

DIANA BOITMANE

Porcelain artist · Designer · Graphic artist

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EDUCATION

2008-2010 MA Graphic Arts, Art Academy of Latvia
2004-2008 BA Ceramic Art, Art Academy of Latvia
2007 Exchange studies, University of the Arts Bremen, Germany
2004-2006 Stage design studies, Art Academy of Latvia
1999-2004 Diploma in Ceramic Design, Riga School of Design and Art

MEMBERSHIPS

2025 – International Academy of Ceramics (IAC), Geneva, Switzerland
2024 – Latvian Ceramics Association

SELECTED JURIED EXHIBITIONS / COMPETITIONS

2026 – IAC Members Exhibition “Inheritance and Innovation”,
Taoxichuan Art Museum, Jingdezhen, China. Curated by Luke Li Chao and Zhang Jinjiang
2026 – Selected (in 2025) for the 6th Siegburg International Ceramics Award, Germany
2025 – The 5th Latvia Ceramics Biennale- the MARTINSONS AWARD 2025 International Ceramics Competition,
Rothko Museum, Latvia
2024 – 4th International Porcelain Biennale / Meissen, *Albrechtsburg Meissen*, Germany
2024 – 2nd World Ceramic Teapot Competition, Yixing city, China
2023 – The 4th Latvia Ceramics Biennale- the MARTINSONS AWARD 2023 International Ceramics Competition,
Rothko Museum, Latvia
2014 – „Grafika-S”, Contemporary graphic art exhibition, Riga Art Space, Latvia

AWARDS

2024 – Silver Award in the 2nd World Ceramic Teapot Competition, Yixing city, China

SELECTED SOLO EXHIBITIONS

2025 – “MALLEUS. Internal form”, Riga Porcelain Museum, Latvia
2017 – Exhibition at the Polish- Austrian Cultural Association "TAKT", Vienna, Austria

SELECTED GROUP EXHIBITIONS

2026 – Latvian Ceramics Association exhibition “Vēstkopa”, Jūrmala Museum, Latvia
2026 – “Clay for Peace”, Taoxichuan Art Museum, Jingdezhen, China
2026 – International Academy of Ceramics Members Residency exhibition, Taoxichuan Art Museum,
Jingdezhen, China
2026 – 5th International Exhibition of Small Form Ceramics “PODUKAS 2025”, Museum of Applied Arts and
Design in Vilnius, Lithuania
2025 – Contemporary ceramic exhibition “Dare to Take a Risk and Tell”, Sigulda, Latvia
2024 – 12th International Ceramic Art Symposium “Ceramic Laboratory XII” exhibition, Rothko Museum, Latvia
2018 – „Under the Black and Baltic Deep”, Contemporary ceramic exhibition from Baltic states, Northern Clay
center, Minneapolis, United States of America
2016 – UNWG Bazaar 2016, Latvian Designers stand in an international project at the United Nations Building
Complex Austria Center, Vienna, Austria
2011 – „Flights of Hybrids”, Latvian National Art exhibition hall „Arsenals”, Riga, Latvia
2010 – „A Smiling Lady on the Tiger”, Latvian Contemporary Art exhibition, *Städtische Gallerie Bremen*,
Germany
2009 – Contemporary graphic art exhibition „Metabolism”, Latvian National Art Museum, Riga, Latvia 2009 –
„Meesterlijk '09”, Eindhoven, The Netherlands
2009 – „Designblok '09”, Prague, Czech Republic

SELECTED SYMPOSIA, WORKSHOPS, ARTIST RESIDENCIES

2026 – International Academy of Ceramics Members' Residency, Taoxichuan Art Center, Jingdezhen, China

2024 – Participation in 12th International Ceramic Art Symposium "Ceramic Laboratory XII", Rothko Museum, Latvia

2021/ 2022 – International Ceramics Studio Kecskemet, Hungary

BIOGRAPHY

Born in Riga, Latvia, Diana Boitmane is a ceramic and graphic artist whose work explores the intersections of material, memory and perception. She studied ceramic design at the Riga School of Design and Art (1999 – 2004), where she developed a lasting affinity for porcelain – a material she continues to find deeply intuitive and close. She completed her BA in Fine Arts (Ceramic Art, 2004 – 2008) and MA in Fine Arts (Graphic Art, 2008 – 2010) at the Art Academy of Latvia and studied one semester at the University of the Arts Bremen (Germany) under Professor Fritz Wehring.

Her earlier stage design studies (2004– 2006) expanded her spatial thinking and continue to influence her sculptural language.

Her artistic practice is rooted in porcelain slip casting, continually refined through experimental approaches.

She is inspired by sound as a phenomenon and the philosophy of listening – particularly the works of John Cage, György Ligeti, Giacinto Scelsi. Her work often investigates the tension and interaction between contrasting materials, ideas and states: silence and noise, fragility and force, softness and density, stillness and motion, life and death. She expresses herself in porcelain artworks, installations, design, porcelain jewelry, and graphic art (lithography, etching, aquatint).

She has been exhibiting her works since 2004 in Latvia, Sweden, Germany, the Netherlands, Czech Republic, Austria, France, the USA and China. In 2024, she was awarded the Silver Prize at the 2nd World Ceramic Teapot Competition in Yixing, China.

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