



EUROPEAN CERAMIC CONTEXT 2018



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Through many interesting features of the big personality of ceramics, I'm over all interested in time. I'm not trying to create one visual style of mine, I'm trying to see the features of what the material offers itself and its possibility, hypothetical meaning and trace changes of the meaning in diverse background. The issue with the time is not the aim, it is more part of the latent process of what occurs subconsciously, I suppose...

Coffee Leaves
Photo: Tomáš Brábec