

David Roberts - CV

- 1947 Born, Sheffield, England
- 1966 to 1970 Introduced to ceramics during education degree at Bretton Hall, West Yorkshire, England.
- 1970 to 1981 Full time art teaching in high schools. Increasingly concerned with making pots, initially in stoneware, changed to Raku in mid 1970s.
- 1981 Ceased full time teaching to concentrate on ceramics. Elected member of the Craft Potters Association of Great Britain.
- 1985 to 1988 Chair of Craft Potters Association.
- 1986 Invited onto Crafts Council Selected Index.
- 1993 to 1996 Member of Crafts Council Setting Up Grants Committee.
- 1994 Selected as full exhibiting member of Contemporary Applied Arts, London.
- 2000 Elected as exhibiting member of the International Academy of Ceramics.
- 2009 Finalist, BCB Awards, Stoke on Trent, UK.
Hon. Mention, WOCEF Awards, Icheon, Korea.
Invitational Residency at International Ceramics Studio, Kecskemet, Hungary.
- 2010 Invited Artist, 'Clay Energy - Gulgong 2010', NSW, Australia
- 2012 Awarded Cittidanza Affittava (Honorary Citizenship) by Parco Nazionale Dell 'Appennino Tosco Emiliano and Comune di Comano, Italy.
- 2014 Invited to present workshop at 'Argilla Italia' - Fienza, Italy
- 2015 Invited Artist at Jeskovo Ceramic Symposium Croatia.

Visiting Lecturer at:-

Bretton Hall College, Chesterfield Art College, Cornwall College of Art & Technology, Dundee University, Edinburgh College of Art, Liverpool Institute of Higher Education, Loughborough College of Art, University of the West of England, Wrexham College of Art, University of Westminster, Scuola D'Arte Ceramica, Deruta, Italy, Arita School of Ceramics, Japan.

Over the past 20 years workshops and demonstrations given to many ceramic associations throughout the UK, Europe and Canada.

Public Collections

Aberdeen City Art Gallery, Scotland; Aberystwyth Arts Centre Collection; University College of Wales, Aberystwyth, Wales; Birmingham City Art Gallery, Bolton Art Gallery; Cleveland Craft Centre; Collection of the Duke & Duchess of Devonshire, Chatsworth house, Derbyshire; Fitzwilliam Museum, Cambridge, Huddersfield Art Gallery; Leeds School Art Loan Services; Lotherton Hall, Leeds; Museum of Wales, Cardiff; Piece Hall Gallery, Halifax; Royal Scottish Museum, Edinburgh; Stoke-on-Trent Art Gallery & Museum; Townley Hall Art Gallery, Burnley; Ulster Museum, Belfast; V&A Museum, London; Wakefield City Art Galleries & Museums; Yorkshire Museum Services; Benaki Museum, Athens, Greece. City of Geneva Collection, Switzerland; Deruta Museum, Italy; IAC Collection, Musee Ariana, Geneva, Switzerland. World Ceramics Centre, Icheon, Korea, National Collection Of Ceramics, Kecskemet, Hungary. Work is also held in many private collections throughout the world

Selected Recent Exhibitions

- 1997 *Raku*, Barbican Centre, London
- 1998 One person show at the Hart Gallery, London. One person show at the Scottish Gallery, Edinburgh.
Two person show at International Ceramics, Loes & Reinier, Deventer, Holland.
- 2000 *International Raku*, Galerie Weger, Germany. *Raku - Investigations into Fire*, Rufford Craft Centre, Nottingham.
One person show at the Hart Gallery, London.
Painting With Smoke, touring exhibition of ceramics by David Roberts organised by Huddersfield Art Gallery and Cleveland Craft Centre opens at Huddersfield and Tours from 2000 to 2002.
- 2001 Two person show at the Carlin Gallery, Paris, France.
Parcours de Ceramiques, Carouge, Geneva, Switzerland.
SOFA, Chicago, USA.
1st World Ceramics Biennale, Icheon World Ceramics Centre, Korea.
- 2002 *Masterpieces*, Turin 2002, Turin, Italy
SOFA, Chicago, USA.
IAC, Athens, Greece.
Maltby Fine Art, Winchester, UK.
- 2003 Two Person Show, Carlin Gallery, Paris, France.
SOFA, Chicago, USA.
Formazione Concreta, Perugia, Italy.
Centrum Goed Werk, Belgium.
- 2004 One person show at the Hart Gallery, London.
SOFA, New York with Clay Gallery.
Master & Pupil, Clay, Los Angeles.
Le Décor du Trait ..au Sens, Musee Palissy, St Avit, France.
IAC exhibition, Icheon World Ceramics Centre, Korea.
- 2006 Terra Viva Gallery, Provence, France.
Gallery Puls, Brussels, Belgium.
- 2007 'Collect' With the Scottish Gallery, V&A Museum, London.
Anagama Gallery, St. Germain en Laye, France.
One person show at the Scottish Gallery, Edinburgh, Scotland.
One person show at the Hart Gallery, Islington, London.

- 2008 'Collect' With the Scottish Gallery, V&A Museum, London.
Bluecoat Display Centre, Liverpool.
NCECA Pittsburgh, PA, USA.
CONCRETAMENTE, Palazzo Venezia, Rome, Italy.
- 2009 'Making a Statement', one person show, Blackwell House, Bowness on Windermere, Cumbria.
One person show at the Hart Gallery, Islington, London.
'Collect' with the Scottish Gallery, Saatchi Gallery, Kings Road, London
Finalist, British Ceramic Biennale (BCB), Stoke-on-Trent
- 2010 Clay Energy, Cudgegong Gallery, Gulgong, NSW, Australia.
'Art/R/Evolution', touring show by CLS international ceramic artists' group, Paris,
October, 2010 + The National Museum, Gdansk, Poland, January, 2011. IAC members show,
Sevres Museum, Paris, France.
- 2011 'Weeping Landscapes', one person show at Lemon Street Gallery, Truro, Cornwall, England.
International Raku Exhibition & Symposium, Terre et Terres, Mid Pyrenees Ceramic Association,
France. Inaugural exhibition, Officine Saffi, Milan, Italy.
- 2012 One person show Beaux Arts, Bath, England.
Group show, Talbot House Gallery, Highgate, London, England.
- 2014 One person show, 'Landscapes & Artefacts, Memories & Inventions' at Lemon St. Gallery, Truro
Cornwall, England.
- One person show Galerie du Don, Auvergne, France.
- 'Munich Highlights' with Galerie Karl Bernheimer & Joanna Bird
- 2015 'Munich Highlights' with Galerie Karl Bernheimer & Joanna Bird
- 2016 London Art Fair with the Lemon Street Gallery
'Modern Masters' at the Munich International Trade Fair organized by the Chamber of Crafts for
Munich & Upper Bavaria.
- THE COLOURS OF BLACK: NEW WORK IN THE WHITE ROOM BY DAVID ROBERTS
at Lemon St. Gallery, Truro, Cornwall.
- 2017 London Art Fair with the Lemon Street Gallery, Truro, Cornwall
Heritage and Diversity, Hanyang University, Korea
- 2017 DIVERGENCE CONVERGENCE: (IN RESPONSE TO LANDSCAPE)
Exhibition with painter Andy Fullalove Lemon Street Gallery, Truro, Cornwall
- 2018 London Art Fair with the Lemon Street Gallery, Truro, Cornwall
- 2018 THE MEANINGFUL VESSEL Solo show
Galerie De L'Ancienne Post, Toucy, France.
- 2019 Solo Exhibition, Contemporary Ceramics, London.
- 2019 'Collect', London, with the Lemon Street Art Gallery, Truro Cornwall.
- 2020 London Art Fair with the Lemon Street Gallery, Truro, Cornwall.

Work Represented in the following Publications

- 1984 *Coiled Pottery*, Betty Blandino, A&C Black Ltd. London.
- 1985 *Collectors History Of English Pottery*, Griselda Lewis, Antique Collectors Club.
- 1988 *Ceramic Form*, Peter Lane, W. Collins & Son, London.
- 1990 *Raku*, Ian Byers, B T Batsford, London.
- 1991 *Raku Pottery*, Robert Pipenburgh, Pebble Press, USA.
- 1994 *Raku, A Review Of Contemporary Work*, Tim Andrews, A&C Black Ltd. London.
- 1995 *Smoke Fired Pottery*, Jane Perryman, A&C Black Ltd. London.
- 1996 *The Spirit of Clay*, Robert Pipenburgh, Pebble Press, USA.
- 2000 *Raku - Investigations Into Fire*, David Jones, Crowood Press.
- 2004 *Naked Clay*, Jane Perryman, A&C Black Ltd., London.
World Famous Ceramic Studios, Vol. 1 Europe, Bai Ming, Heibi Fine Arts Publishing House, China.
- 2005 *Raku*, Second Edition, Tim Andrews, A&C Black, London.
- 2009 *Spirit of Ceramic Design*, Robert Pipenburgh, Pebble Press, Ann Arbor, USA.
- 2011 Catalogue entitled 'Weeping Landscapes' published by Lemon St. Gallery, Truro, Cornwall, England, to accompany a one person exhibition of the same name.
- 2014 Catalogue entitled, 'Landscapes & Artefacts - Memories & Inventions' published by Lemon St. Gallery, Truro, Cornwall, to accompany a one person exhibition of the same name.
- 2017 Catalogue entitled "Divergence - Convergence - In Response to Landscape."
Published by Lemon Street Gallery, Truro, Cornwall, to accompany a two person exhibition of the same name.

In 2000 a monograph on the work of David Roberts entitled *Painting With Smoke*, written by Lynne Green was published by Smith Settle, Otley, Yorkshire, England. Extended second edition published in 2009.

Articles on the work of David Roberts

- 1987 Ceramic Review (no. 105), 'David Roberts' by Stephen Brayne.
Catalogue for solo exhibition at Aberystwyth Arts Centre, by Emmanuel Cooper.
- 1990 Catalogue for solo exhibition at Leeds Craft & Design Centre by Tony Birks.
Ceramics Monthly (November) Article by Tony Birks.
- 1992 Ceramic Review (no. 137) article written by W.A. Ismay
- 1995 Ceramics, Art & Perception (no. 20) article by Jane Hamlyn.
Ceramic Review (no. 154) review of solo exhibition at Beaux Arts, Bath by Felicity Aylieff.

- 1996 East Anglian Potters Association News Letter (no. 46), review of master class given to East Anglian Potters Association by Jenny Chapman.
- 1998 North Wales Potters Association News Letter, (winter 97/98), review of recent work by Steven Mattison.
- 2000 Kerameiki Techni (no. 36), David Roberts 'Painting with Smoke' article by Lynne Green
- 2001 Crafts Magazine (no.169) 'Painting with Smoke' review of travelling exhibition at Huddersfield Art Gallery by David Briars.
- 2002 La Revue de la Ceramique et du Verre (no. 122) David Roberts, Le Peintre de la Fumee, article by Sylvie Girard.
- 2014 Ceramic Review (no. 268) Review by Dr. Fiona Hackney of exhibition Landscape & Artifacts - Memories & Inventions' Lemon Street Gallery, Truro - March /April 2014

Articles Written By David Roberts

- 1977 Ceramic Review (no. 44), 'Lift off Raku Kiln'
- 1982 Ceramic review (no. 76), 'American Raku'
- 1988 Ceramic Review (no.109), 'Paul Soldner'
- 1989 Ceramic Review (no. 118), 'Raku Today'
- 2000 Ceramic Review (no.186), 'Disentangling the Threads, Inspirational Raku.
- 2019 Ceramic Review (no. 296), 'Painting With Smoke'
- 1998 David Roberts' award winning web site created containing full information on current and past work:
www.davidroberts-ceramics.com