



ESCUELA NACIONAL
DE CERÁMICA



Space for conservation, research and teaching of ceramics in Mexico.

About us

The Escuela Nacional de Cerámica is a non-profit institution that aims to be a space for the conservation, creation, innovation, research and teaching of ceramics, in a country with 4,400 years of pottery tradition and with a few formal educational options of this ancestral trade.

Mission

To rescue the rich tradition of Mexican ceramists, acknowledge the artistic value of their work and take them to the future through the formation and consolidation of new generations of professionals, and in this way, project México as an important producer of quality ceramics at international level.

Vision

The ENC wants to make and mark a great difference in professionalizing the work of potters, to reaffirm and rescue the practice of ceramic techniques, as well as the creation of new processes that enrich and revalue them as one of the most important and rich cultural expressions of our country with historical, social, economic and academic foundations.

Further information

Enric Mestre's opinion about the importance of the ENC:

https://www.youtube.com/watch?v=_66i5yhpqqA&feature=youtu.be











PhD. David Aceves Barajas

Director of the Escuela Nacional de Cerámica (ENC).

Members of the General Council of the ENC:

IE. Horacio Fernández Castillo

Businessman.

Founder and President of the ENC Council.

PhD. Alfonso Javier Alfaro Barreto

Ethnologist and Art Researcher

PhD. Alberto Ruy - Sánchez Lacy

Writer. Director of Artes de México Magazine.

Otto Shöndube Baumach

Archaeologist. INAH Researcher (National Institute of Archaeology and History of México).

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Akemi Kasuga Sakai

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Businessman.

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Philanthropist

Carlos Alberto Llamas

Businessman.

Eduardo Caccia

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PhD. Ricardo Escobedo Lozano

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