

Douglas Black (b. 1967)

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Bio

Douglas Black is an American artist based in Japan. He built his studio in the district of the traditional pottery town of Mashiko in 1992, where he has established himself as a ceramic artist locally and internationally with over thirty solo exhibitions, seventy member exhibitions, and twenty overseas symposia. In 2017, his ceramic art was awarded Grand Prix in both Tokyo and France. He was gifted a studio in Provence-Alpes-Côte d'Azur to produce works for a solo exhibition at the Maison de la Céramique Terra Rossa. As a member of the board of directors for the NPO, Mashiko Ceramic and Arts Association (MCAA), Douglas has helped to initiate, direct, and organize exchanges, bringing artists from abroad to Mashiko while introducing many local ceramists to participate overseas.

His works embrace both function and wonder, celebrating the cultures mindful appreciation for the presentation of food, spirits, tea, and our flower friends, while his sculptures explore the ceramic palette, ground to the planet and reaching to the stars like those before us.

Education

Assistant to Ban Kajitani, Ohio, USA (1988-90)

Bachelor of Fine Arts (BFA), Columbus College of Arts & Design (CCAD), USA (1990)

Assistant to Usaka Koji, Motegi, Japan (1991-92)

Organizations

Yusei-sha, GEOIDWORKS, stage art designer, performances, ceramics, Tokyo, Japan (1993-98)

Founding committee, Tamnara Ceramix International Festival, Jeju Island, S. Korea (2015)

Board of directors, Mashiko Ceramic & Arts Association(MCAA), Mashiko, Japan (2015-current)

Select Solo Exhibitions

HIJISAI, (art installation), Mashiko, Japan (2021, 2018, 2015)

Yamani Ohtsuka Gallery Midori, Mashiko, Japan (2019)

Azabujuban Gallery, Tokyo, Japan (2018)

Terra Rossa Ceramic Museum, Provence, France (2018)

Sun Valley Museum, Nasu, Japan (2016)

Gallery Iwaki, Fukushima, Japan (2014, 2012)

Gallery Toko, Mashiko, Japan (2009, 2007, 2001, 2000, 1992)

Startline Harajuku, with Ikebana Master, Tokyo, Japan (2009)

COM Gallery, Tokyo (2008)

TOBU Ikebukuro Department Store, Tokyo, Japan (2006)

Gallery Kai, Tokyo, Japan (2002)

Katsura Gallery, Kasama, Japan (2000)

INAX Corporation main showroom, (art installation), Tokyo, Japan (1996)

Yusei-sha Gallery, Tokyo, Japan (1993)

Other Select Exhibitions

Yamani Ohtsuka Gallery Midori, 2P, Mashiko, Japan (2022, 2016, 3P: 2014, 2012, 2011, 2010, 2009, 2008)

Ellsworth Gallery, 2P, Santa Fe, USA (2021)

Fumi-no-Mori, Motegi, Japan (2021, 2020, 2018)

Taoxichuan Art Center, Jingdezhen, China (2019)

Art Macao, Japan Pavilion, Macao (2019)

Silpakorn University, Thailand (2019, 2013)

Mashiko Museum of Ceramic Art, Japan/Korea Exchange, Japan (2018)

Shoji Hamada Memorial Museum, Noborigama Revival Project, Mashiko, Japan (2018, 2015)

Sumida Riverside Hall, Sunrise Art Exhibition, juried, Tokyo, Japan

Cerapia World Ceramic Museum, Korea/Japan Exchange, Icheon, S. Korea (2016)

Peace Gallery, Naminara, S. Korea (2016, 2014, 2013, 2012)

World Art Design Festival, Guri, S. Korea (2016)

Tiendschuur Tegelen Ceramic Center Museum, Netherlands (2016)

Cantiere delle Arti, Castellamonte, Italy (2016)

Old Church Gallery-Vichte, Flanders, Belgium (2015)

(Other Select Exhibitions, cont.)

Goctur Art Gallery, Kusadasi, Turkey (2015)
C K'OMSA/Vallauris Institute of the Arts, Juried, France (2015)
Keramik Museum Westerwald, Germany (2015)
Mungyeong Ceramic Museum, Korea (2015, 2014, 2013)
Yamani Ohtsuka Gallery Midori, 3P, Mashiko, Japan (2014, 2013, 2012, 2011, 2010, 2009, 2008)
Niki Club Resort -Shule im Berg. Nasu, Japan (2014)
Muzium & Galeri Tuanku Fauziah -USM, Penang, Malaysia (2014)
Mituskoshi Ebisu Department Store, Tokyo, Japan (2005)
UNM of Valencia, New Mexico, USA (2004)
St. Ives Ceramics, St. Ives, England (2001)
Mashiko Museum of Ceramic Art, Japan (1997)
JM Gallery, Tokyo, Japan (1996)
Gallery Ten, Tokyo, Japan (1996)
Gallery TRAX, Yamanashi, Japan (1995, 1994)
Open Air Artworks Kyoto 1200 Anniversary, Kyoto, Japan (1994)
Ginza Komatsu, Tokyo, Japan (1993)
Awajicho Gallery, Tokyo, Japan (1992)
Mitsukoshi Gion, Kyoto, Japan (1992)
Riffe Gallery, Ohio Art League 80th Annual Juried Exhibition, Ohio, USA (1990)
ROY G BIV Gallery, 3P, Ohio, USA (1990)

Awards/Grants

Nomura Foundation grant (2018)
Grand Prize, V.I.A. -Vallauris Institute of the Arts, Provence, France (2017)
Grand Prize, International Sunrise Art Exhibition, Tokyo, Japan (2017)

Seminar/Workshops/Residency

Harmony International Ceramic Friendship, S. Korea (2023)
Taoxichuan Art Center, China (2019)
Jeju Island International Ceramix Festival, S. Korea (2019, 2018, 2017, 2015)
Silpakorn University, Thailand (2019, 2013)
Terra Rossa Ceramic Museum, masterclass workshop, France (2018)
V.I.A residency, France (2018)
Icheon InterLocal Ceramic Festival, S. Korea (2017)
Namiseom International Ceramic Festival, S. Korea (2016, 2014, 2013, 2012)
Mehmet Nuri Göcen 2nd International, Turkey (2015)
Mungyeong Chasabal Festival, S. Korea (2014, 2013, 2012)
Niki Club Shule im Berg, Nature is Universal Language, solo workshop, Nasu, Japan (2014)
University of Science, Penang, Malaysia (2014)
ArtBiotop, Artist in Residency, ceramic & glass, Nasu, Japan (2013-14)
GIC Inner-International Workshop, S. Korea (2013)
Four University's International Beach Firing, Huahin, Thailand (2013)
INAX Corp., XSITEHILL, Sound of Earth, solo workshop, Tokyo (1996)

Produce/Organize

Ceramic Recycling with David Binns in Mashiko, MCAA 6gallery, producer, co-organizer, (2019)
Japan/Korea Exchange, Mashiko Ceramic Museum, producer, co-organizer, Mashiko, (2018)
Korea/Japan Exchange, Cerapia Icheon World Ceramic Museum, co-organizer, S. Korea, (2016)
Japan/Korea Exchange, MCAA Gallery6, producer, co-organizer, (2014)

Publications

Garland Magazine, *Imagining a Nostalgic Future: The Cosmic Ceramics of Douglas Black*, 3/2022, p.1-14
Chilchinbito, *Shaping the Universe, The Art World of Douglas Black*, 6/2021, p.118-125
Hijisai, *HijiNote, All Are One*, Sept., 9/2021, p.12-13
Discover Japan, *Fascinating Cosmic World View*, 5/2016, p.114
Japan/Korea Exchange Exhibition 2018 in Mashiko catalog, 10/2018, p.28, p52
Numerous catalogs for international symposium exhibitions

Collections

UNICEF., Mungyeong Ceramic Museum, S. Korea., Silpakorn University, Thailand., Art Biotop, Nasu, Japan., Naminara Republic, S. Korea., University of Science, Penang, Malaysia., Keramik Museum Westerwald, Germany, Terra Rossa Museum, France., Tamnara Republic, Jeju Island, S. Korea.
Private collections in Japan, throughout Asia, Europe, & the America's.