



Interaction
2024

Ausstellende Künstlerinnen und Künstler

Exhibiting artists

Albert, Jutta | Berz, Christa | Boitmane, Diana | Corbi, Florence | Dubibé, Rémy | Geszler-Garzuly, Maria | Gold, Else | Jaenicke, Ina | Joris, Françoise | Kaatra, Saara & Meier, Sibylle | Kirchmair, Helene | Klöde, Silvia | Maeder, Rebecca | Majecka, Sandra | Maros, Magdalena | Pantazidou, Vouli | Pfefferkorn, Beate | Putsch-Grassi, Karin | Romule, Ilona | Segers, Sandra | Tulimiero, Angelica | Vries, Judith de | Zeitthofer, Christa

Zur Ausstellung erscheint ein Katalog.
To the exhibition appears a catalogue.

Veranstaltet von | Organized by:



Gefördert durch | Promoted by:



Gefördert durch die Kulturstiftung des Freistaates Sachsen.
Diese Maßnahme wird mitfinanziert durch Steuermittel auf der Grundlage des vom Sächsischen Landtag beschlossenen Haushaltes.



EINLADUNG INVITATION

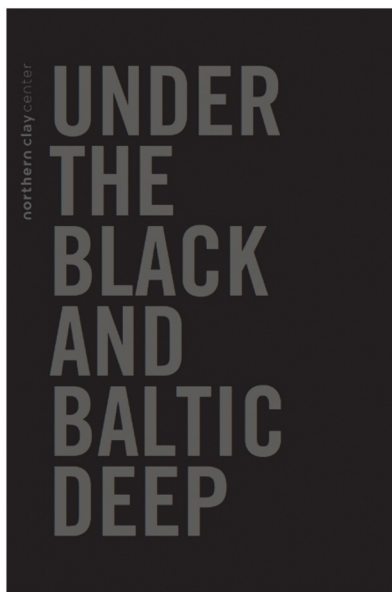
porzellanbiennale

SONDERAUSSTELLUNG ART EXHIBITION
30. November 2024 – 13. April 2025

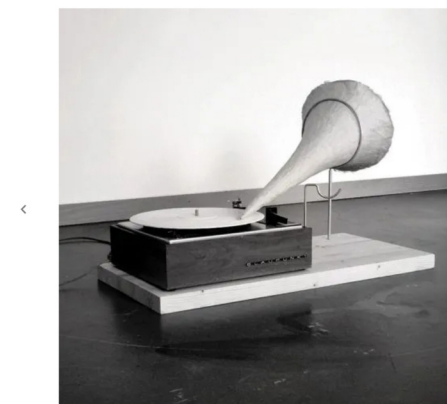


2024 - Juried exhibition 4th INTERNATIONAL PORCELAIN BIENNALE
Albrechtsburg Meissen, Germany

2018 - **Group exhibition UNDER THE BLACK AND BALTIC DEEP**
Contemporary ceramic exhibition from Baltic states
Northern Clay Center, Minneapolis, United States of America



From -15 to +1260
2018



9 / 10

Porcelain music
2007



1 / 10

On view September 21

Public Opening Reception: Friday, October 12, 6 – 8 pm

Latvia, Lithuania, and Estonia have a long history of achievement in ceramics, including folk pottery, commercial ware, and sculptural work. After the collapse of the Soviet Union brought independence and democracy to all three nations, ceramic artists responded to their new freedom by moving beyond skillful but guarded creations to more adventurous approaches. NCC's exhibition will highlight these dramatic new efforts in ceramics with the introduction of nine contemporary makers from across the three countries, who represent the full spectrum of making, age, and education. Curated by Sarah Millfelt and Robert Silberman, the show is supported by exhibition liaisons in Lithuania—Tomas J. Daunora and the Kvadratas Cultural Initiatives Group; in Estonia—ceramic artist Juss Heinsalu; and in Latvia—exhibitions coordinator at the Riga Porcelain Museum, Ieva Naglina. Additionally, this exhibition is supported by a curatorial advisor, Anthony Stellaccio, an American scholar and artist.

Participating artists include: from Estonia: Kris Lemsalu, Leo Rohlin, and Anne Törn; from Latvia: Diana Boitmane, Dainis Pundurs, and Juta Rindina; and from Lithuania: Ieva Bertašiūtė-Grosbaha, Danutė Jazgevičiūtė, and Egidijus Radvenskas.

Born in Riga, Latvia in 1982, **Diana Boitmane-Liepina** has studied stage design, graphic art, and ceramics. She received her BA in ceramics and her MA in graphic art at the Art Academy of Latvia. Boitmane-Liepina's ceramic work employs minimalist aesthetics and conceptual approaches to the material. In addition to her ceramic sculptures, and under the business name of Malka Porcelain, she creates custom figurines, brooches, and graphic artworks. Boitmane-Liepina currently lives and works in Vienna, Austria.