

## **DUYGU KAHRAMAN**

Duygu Kahraman was born in 1982 in İzmir, Turkey. She graduated from the Department of Ceramics at Dokuz Eylül University Faculty of Fine Arts in 2004. During the 2005–2006 academic year, she studied at the Academy of Fine Arts and Design in Bratislava, Slovakia, through the Erasmus Program. In 2007, she completed her master's degree in ceramics at Dokuz Eylül University Institute of Fine Arts. In 2012, she earned her proficiency in art (PhD-equivalent) from Anadolu University, Institute of Fine Arts. She received the title of Associate Professor in 2017 and became a Full Professor in 2022.

Since 2009, she has been working as a faculty member at Anadolu University, Faculty of Fine Arts, Department of Ceramics. Since 2015, she has served as the Vice Dean of the Faculty, and as of 2024, she has been Chair of the Ceramics Department.

She has held seven solo exhibitions and participated in more than one hundred group shows. She has exhibited her work and participated in symposiums as an invited artist in countries such as Slovakia, Moldova, Germany, South Korea, China, Kyrgyzstan, Thailand, and Latvia. She has taken part in the executive or organizing committees of more than twenty symposiums and competitions.

Throughout her career, she has received four awards, including one from the 72nd State Painting and Sculpture Competition organized by the Turkish Ministry of Culture and Tourism in 2014.

She has participated in more than ten scientific research projects as either principal investigator or collaborator. She has published numerous articles in national and international journals, including titles such as *“The Concept of Food in Ceramic Art”*, *“Slip Trailing as a Form”*, and *“Mustafa Ağatekin and the Concept of Belonging.”* Her master's and doctoral thesis advisorships focus on current themes in contemporary ceramic art. She has also played active roles in many symposiums and competitions organized at Anadolu University.

Duygu Kahraman has participated in numerous workshops, group exhibitions, and academic events on both national and international levels. Her artistic and academic efforts aim to foster creative and educational dimensions of contemporary ceramic art and to encourage international collaboration within the field.

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