

Du Qinfen Online article review

一、Sohu Report

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LILIES × 杜沁芬：藏于器物的生活指引

2018-11-23 18:04

LILIES

×

杜沁芬



在LILIES，遇上那一件会说故事的陶艺作品，它来源于艺术家杜沁芬的《壳》系列创作。

You are lost in the noisy and bustling city. If you meet a unique object, it may make you understand your inner life. Some people say that art is the ornament of life. But art is also the guide of life.

Because of its existence, you and I can see the future we yearn for.

Good art objects contain your real yearning for life. Good art utensils also permeate the personality of writers. Works with the breath of producers are full of life power, just like the ordinary ceramic cup, which makes people feel the power of life.

Have you ever met such objects? There are so many works of art in different forms that they can't disturb their unique position in your heart. They make you feel kind and also affect your curiosity. When you look at them, you can feel the story the author told you.



In LILIES, I met a ceramic work that can tell a story. It came from the creation of the shell series by the artist Du Qinfen.

**Du Qinfen**

She graduated from China Academy of fine arts and is also a teacher in the ceramic art department of Guangzhou Academy of fine arts. Her creative concept is "heart and hand are in harmony". Her ceramic works have won many awards in the exhibition. She has been selected into the National Art Exhibition (the highest level exhibition in China once every five years) and participated in many international ceramic exhibitions.



Small shell series (elliptical shell)

This work has not only been exhibited in Japan, South Korea, Turkey and other places in the world, but also been collected by Beijing Museum of contemporary art, Shandong Provincial Museum, China Academy of fine arts, Jiade Art Center, Colin College of Guangxiao temple in Guangzhou, shouluyao art institution in South Korea, Art Museum of dizhonghai University in Turkey and other art institutions and private collections.

Small shell series (bamboo hat shell)

Just like the author herself, if her works do not have the creative skills to express the unique flavor of the author and convey the

spiritual power to the appreciators, how can they attract attention all over the world, and how can they achieve such a success?



Small shell series (plate shell)

Professor Liu Zheng, doctoral supervisor of China Academy of fine arts and deputy director of Ceramic Art Committee of China Artists Association, once commented that Du Qinfen's ceramic art has a special feature: it has extraordinary sensitivity to the shaping and manufacturing process of ceramic clay. His works can skillfully grasp the essence of ceramic material technology, whether in the shell series with flexible modeling and strong sense of modeling in the early stage or the utensils

series with single purification.



Small shell series (small round shell)

Perhaps, it is the close tacit understanding between the author and the mud that can create the works with vitality and convey the self-evident spiritual power to the appreciators through the

works.



Small shell series (corner shell)

Keep on creating life utensils

The works of shell series originate from the discovery of life. While browsing books in the school library, the author was attracted by a group of photos of pollen seed cells taken by a thousand times microscope camera technology. The final creation of the work, the pollen seeds that strange fine structure, gorgeous color and reveal the strong vitality to show incisively and vividly.



Small shell series: the source of life

The difference between ceramic handicraft and glass handicraft probably lies in its down-to-earth charm. Glass has its own dignity and elegance, but it also has a delicate air that can't withstand a single blow. The beauty is always binding. And good ceramic crafts can convey the spirit, even if abstract, but also feel kind and warm.



Small shell series (round bowl shell)

The irregular cracks and edges make the shell series of dishes have a fascinating incomplete beauty. It seems that the eggshell of a newborn chick has gone through the years and the baptism of history, but it has never lost its charm. On the contrary, the tenacity of life and the gentleness of art have been perfectly integrated in it.



Small shell series (elliptical shell)

We can imagine planting green leafy plants with it, or putting in our favorite grapes and nuts. That kind of natural life experience is enough to wake up the extraordinary life completely. Perhaps you can also feel that the natural decoration that the author yearns for in his creation is a kind of restoration of life pursuit.

Combination of heart and hand Creating artistic conception and utensils

Compared with the public following the "beauty of image" to create ceramic works, Du Qinfen is more devoted to the pursuit of "expression of works". The ancients said: "art is like character",

so in the process of creation, hand-made can not stop, mind can not stop. It is more important to emphasize the state of being a man than the state of beauty.





Series of Buqi

The series works of Buqi originate from the comprehension of the Analects of Confucius. Confucius said: "a gentleman without tools", which means: educated people should not only have one aspect of talent. If you don't use it, it's not just a thing with one talent, one skill and one use. If not, it can be a tea bearer, a table, a stool, and even a tool of thought.

Less is more, even if the single tone and shape give people an instant sense of simplicity, but deep appreciation can lead to endless thinking。





Shell series

There are always people who say: only when you are tactful, can you deal with the world, and can you reach all sides. However, in Du Qinfen's works, it is suddenly clear that a gentleman may not necessarily be tactful and involved in many aspects, but may also be full of self-determination.

Different appreciators should have different ideas or thoughts about it. But I think the charm of the work may not lie in what the author wants to express behind the work. But for the author, what is important is that through the works, it can arouse the connoisseur's thinking. In this way, ceramic works are the best embodiment of the combination of heart and hand and the creation of artistic conception utensils.



Shell series

The city reflects the prosperous world, but what is the expression of life?

What kind of life will be what you want, such an answer can not be obtained in a long time of thinking. Perhaps in the end, a simple object is the best answer you want. Its existence will clear the fog for you and see the future clearly.



LILIES and Du Qinfen bring you the art utensils to understand life and yourself. From now on, artist Du Qinfen's "small shell series" works will be on sale in the lilies botanical area of Fangsuo Guangzhou store. When you come to the scene, you will have a chance to find the one that makes you feel cordial. When you can't help but stretch your hand towards it and feel its charm, you must believe that what it tells you is your life guide.

二、 Art China Report



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到嘉德藝術中心，看千姿百態裏的今古中西藝術碰撞

A A

到嘉德藝術中心，看千姿百態裏的今古中西藝術碰撞

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A A

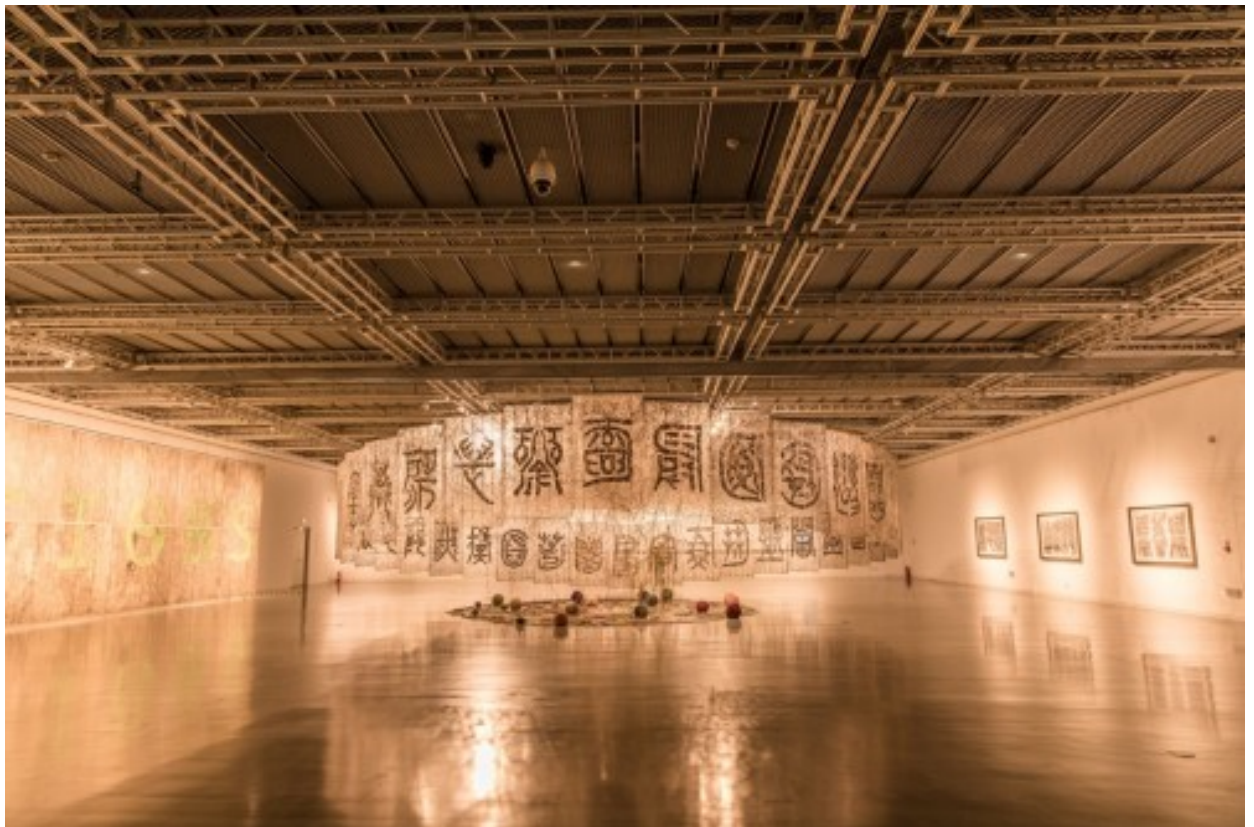
From August 26 to September 19, a variety of exhibitions will be held at the Gardner Art Center.



Kou Qin, general manager of Gardner Art Center

Among them, the two exhibitions "thousands" and "posture" constitute the theme of the exhibition, which shows the creation and style of Chinese contemporary artists from the two directions of "masterpieces" and "new works".

On the first floor, the works of famous artists and masterpieces, composed of Qiu Deshu, Gu Wenda and Shi Jinsong, show the meaning of "time and space" and "universe".

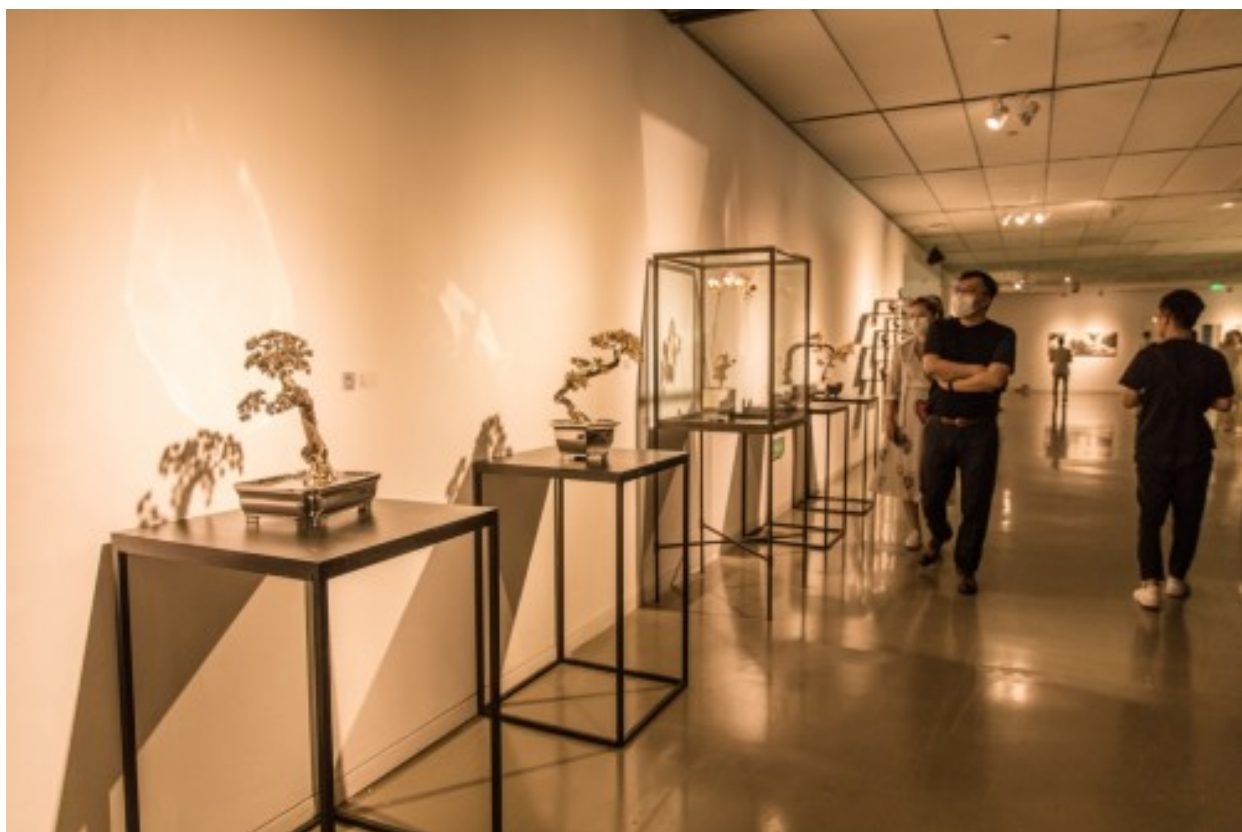




Exhibition site

On the second floor, there is a joint exhibition "posture" by 23 young artists. The new works show that all living things grow in different "Postures" between heaven and earth.

These works are formed by the collision and fusion of the historical inheritance and contemporary development of Chinese culture, Oriental spirit and western logic.



Exhibition site



Young artist Du Qinfen

Among them, the works of Dr. Du Qinfen, a young teacher and artist of Guangzhou Academy of fine arts, present both traditional and contemporary aesthetic interest.

In 2013, Du Qinfen, as a cutting-edge ceramist, participated in the contemporary art joint exhibition of "ink measuring depth" held in Beijing Museum of contemporary art with Ding Yi, Song Dong and Qiu Zhijie.

Du Qinfen is good at the creation of contemporary ceramic utensils and new ceramic materials. His works mostly use paper fiber porcelain, refractory stone, lime glaze and other ceramic innovative media. This time, two series of her works, Buqi and Ruqi, are exhibited.



Exhibition site

These two series of works are based on the perception of traditional Chinese Confucianism. The series of Buqi originates from the Analects of Confucius. Utensils refer to functional functions. A gentleman needs more than one kind of talent. Good utensils should also have many functions. Works can be tables, benches or even carriers of ideas.



Du Qinfen's "Buqi · years"



Du Qinfen's Buqi · Heng

The series of Confucian utensils is a continuation of the series of works of Buqi. It is the refinement of Confucian culture after the author has more life experience. "Benevolence, righteousness, propriety, wisdom and faith" is the most profound Wuchang of Confucian culture in today's life, And the Confucian culture of "propriety" combined with the meaning of this work.



Du Qinfen's Confucian utensils: rites

They all take the shape of song style furniture and adopt the concept of modern minimalism to simplify the shape, which produces both traditional and contemporary visual experience. Her works are full of atmosphere, vivid and full of aura. Judging from her works, Du Qinfen is one of the few young artists who can give up impetuosity and meditate. In fact, there are many young artists and works like Du Qinfen, who are full of unlimited possibilities.



Exhibition site

From August 26 to September 19, let's experience the old and new collision of art vision in the works of outstanding contemporary artists of different ages and regions.

三、 People's Daily News

Shell series

The rebirth of the shell, designed by Du Qinfen, is based on Dehua porcelain clay. It absorbs paper fiber and other elements. The texture of

the shell is like a "shell". It can be used as an instrument to hold things, and it is also a unique artwork to be placed separately. Gold and silver bowls with the same theme of "shell" are added with gold foil, color paint and other elements, which makes the "bowl" in traditional ceramic art more abundant.

四、Professional evaluation

杜沁芬巧借古代傢具造型，轉換為陶瓷作品，不僅隱喻了儒家哲學，而且賦予這些作品以現代感。特別是直線與弧線的剛柔對比和色調的變化，使之具有音樂的節奏和韻律，為古老的陶瓷展現了生命的活力。

2020年1月
劉曉林觀感

Du Qinfen's skillful use of ancient furniture modeling to transform into ceramic works not only metaphors the Confucian philosophy, but also endows these works with a sense of modernity. Especially the rigid and

soft contrast between straight line and arc and the change of tone make it have the rhythm and rhythm of music, which shows the vitality of life for the ancient ceramic art.

——Liu Xilin, famous Chinese art critic, researcher of China Art Museum and deputy director of theory Committee of China Artists Association, January 2020

Du Qinfen has been trying to apply material language and technology to contemporary ceramic art creation. His works "Buqi" series are molded by printing blank, which retains the hand feeling traces produced by hands and tools when printing blank. The dialogue and image expression of its shape, material and dot and line technology construct an infectious modeling language. Behind her works is a thought-provoking cultural situation, which is also the author's deep thinking about contemporary art creation. The creative characteristics of her works are not only the true record of the author's creativity and thoughtfulness, but also the evidence of her comprehensive artistic education. From Du Qinfen's works, we can see her solid professional foundation, outstanding academic research ability, keen creativity of materials, serious professional attitude and rigorous academic spirit.

——Zhou Wu, Dean and doctoral advisor of School
of Arts and crafts of China Academy of Fine Arts

Du Qinfen's creative style is unique, taking the Confucian Wuchang, benevolence, righteousness, propriety, wisdom, faith as the image of the instrument, transforming an abstract thinking into an emotional form. The composition of the ware fully absorbed the spirit of song porcelain and Ming style furniture. Following the logic aesthetics of modern western art modeling, through the combination of width and straight, it is like the rhythm of musical notes. Accurate expression of the spirit of the five core“ Benevolence is generous, righteousness is strong, faith is honest, courtesy is modest and wisdom is sharp; It is a good explanation of her understanding of Confucian culture. In terms of ceramic technology, she relies on the characteristics of clay, but does not stick to traditional techniques. Through the subsequent firing, polishing and other processes, the aesthetic feeling of ceramic materials is presented, and the understanding and visual presentation of Confucianism are transmitted.

——Comments on Professor Wei Hua, a
famous ceramist and sculptor

The artistic conception presented in Du Qinfen's ceramic series "Ru Qi" is very pure - there is no story, no plot, or even no emotion, but only the aesthetic power aroused by the ups and downs of the body. But it is so specific to show the power of Chinese culture, Chinese culture has its own wisdom, the form has been changing, but the logic and law in the blood of culture, not easy to change. In a series of works, artists try to solve the language problems of ceramic art in eastern and Western cultures, and begin to consider creating their own ceramic art creation system. She is also more clear about the relationship between the concrete and the abstract: that is, there is no distinction between the abstract and the concrete - the modeling principle of Du Qinfen's ceramic works is to return to the Oriental rhythm, that kind of soul stirring poetic nature, and try to show her understanding of the relationship between the positive and negative forms in the way of volume language, all of which come from nature and are different from the usual language in the international ceramic art world, Strive to show the unique aesthetic experience of Oriental Ceramic Art.

——Qi Zhe, Professor of Guangzhou Academy of fine arts,
Secretary General of Mural Art Committee of China Artists Association

Du Qinfen 网络文章评论

一、搜狐报道



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LILIES

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杜沁芬



在LILIES，遇上那一件会说故事的陶艺作品，它来源于艺术家杜沁芬的《壳》系列创作。

你正在喧闹繁华的都市里迷失游离，如果遇上了一件独特的器物，也许会让你读懂内心憧憬的生活。有人说，艺术是生活的点缀。但艺术也是生活的指引，因为它的存在，你我看到了自己向往的未来。

好的艺术器物，蕴藏着你对生活的真实向往。好的艺术器物，也渗透着作家的个性，带有制作者气息的作品充满生命之力，正如那枚皎洁平凡的陶瓷杯，让人感受到生活的力量。

你是否也遇到过这样的器物？琳琅满目，形态各异的艺术作品也无法侵扰它在你心中独特的地位，它让你感到亲切，也牵动着你的好奇，与之对视时能感受到作者向你述说的故事。



在LILIES，遇上那一件会说故事的陶艺作品，它来源于艺术家杜沁芬的《壳》系列创作。



杜沁芬

毕业于中国美术学院，同时也是广州美术学院陶瓷艺术系的老师，“心手不停，心手合一”是她的创作理念，她的陶艺作品参展获奖丰硕，入选过全国美展（国内最高级别五年一次的展览），也参加过众多的国际陶艺大展。



《小壳系列（椭圆壳）》

作品不仅曾在日本、韩国、土耳其等世界多地展出，更有被北京当代艺术馆、山东省博物馆、中国美术学院美术馆、嘉德艺术中心、广州光孝寺柯林书院、韩国首露窑艺术机构、土耳其地中海大学美术馆等艺术机构和私人收藏。

《小壳系列（斗笠壳）》

器如其人，如果不是拥有表达作者独特气息、向鉴赏者传递出精神力量的创作技艺，又怎会在世界各地都能备受关注，又怎会获得如此的成就历程？



《小壳系列（盘形壳）》

中国美术学院博士生导师、中国美术家协会陶瓷艺术委员会副主任刘正教授曾点评杜沁芬的陶艺具有一种特质：对陶瓷泥料的塑形和制作工艺具有着非同凡响的敏感性。其作品无论是在前期造型灵动、塑造感极强的《壳》系列中，还是趋向单纯化的《器皿》系列探索中都能熟练掌握陶艺材料工艺制作的精髓。



《小壳系列（小圆壳）》

或许，是作者与泥巴间那份紧密的默契，才能创造出带有生命力的作品，透过作品向鉴赏者传递着不言而喻的精神力量。



《小壳系列（角壳）》

心手不停 创作生命器物

《壳系列》作品源于生活的发现。在校图书馆浏览书籍时，作者被一组用千倍显微镜摄像技术拍摄的花粉种子细胞照片所吸引。最终创造的作品，将花粉种子那奇特精细的结构，绚丽的色彩及其透露出的强大生命力展现得淋漓尽致。



《小壳系列——生命之源》

陶瓷工艺品与玻璃工艺品的不同之处，大概在于其踏实的韵味。玻璃有种自带的尊贵与高雅，但也有不堪一击的娇气，那份美，总让人爱得拘束。而好的陶瓷工艺品能传达的精神，即便抽象，但也感觉亲切有温度。



《小壳系列（圆钵壳）》

不规则的裂痕与边缘，让《壳》系列碗盘有了让人着迷的残缺美。看似新生雏鸟脱落的蛋壳，像是经历了岁月的冲刷，历史的洗礼，但却从未失去身上的韵味，反而让孕育生命的坚韧与艺术的温和在其身上得到了完美的融合。



《小壳系列（椭圆壳）》

我们能想象用它栽种绿叶植物，或是放入喜爱的葡萄、坚果，那种天然的生命交汇体验，足以将生活里的不平凡彻底唤醒。或许你还能感受到，作者创作中所向往的自然修饰，是一种生活追求的还原。

心手合一 塑造意境器物

相比大众追随“形象美”而创作陶艺作品，杜沁芬更倾心追求“作品的表达”。古人云：“艺品如人品”，因此创作过程中，手工不停，心思更不能停。强调做人的状态，要比强调美态更重要。





《不器》系列

《不器》系列作品源于《论语》的感悟。子曰：“君子不器”，意为：有学养的人不应该只具有一方面的才能。不器，即非一才一艺，一功一用之物而已。不器，可为茶承，可为桌台，可为凳子，更可为思想之器。

Less is more，即便色调与造型的单一给人即刻的简约感，但深视鉴赏却能引发人无尽的思索。



《壳》系列

总有人说：做人圆滑，方能处世事，泛及多方。然而在杜沁芬的作品中恍然明白，或许君子立足于世，并不一定要圆滑，涉事多方，也可以是充盈有度地坚守自我。

不同的鉴赏者，对此应有不同的想法或思考。但我想，作品的魅力或不在于作品背后作者想表达什么。而是对作者来说，重要的是透过作品，能引发鉴赏者思考。如此陶艺作品便是心手合一，创作意境器物的最佳体现。



《小壳系列》

都市映射着繁华盛世的世界，但其中关于生活的表达会是什么呢？

什么样的生活会是自己想要的，这样的答案并不能在长时间思索中得出。或许最后，一件简单的器物便是你要的最好答案。它的存在会为你拨开迷雾，看清未来。



LILIES联合杜沁芬为你带来读懂生活、读懂自己的艺术器物。即日起，艺术家杜沁芬《小壳系列》作品将在方所广州店LILIES植物区发售，亲临现场，你便有机会找到那一件让你感到亲切的器物，当你忍不住将手朝它伸去，感受其魅力时，定要相信，它向你述说的，定是属于你的生活指引。

二、艺术中国报道



到嘉德藝術中心，看千姿百態裏的今古中西藝術碰撞

A A

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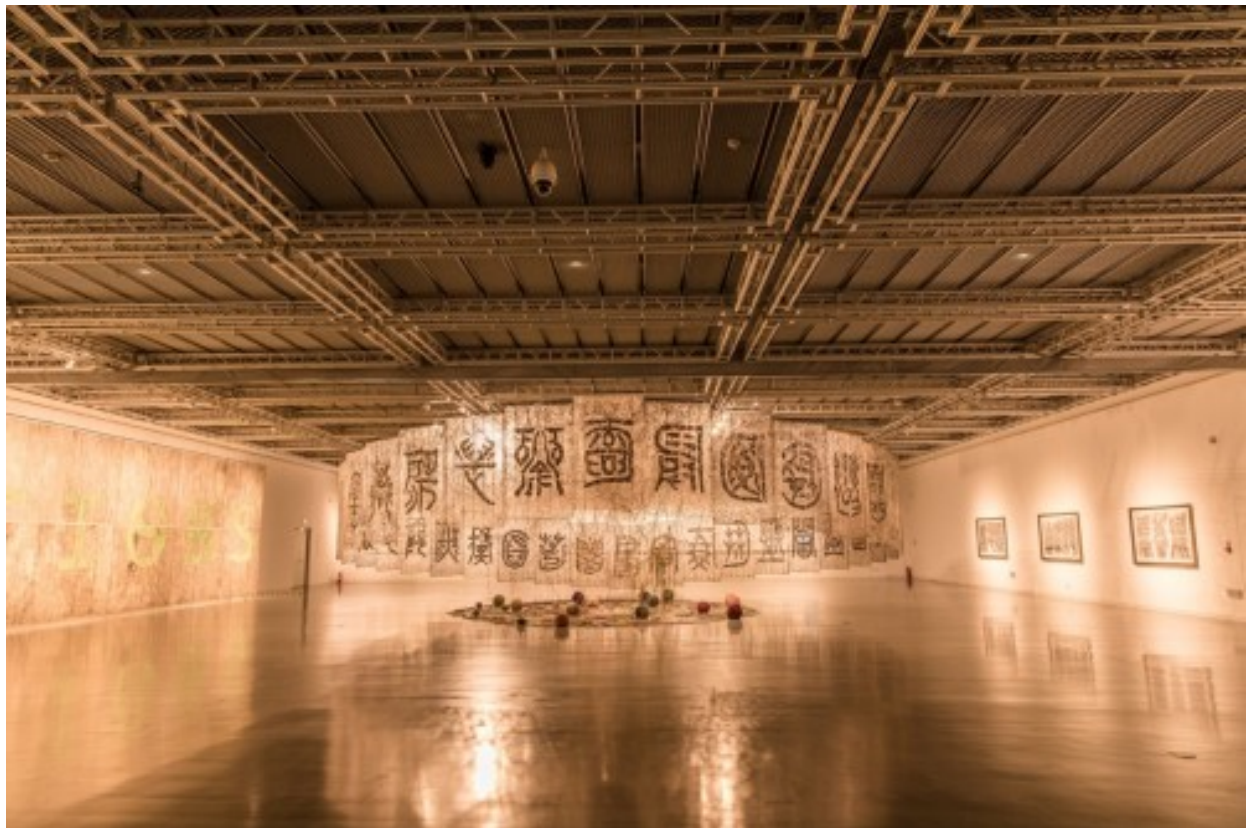
8月26日至9月19日期間，由嘉德藝術中心和璞瑄酒店主辦的“千姿百態”展覽將於在嘉德藝術中心舉行。



展覽開幕現場 嘉德藝術中心總經理 寇勤

其中，兩個展覽“千百”和“姿態”構成展覽主題為“千姿百態”，展覽從“名家名作”和“新人新作”兩個方向來展現中國當代藝術家的創作與風采。

名家名作在一層展出，由仇德樹、谷文達、史金淞三人作品組成“千百”，展現出“時空”和“宇宙”的意涵。

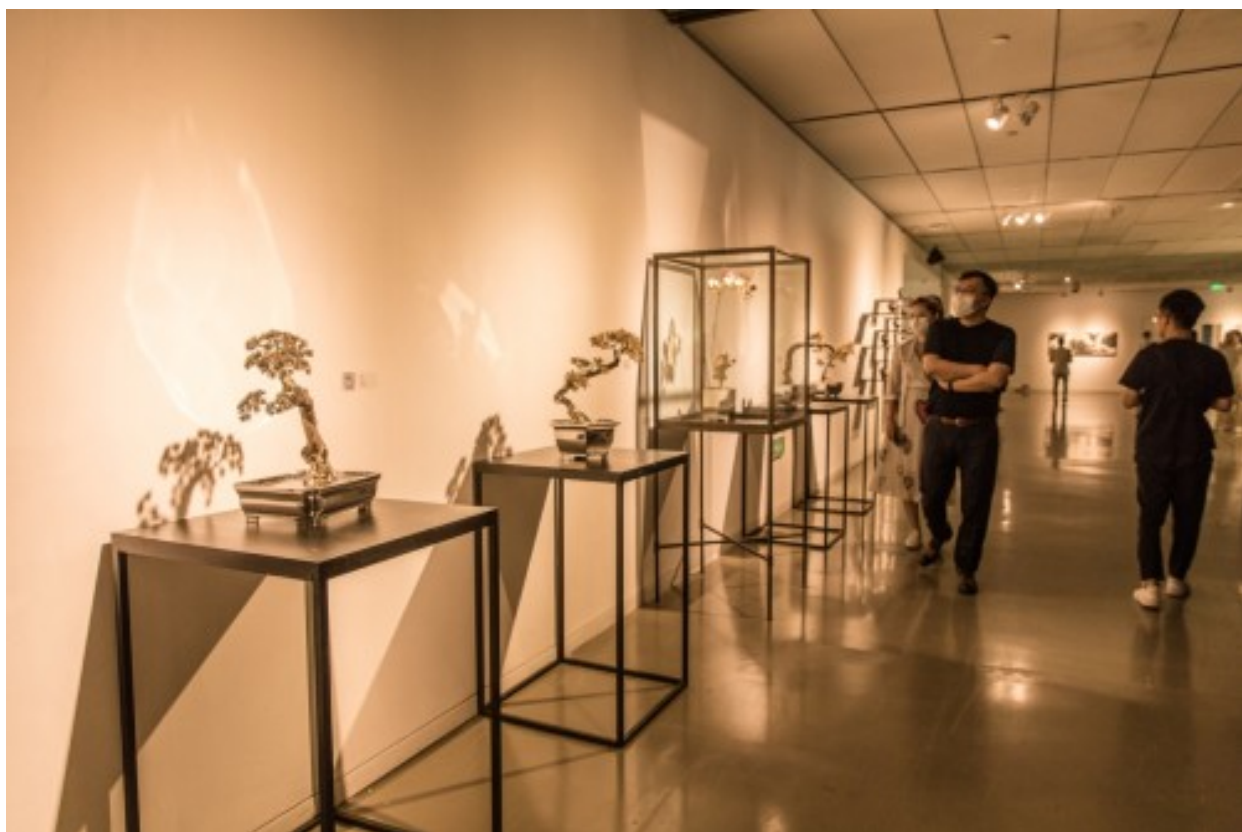




展覽現場

而二層，展出了23位青年藝術家的聯合展覽“姿態”，由新人新作展現眾生萬象在天地間以不同“姿態”生長。

這些作品是中國文化的歷史傳承與當代發展、東方精神與西方邏輯彼此碰撞融合而成。



展覽現場



青年藝術家 杜沁芬

其中廣州美術學院的青年教師、藝術家杜沁芬博士的系列作品就呈現了既有傳統，又當代的審美意趣。

2013年，杜沁芬就作為新銳陶藝家與丁乙、宋冬、邱志傑等參與在北京當代藝術館舉辦的“墨測高深”當代藝術聯展。

杜沁芬，擅長當代陶藝器物、陶藝新材料的創作，作品多采用紙纖維瓷、耐火石，香灰釉等陶瓷創新綜合媒介。這次展出了她的《不器》、《儒器》兩個系列的作品。



展覽現場

這兩個系列作品都是以中國傳統儒家思想的感悟來創作的，《不器》系列源於論語當中“君子不器”。器是指功能功用，君子需要有不只一種才能，好的器物也應當有許多功

能，作品既可以是桌臺，也可以是凳幾，更可以是思想的載體。



杜沁芬《不器·歲月》



杜沁芬《不器·衡》

《儒器》系列是在不器系列作品基礎上的延續，是作者有了更多人生經歷後，對儒家文化的提煉，“仁、義、禮、智、信”是儒家文化在當今生活中影響我們最深刻的五常，

《儒器·禮》正是將“禮”這一文字的形意，及儒家文化中“禮節分寸”的意蘊相結合創作了此件作品。



杜沁芬《儒器·禮》

他們都取自宋式傢具的造型，採用了現代極簡主義的理念簡化形體，由此產生了既傳統又當代的視覺體驗。

她的作品大氣飽滿，生動並富有有靈氣，由作品觀人，杜沁芬是現代青年藝術家中為數不多能夠舍去浮躁，靜心感悟的人。其實在“姿態”展覽現場還有許多像杜沁芬這樣年輕且充滿無限可能性的藝術家及作品。



展覽現場

8月26日——9月19日，讓我們一起，在不同年齡、不同地域的當代優秀藝術家的作品中，一起體會古今中外在藝術視覺的新老碰撞。

三、人民網報道

“壳”系列

杜沁芬设计的《壳的重生》以德华瓷泥为基础，吸收了纸纤维等元素，烧制出来的质感有如“壳”一样，既可以作为盛放东西的器具，单独摆放也是件独一无二的艺术品。同样以“壳”为主题的

金钵、银钵，添加了金箔、彩漆等各种元素，让传统陶艺中的“钵”变得更丰富。

四、专业人士评价

杜沁芬巧借古代家具造型，转换为陶艺作品，不仅隐喻了儒家哲思，而且赋予这些作品以现代感。特别是直线与弧线的刚柔对比和色调的变化，使之具有音乐的节奏和韵律，为古老的陶艺展现了生命的活力。

2020年1月
刘曦林观感

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中国著名美术评论家、中国美术馆研究员、中国美术家协会理论委员会副主任——刘曦林 2020年1月

杜沁芬一直在尝试将材料语言和工艺技术运用于当代陶艺创作，作品《不器》系列，以印坯塑型，保留了印坯时手、工具产生的手感痕迹，其形态、材质与点线工艺的对话和意象流露，构建出富有感染力的造型语言。她的作品背后在向人们喻示着一个令人深思的文化境遇问题，这也是作者对于当代艺术创作的深层思考。她作品的创作特征是作者创造力、思想性过人的真实记录，同时也是其具备良好艺术综合学养的明证。从杜沁芬的作品创作中，可以看到她扎实的专业功底、突出的学术研究能力，对材料敏锐地创造力，认真的敬业态度和严谨治学的精神。

——中国美术学院手工艺术学院院长 博导 周武

杜沁芬创作方式独特，取儒家五常，仁、义、礼、智、信作为器的意象，把一种抽象化的思维转化成了具有情绪化的形态。而器的构成又充分吸收了宋瓷与明式家具的精神气质。遵循西方现代艺术造型的逻辑美学，通过宽窄曲直的搭配，就像音符构成器的节奏。准确的表达了五常的精神内核。“仁”宽厚，“义”风骨，“信”敦实，“礼”谦和，“智”锐利；很好的阐释了她对儒家文化的理解。在陶瓷工艺上，她依赖泥土的特性，但又不拘泥于传统的工艺技巧。通过后期的复次烧成、抛光打磨等工序，呈现了陶瓷材料的美感，传递了自己对儒家思想的理解与视觉化呈现。

——著名陶艺家、雕塑家魏华教授点评

杜沁芬的陶艺系列作品《儒器》呈现的意境是非常纯粹的——没有故事、没有情节，甚至没有情感，有的只是形体的起伏所调动起来的审美力量。但它又是那么具体地展现中国文化的力量，中国文化有自己的智慧，形式一直在变，但是理法在文化的血脉中，不易改变。

在一系列的作品中，艺术家尝试解决东、西方文化中关于陶艺的语言问题，开始考虑创造属于自己的陶艺创作系统。她在对于具象与抽象的关系也更加清晰起来：那就是没有抽象与具象之分——杜沁芬陶艺作品的造型原则是回到东方的韵律，那种荡气回肠的诗性，尝试以体积语言的方式来展示她对正负形体关系的理解，这一切均由自然而然，区别于国际陶艺界的惯常语言，努力展示东方陶艺的独特审美体验。

——齐喆 广州美术学院 教授 中国美协壁画艺委会 秘书长