Crafts Future Voices*. Conference on the Crafts. Selected to present 5000-word paper on *Synchronicity and the Crafts*. conference proceedings. ISBN: 1 899837 55 8

2007 Invited to lead a panel discussion on Theories of Display And Installation at the NCECA conference in Kentucky USA.

2007 *Masterclass. CNIFOP, Burgundy, France*

2005 *The Firing*. Contributor to the BBC Radio 4 programme

2005 *International Raku Symposium and exhibition*. keynote speaker and invited exhibitor. Grand Junction, Colorado, USA. Tour to include the American Museum of Ceramic Art in Pomona, California for 6 weeks starting the third week in September 2006 [with Paul Soldner, Rick Hirsch, Jim Romberg]

2004 *Appledore Art and Ceramics Festival*. Demonstrator and Master Class at Bideford Art Gallery and Museum

2004 *Clay Modern. Gulgong, Australia*. Exhibitor and keynote speaker

2004 *Ist. Ceramics Biennale, Yingge, Taiwan*. Exhibitor and delegate

2001 *Raku*. Organiser and chair of symposium at Rufford Ceramic Centre

2001 *Raku*. Invited international demonstrator and keynote speaker and exhibitor at symposium at Biseul arts Centre, Korea

2000 *Art in Clay*, Keynote Speaker and Exhibitor, Hatfield House.

1999 *East meets West*, Conference, Keynote Speaker (with Takeshi Yasuda, and Sandy Brown).

1999 Scottish Potters 25th. Anniversary, Conference. Keynote Demonstrator / Speaker,

1997 *British/Israeli Arts Foundation*, Conference, Lecture Tour and Demonstrations, Exhibition. Jerusalem, Tel Hai, Israel.

1997 *Popularity and Populism, Conference– a Discussion of the Turner Prize*, Keynote Speaker, Northern Gallery for Contemporary Art, Sunderland.

1997 *The Impenetrability of Surface*, Conference, Keynote Speaker, Organiser and Chair, University of Wolverhampton.

1997 *Pottery in the Making*, Demonstration /Lecture, British Museum, London.

300 Tons of Clay, Conference, Co – Chair, Wolverhampton.

1994 *The International and Japanese Ceramic Tradition*, Symposium, Keynote Speaker and Demonstrator, Kuala Lumpur, Malaysia.

1993 *INAX*. Lectures and demonstrations in Tokyo, Nagoya, Tokoname, Japan

Jury

2024 Invited selector and juror for the 1st *Greek Ceramics Triennale, Santorini, Greece*.

2019 Invited juror for the Lotus Mountain International Ceramic Sculpture Competition, *Changchun, China*.

2017 Invited selector for the 2017 Symposium, *Daugavpils*.

2017 Invited juror for the 2nd. International Ceramics Biennale competition, *Cluj, Romania*.

Residencies

2019 *Early one Sunday Morning / European Ceramic Work Centre (EKWC)*. Three month residency exploring the interface between digital and analogue ceramic creation.

2017 *Grassi Museum*, Leipzig Intervention: My name is Nobody, Germany: for Jewish Week, June, 2017

2016 *Black Firing*. Mark Rothko Institute, Daugavpils, Latvia. [Catalogue]

2010 10th. *Anniversary exhibition of anagama-fired ceramics, Tallinn, Estonia*.

2008 *Curator and organiser of, and artist in, the British contingent to create new work in a month-long residency for New International Ceramic Museums, Flicam, Fule*,

2006 *Cuban memories*. International Residency in Camaguey, Cuba.

2005 *International Raku Symposium. Origins, Impact and Contemporary Expression*, Eagleheart art centre, Grand Junction, Colorado, USA. Catalogue

2004 *Clay Modern. Gulgong Australia*. Mixed Exhibition and Invited Keynote Conference Speaker

2001 *Raku. Invited international, keynote exhibitor at symposium at Biseul arts Centre, Korea*. Catalogue

1990 *Iris, Residency in Porvoo, Helsinki, Finland*.

Awards:

2011 Honorable Mention Award of 2011(1st) *China Kaolin Grand Prix, Jingdezhen, China*

2001 *Cheongju International Craft Biennale*, Korea. Honourable Mention.

1993 *INAX Design Prize for European Ceramics*, winner. 3 month Residency, Lectures and Demonstrations, Exhibitions in Tokyo, Japan.

Work in National Collections:

Biseul Arts Centre, Korea

Boymans Van Beunigen, Rotterdam, Netherlands.

FuLe International Museum of Ceramics , Fuping, Xian, China.

Inax, Tokyo, Japan.

Iris, Porvoo, Finland.

Jingdezhen Kaolin Museum, Jingdezhen, China

Keramion, Frechen, Germany.

Liverpool Museum, England.

Mark Rothko gallery and museum, Daugavpils, Latvia.

Mino competition gallery, Japan

Musée Ariana, Geneva, Switzerland

Museo Nacional de Ceramica Gonzalez Marti, Valencia, Spain

Museum of Applied Art, Cologne, Germany

National Museum, Auckland, New Zealand.

National Gallery. Kuala Lumpur, Malaysia

Potteries Museum, Hanley, Stoke on Trent.

Sevres Musée de ceramiques, Sevres, Paris, France

Staatliches Museum fur angewandte Kunst, München, Germany

Yingge Ceramics Museum, Taipei County, Taiwan

Wedgwood Museum, Barlaston, Stoke on Trent, UK.

Westerwald Ceramic Museum. Hoehrgrenzhausen. Germany

Württembergisches Landesmuseum, Stuttgart, Germany