

Du Qinfen 杜沁芬

Teacher of Ceramic Art Design, Guangzhou Academy of Fine Arts. I like to study of ceramic ware and new ceramic materials. Most of my works are used paper fiber porcelain, refractory stone, ash glaze and other ceramic innovative comprehensive media.

2007—2011 China Academy of Art, Major in ceramic art, Bachelor. (Won the first place in the major of the school, be excused from an examination for Master)

2011—2014 China Academy of Art, Major in ceramic art, Master. Professors is Liu Zheng and Zhou Wu.

2014— Now Teaching at Guangzhou Academy of Fine Arts

2019— Now Studying for a PhD in theory of art

Won prizes

2019. Winner of the Young Creative Talents of the Art Creation Project of the National Art Fund

2019. The 13th National Fine Arts Exhibition was selected by the Chinese Artists Association

2014. The 12th National Art Exhibition was selected into the Chinese Artists Association

2014. The 10th National Ceramic Innovation Design and Evaluation, Silver Award. China Federation of Light Industry

2019. "Hundred Flower Cup" China Fine Arts and Crafts Award , Silver Award. China Arts and Crafts Association

2016. The first prize of 2016 Guangdong Higher Education Ceramic Art Exhibition (teachers' group). Guangdong Higher Education Association

2016. The 2nd China Contemporary Ceramics Exhibition was selected by the Chinese Artists Association

2014. The first China Contemporary Ceramic Art Exhibition was selected into the Chinese Artists Association

2014. the 13th Zhejiang Art Exhibition was selected into Zhejiang Artists Association

2014. National Scholarship for Outstanding Graduates of China Academy of Art

2014. Excellent Graduate of Zhejiang Province, Excellent Graduation Thesis of China Academy of Art

2013. ICMEA International Emerging Ceramic Artist
Competition (University Group) First Prize Shaanxi Fuping
International Ceramic Art Village

2011. Silver Award of the 3rd China Emerging Ceramic Artist
Biennial

2011. China Academy of Art Chong Li Outstanding Graduation
Works Art Scholarship

2011. Xia Peng Art Scholarship of China Academy of Art

The exhibition project

2020. “Porcelain Boundary” Long Quan International, By
LongQuan People’s Government of Zhejiang, Ceramic Art
Avenue Art Gallery.

2020. “Thousand Gestures” Art Exhibition, Beijing
Guardian Art Center

2019. “Clay Response” Ceramic Art Exhibition Kuiyuan Art
Space

2018. China-Japan-Korea Asian University Ceramic
Exhibition, Hong-Ik University, Korea.

2018. International youth potters biennale 2018 Hangzhou,
China academy of fine arts gallery college

2017 Asian Modern Ceramic Exchange Exhibition, Aichi
Prefectural Ceramic Museum, Japan.

2017. Korea GICB2019 Ceramic Biennale exhibition
(invitation) , Icheon World Ceramic Center

2016. The 2nd China Contemporary Ceramic Exhibition Beijing
Chinese Artists Association

2016. Highlight of Ceramics -- Art Instruments Exhibition,
Kuiyuan Art Museum, Guangzhou, Guangdong

2016. Asian Contemporary Ceramics Invitational Exhibition,
Sichuan Emei International Tourism Trade Expo Center

2015. Asia Modern Ceramic Exchange Exhibition, Art Museum
of China Academy of Art, Hangzhou, Zhejiang

2015. The 10th National Ceramic Art Design Innovation
Competition Hunan World Ceramic Art City China Light
Industry Federation

2014. The 12th National Fine Arts Exhibition was selected
into Xi 'an Datang West Museum

2014. The 9th Chinese Contemporary Young Ceramic Artists
Biennial, Hangzhou, Zhejiang, China

2013. "Ink Test" Contemporary Space Ink Painting
Exhibition, Beijing Museum of Contemporary Art

2013. Ceramic Art Festival, Zhejiang Provincial Art Museum

2013. Contemporary Experimental Ceramic Art Exhibition,
Shandong Museum of Fine Arts

2012. ISSCA International Ceramic Education Conference,
Mediterranean Art Museum, Turkey

2012. Invitational Exhibition of Chinese, Japanese and
Korean Ceramic Artists, Wuhan Hubei Artists Association

2012. World Chinese Education Conference Exhibition,
Hangzhou, Zhejiang

2012. Hangzhou-Macao Ceramic Exchange Exhibition, Macao,
China

collection

My works have been collected by Beijing Museum of
Contemporary Art, Beijing Guardian Art Center, Shan Dong
Provincial Museum, Art Museum of China Academy of Art, Shan
xi province Fu Ping Ceramic Art Village Museum, Turkey
Mediterranean University Art Museum, South Korea Shou Lu
kiln Art Center, Guangzhou Guangxiao Temple Hanlin Academy,
Marriot Hotel Group and other public institutions and
private.

In 2007, she was admitted to the China Academy of Fine Arts. In 2011, she won the first place in the major of the college to study for a master's degree in Ceramic Art Department of the China Academy of Fine Arts, under the guidance of Professor Liu Zheng and Professor Zhou Wu. In 2013, as a cutting-edge ceramic artist, she participated in the contemporary art joint exhibition of *Mo Ce Gao Shen* held in Beijing Museum of contemporary art with Ding Yi, Song Dong and Qiu Zhijie. In 2014. She became a professional teacher of ceramic teaching and research section of Guangzhou Academy of Fine Arts. In 2019, She studied for a doctorate in art theory at City University of Macao.

Liu Xilin, a famous Chinese art critic, researcher of China Art Museum and deputy director of theory Committee of China Artists Association, commented on Du Qinfen's works: Du Qinfen skillfully borrowed the ancient furniture modeling and converted it into ceramic works, which not only metaphorized the Confucian philosophy, but also gave these works a sense of modernity. In particular, the rigid and soft contrast between straight line and arc and the change of color make the ceramic works have the rhythm of music,

which shows the vitality of life for the ancient ceramic art.

Since her professional creation, Du Qinfen's works have been exhibited in public institutions such as art galleries and museums in mainland China, Taiwan, Macao, Japan, South Korea and Turkey, which had been repeatedly reported by dozens of art professional and mainstream media, such as global art, Ya Chang art, Xinhua net, renmin.com, Netease, Tencent, Sina, etc.

Video interview:

<https://v.qq.com/x/page/j3146lola2i.html>

An interview with the *Thousands of postures* Art Exhibition

<https://v.qq.com/x/page/a3035yuz1qj.html>

An interview with the *Response of the earth* ceramic works exhibition

Network reports:

1. Fangsuo culture LILIES × Du Qinfen: Life Guide hidden in utensils

https://www.sohu.com/a/277391219_394924

2. Global network, Ceramics of Oriental rhythm, Show the power of Chinese culture

<https://capital.huanqiu.com/article/9CaKrnKpJ6s>

3. Phoenix net Du Qinfen's inheritance and innovation as a young ceramic artist
http://hn.ifeng.com/a/20200110/8058242_0.shtml
4. *Mo Ce Gao Shen* contemporary space Ink Exhibition Beijing
exhibitors: Dai Guangyu, Ding Yi, Du Qinfen, Qiu Zhijie, Song Dong
Xinhua News Channel
<http://exhibit.artron.net/exhibition-21889.html>
5. Du Qinfen's works in the 9th Chinese contemporary young ceramists Biennial, Tibetan net,
http://www.zgbigart.com/info_xx.aspx?id=1924,
6. 2015 Asian modern ceramic art exchange exhibition, artron,
<http://exhibit.artron.net/exhibition-38843.html>
7. Ning Qi 2016 Asian contemporary ceramics Invitational Exhibition
opening ceremony, Yachang
<http://auction.artron.net/20160429/n834261.html>
8. Tao Zhicui, Art artifacts Exhibition, Du Qinfen, Netease,
<http://fashion.163.com/16/0701/10/BQSNRPDV00264MK3.html>
9. People's daily, Breaking the characteristics of traditional Chinese pottery, and highlight the texture can also be very "naughty"
<http://sz.people.com.cn/n2/2016/0713/c202846-28660492.html>

Du Qinfen

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杜沁芬

广州美术学院陶瓷艺术设计专业教师。擅长当代陶艺器物、陶艺新材料的创作，作品多采用纸纤维瓷、耐火石，香灰釉等陶瓷创新综合媒介。

2007 年，考入中国美术学院，2011 年，以学院专业第一名，免试攻读中国美术学院陶艺系硕士。师从中国美术学院刘正教授，周武教授。2013 年，作为新锐陶艺家与丁乙、宋冬、邱志杰等参与在北京当代艺术馆举办的“墨测高深”当代艺术联展。2014 年任广州美术学院陶瓷教研室专业教师。2019 年在职攻读澳门城市大学艺术学理论博士。

中国著名美术评论家、中国美术馆研究员、中国美术家协会理论委员会副主任刘曦林先生评价杜沁芬的作品：“杜沁芬巧借古代

家具造型，转换为陶艺作品，不仅隐喻了儒家哲思，而且赋予这些作品以现代感。特别是直线与弧线的刚柔对比和色调的变化，使之具有音乐的节奏和韵律，为古老的陶艺展现了生命的活力。”

从事专业创作以来，作品在大陆、台湾、澳门及日本、韩国、土耳其等地美术馆和博物馆等公共机构展出。被环球网艺术、雅昌艺术、新华网、人民网、网易、腾讯、新浪等数十家艺术专业及主流媒体多次报道。

获奖

2019 国家艺术基金艺术创作项目 青年创作人才资助

2019 第十三届全国美展 入选 中国美术家协会

2014 第十二届全国美展 入选 中国美术家协会

2014 第十届全国陶瓷创新设计与评比 银奖 中国轻工业联合会

2019 “百花杯”中国工艺美术精品奖 银奖 中国工艺美术协会

2016 广东省高校陶艺作品展 一等奖（教师组）广东省高等教育学会

2016 第二届中国当代陶艺大展 入选 中国美术家协会

2014 首届中国当代陶艺大展 入选 中国美术家协会

2014 第十三届浙江省美展 入选 浙江省美术家协会

2014 中国美术学院优秀毕业创作 研究生国家奖学金 教育部

2014 浙江省优秀毕业生、中国美术学院优秀毕业论文

2013 ICMEA 国际新秀陶艺家竞赛（高校组） 一等奖 陕西富平
国际陶艺村

2011 中国第三届新秀陶艺家双年展 银 奖

2011 中国美术学院崇丽优秀毕业作品艺术奖学金

2011 中国美术学院夏朋艺术奖学金

展览项目

2020 “瓷的边界” 龙泉国际 浙江龙泉人民政府、
陶溪川美术馆

2020 “千百姿态” 艺术展 北京嘉德艺术中心

2019 “泥土的回应” 陶艺作品展 逵园艺术空间

2018 中日韩亚洲高校陶艺展 韩国 弘益大学

2018 国际青年陶艺家双年展 杭州 中国美术学院美术馆

2017 亚洲当代陶艺交流展 日本 爱知县陶瓷博物馆

2017 韩国京畿陶艺双年展 韩国 韩国骊州陶瓷世界

2016 第二届中国当代陶艺大展 北京 中国美术家协会

2016 陶陶之萃——艺术器物展 广东 广州 逵园艺术馆

2016 “凝.器” 亚洲当代陶艺邀请展 四川 峨眉 国际旅游交易
博览中心

2015 亚洲现代陶艺交流展 浙江 杭州 中国美术学院美术馆

2015 第十届全国陶瓷艺术设计创新评比 湖南世界陶瓷艺术城
中国轻工业联合会

2014 第十二届全国美术展览 入选 西安大唐西市博物馆

2014 第九届中国当代青年陶艺家作品双年展 浙江 杭州 中国

2013 “墨测高深”当代空间水墨展 北京当代艺术馆

2013 美术报艺术节陶艺专场 浙江 浙江省美术馆

2013 界尚 当代实验陶艺展 山东 山东省美术馆

2012 ISSCA 国际陶艺教育年会 土耳其 土耳其地中海美术馆

2012 中、日、韩陶艺家邀请展 湖北 武汉 湖北美术家协会

2012 世界华人教育大会作品展 浙江 杭州

2012 杭、澳陶艺交流展 中国 澳门

收藏

作品被北京当代艺术馆、北京嘉德艺术中心、山东省博物馆、中国美术学院美术馆、陕西富平陶艺村博物馆、土耳其地中海大学美术馆、韩国首露窑艺术中心、广州光孝寺翰林书院、万豪酒店集团等公共机构与私人收藏。

视频采访

<https://v.qq.com/x/page/j3146lola2i.html> 《“千姿百态”作品展》采访

<https://v.qq.com/x/page/a3035yuz1qj.html> 《泥土的回应》采访

网络报道

1. 方所文化 LILIES × 杜沁芬：藏于器物的生活指引

https://www.sohu.com/a/277391219_394924

2. 环球网 东方韵律的陶瓷器物，展现中国文化的力量

<https://capital.huanqiu.com/article/9CaKrnKpJ6s>

3. 凤凰网 杜沁芬作为青年陶瓷艺术家的传承与创新

http://hn.ifeng.com/a/20200110/8058242_0.shtml

4. [“墨测高深”2013 当代空间水墨展·北京参展人员：戴光郁 丁](#)

[乙 杜沁芬 邱志杰 宋冬](#) . 新华网-新闻频道

5. [第九届中国当代青年陶艺家作品双年展 杜沁芬作品](#) . 藏

家网

6. http://www.zgbigart.com/info_xx.aspx?id=1924

• [2015 亚洲现代陶艺交流展](#) . 雅昌

<http://exhibit.artron.net/exhibition-38843.html>

• 7. [“凝.器”2016 亚洲当代陶艺邀请展开幕](#) . 雅昌

<http://auction.artron.net/20160429/n834261.html>

8. [陶陶之萃——艺术器物展](#) 杜沁芬 . 网易

• <http://fashion.163.com/16/0701/10/BQSNRPDV00264MK3.html>

9. 人民网 打破中国传统陶器特点 凸显质感也可很“淘气”

<http://sz.people.com.cn/n2/2016/0713/c202846-28660492.html>

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