





In 2023, I was invited by Suzhou Wugong Hotel to undertake a comprehensive artistic collaboration project. Located in the heart of Suzhou's historic district and adjacent to multiple renowned cultural heritage sites, the hotel exemplifies the essence of Jiangnan classical gardens with its "miniature landscapes" design philosophy, showcasing distinctive Suzhou-style garden artistry.

During the preliminary research phase, I systematically analyzed the architectural vocabulary of Suzhou gardens, conducted indepth studies of Wu region traditional cultural elements, and examined the hotel's spatial aesthetic characteristics. For the artistic creation component, I produced large-scale murals inspired by local mythology, designed tableware collections embodying the Eastern aesthetics of Jiangnan charm, and created garden-inspired decorative art pieces. Additionally, I conducted hands-on workshop activities, completing the full creative cycle from "painting to design to ceramics."

This project successfully reinterpreted tradition through contemporary design language, establishing an organic dialogue between artistic creation and commercial spaces.



my painting









Illustration







