

Dr Cathy Franzi – Resume

Contact Details

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Date of Birth: 19/02/1963

Biographical Summary

Dr Cathy Franzi is a ceramic artist and educator based in Canberra, Australia. She holds a Bachelor of Science from the University of Sydney and a Master of Visual Arts from the Australian National University. In 2015 she was awarded a PhD from the ANU School of Art & Design, the culmination of four years of intense research into the intersection of ceramic studio practice, botanical science and printmaking.

Franzi has exhibited widely nationally and in the United States and in Germany as part of Berlin Design Week 2023 and is represented by Sabbia Gallery. She received a Highly Commended in the Waterhouse Natural Science Art Prize and most recently in the Siliceous Award for Ceramic Excellence. Franzi's work is held in public collections including Grassi Museum of Applied Arts in Leipzig, Germany, Shepparton Art Museum, Tasmanian Museum & Art Gallery and Canberra Museum & Art Gallery. She is the recipient of multiple grants including from Creative Australia, a former President of The Australian Ceramics Association and is a lecturer at the ANU.

Education

2011-15	Doctor of Philosophy, School of Art & Design, Australian National University (ANU) ACT
2009-10	Master of Visual Arts, School of Art & Design, Australian National University
1985	Bachelor of Science, University of Sydney

Selected Employment

2025	Sessional Lecturer, Ceramics Workshop, School of Art & Design, ANU
2023-24	Lecturer Level B, Ceramics Workshop, School of Art & Design, ANU
2022,17,11,13	Sessional Lecturer, Ceramics Workshop, School of Art & Design, ANU
1996-current	Ceramics Tutor, Canberra Potters' Society

Solo Exhibitions (past 6 years only)

2025	<i>Natura</i> , Sabbia Gallery, Redfern NSW, 14 May -7 June
2024	<i>This place, this time</i> , Beaver Galleries, Deakin ACT 17 October – 2 November
2023	<i>Where the River Flows</i> , Beaver Galleries, Deakin ACT, 9-25 November <i>Coast to Coast</i> , Sabbia Gallery, Redfern NSW, 5-29 July <i>On the Edge / am Rande</i> Michael Reid Berlin & Berlin Design Week, GERMANY, 8-17 May
2022	<i>Wild Flora</i> , Michael Reid Berlin, Berlin GERMANY, 2-9 November <i>Verdant</i> , Sabbia Gallery, Redfern NSW, 29 June-23 July <i>High Country</i> , Beaver Galleries, Deakin ACT, 10-26 February
2020	<i>Natural Affinity</i> , Sabbia Gallery, Redfern NSW, 14 November-9 December
2019	<i>Seven Mountains and a Lake</i> , Beaver Galleries, Deakin ACT, 29 August-15 Sept <i>In the Field</i> , Royal Tasmanian Botanic Gardens, Hobart TAS, 24 April-5 May <i>Coastal : Botanical</i> , Narek Galleries, Tanja NSW, 9 March-27 April

Juried Competitions/ Exhibitions (past 6 years only)

2025	Siliceous Award for Ceramic Excellence, Metcalfe Gallery, Brisbane Institute of Art, QLD
2024	<i>Melting Pot 2024</i> , Courthouse Gallery, Cairns QLD Biennial Nth Queensland Ceramic Award, Perc Tucker Regional Gallery, QLD Environmental Art and Design Prize, MAG&M, Manly NSW
2023	Klytie Pate Ceramics Award, Mansfield Arts, Mansfield VIC
2022	Clunes Ceramic Award, Union Bank Arts Centre, Clunes VIC
2021	Muswellbrook Art Prize, Muswellbrook Regional Arts Centre, NSW Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD Klytie Pate Ceramics Exhibition and Award, Arts Mansfield, VIC
2020	Waterhouse Natural Science Art Prize, South Australian Museum, SA Biennial Nth Queensland Ceramic Award, Perc Tucker Regional Gallery, QLD

Group Exhibitions (past 6 years only)

2025	<i>Burnt into Memory</i> , Hawkesbury Regional Gallery, Windsor NSW <i>twenty</i> , Sabbia Gallery, Redfern NSW
2024	<i>Petrichor</i> , Sabbia Gallery, Redfern NSW <i>Cottesloe Unveiled</i> , Linton and Kay Galleries, Perth WA <i>Verticale</i> , Sabbia Gallery, Redfern NSW <i>Takaramono for Kurimono</i> , Biome Gallery, Kobe JAPAN
2023	<i>Florescence</i> , Sturt Gallery, Mittagong NSW
2022	<i>Small Works</i> , Beaver Galleries, Deakin ACT
2021	<i>Little Wonders</i> , Schaller Gallery, Baroda Michigan USA

	<i>CO:LAB and Transformation</i> , CraftACT: Craft + Design Centre, Canberra ACT
	<i>The Study</i> , Sabbia Gallery, Redfern NSW
2020	<i>Small Works</i> , Beaver Galleries, Deakin ACT
	<i>Autumnal Colours</i> , Jam Factory at Seppeltsfield, SA
	<i>Seeds from the Bank</i> , Australian National Botanic Gardens, ACT
2019	<i>Art of Threatened Species</i> , Western Plains Cultural Centre, Dubbo NSW
	<i>Endemic Earth</i> , Kingborough Civic Centre, Kingston TAS
	Presenter's Exhibition, The Australian Ceramics Triennale, Hobart TAS
	<i>Drawings – Ceramic Masters 2019</i> , Sabbia Gallery, Paddington NSW

Awards (past 6 years only)

2025	Highly Commended, Siliceous Award for Ceramic Excellence, Brisbane Institute of Art, QLD
2024	Ray White Acquisitive Award, <i>Melting Pot 2024</i> , Courthouse Gallery, Cairns QLD
2021	CraftACT: Craft + Design, CoLab: Architectural Design Mentorship Program
	People's Choice Award, Klytie Pate Ceramics Award, Mansfield, VIC
2020	Highly Commended, Waterhouse Natural Science Art Prize

Grants/ Scholarships

2024	artsACT Arts Activity Funding (acquitted October 2024)
2021-23	The Australia Council of the Arts, Arts Project for Individuals (acquitted May 2023)
2020	Homefront Funding, artsACT, ACT Government (acquitted March 2021)
2019	artsACT Arts Activity Funding (Covid postponed and acquitted January 2023)
2018	Capital Arts Patrons' Organisation funding, ACT
2017	ACT Government, ACT Arts Fund, Project Funding
2011-2015	ANU CASS PhD Scholarship/ Australian Postgraduate Award

Residencies

2024	Cairns Botanic Gardens, QLD, 2 – 23 September
2023	Vancouver Arts Centre, Albany, WA, 9 January – 17 February
2022	The Centre for Ceramics, Berlin, GERMANY, 17 October – 30 November
2018-2019	Art of Threatened Species Project, NSW Office of Heritage & Environment
2018	Fremantle Arts Centre, WA, 16 February-14 March
2016	ANU Vice-Chancellor's College Artist Fellows Scheme, Research School of Biology
	CraftACT: Craft and Design Centre; Bundanon Trust, Illaroo, NSW

Acquisitions/ Collections

Grassi Museum of Applied Arts, Leipzig, Germany; Canberra Museum & Gallery; Tasmanian Museum & Art Gallery; Parliament House Art Collection; Manly Art Gallery & Museum; Shepparton Art Museum; Art Gallery of Ballarat; ANU Art Collection; ACT Legislative Assembly Art Collection; Canberra Centenary Time Capsule; Research School of Biology, ANU; Ceramic Study Group Inc., Sydney

Publications

2025	Flo Sposa #6, Milan Italy, pp. 83-85
2023	<i>Cathy Franzi, On the Edge/ Am Rand</i> , Neue Keramik, No. 4
2021	<i>How Art Heals</i> , Andra F Stanton, Schiffer Publ. PA US. pp.92-93
2019	<i>The Art of Threatened Species</i> , Ceramics Art + Perception, No. 114
2018	<i>A Place for Plants</i> , Meredith Hinchliffe, Journal of Australian Ceramics, 57/2
2017	<i>Cathy Franzi</i> , Sukjin Choi, Korean Monthly Ceramic Art, 258
2016	<i>An Australian Botanical Narrative</i> , Journal of Australian Ceramics (JAC), 55/2
2014	<i>Botanical Ceramics</i> , Ceramics Ireland, 32
	<i>Art and Environment in a Suitcase Exhibition</i> , Seed Broadcast Journal, US
2013	<i>Ceramics and the Australian Botanical Narrative</i> , JAC, 52/3
2011	<i>Two Communities</i> , Journal of Australian Ceramics, 50/3
2005	President/Society profile, Journal of Australian Ceramics, 44/1
1996	<i>Potting in Thailand</i> , Cathy Franzi and Chris Harford, Ceramic Review 157

Professional Memberships and Leadership

2011-current	The Australian Ceramics Association (President 2017-2022)
2011-current	Craft + Design Canberra, Accredited Professional Member (Peer reviewer 2024-25)
2021-current	Life Member, Canberra Potter's Society (President 2003-06; Vice-President 2007)
2025-2027	Pool of Peers, Creative Australia
2023-current	Homo Faber Guide listing, Michelangelo Foundation for Creativity and Craftsmanship