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CV

Eleanor Swan.

Founder, owner, and artist at Eleanor Swan Ceramics with a Studio at Russborough House, Co. Wicklow. I am a founder of Sult Artists Collective, a multidisciplinary collective of Kildare based, Irish Fine Artists. My work may be found in public and private collections around the world.

EDUCATION:

National College of Art & Design, Thomas Street, Dublin 2

2008-2010 MA Design, Ceramics

2002-2006 BDes, Ceramics

School of Nursing, Mater Misericordiae Hospital, Dublin 1978-1981

Holy Family Secondary School, Newbridge, Co Kildare

WORK EXPERIENCE:

2011- Present Eleanor Swan Ceramics Studio, Russborough House, Blessington, Co. Wicklow

2023 Artist in Residence, The Institute of Ceramic Studies, Shigaraki, Japan

2022 Visiting lecturer, Limerick School of Art and Design

2020 Founded Sult Artists Collective

2020 Artistic Director for Inaugural Art Fair, Newbridge, Co Kildare

2019 Workshop facilitator, Riverbank Arts Centre Newbridge. Co Kildare

2016 Visiting lecturer National College of Art & Design, Dublin

2016 Ceramic workshop facilitator at Palau National Museum. Palau. Oceania.

2012 – 2016 Teaching Ceramics, TACT, Tallaght Adult Education, Dublin.

2010 & 2015 Demonstrator, Art in Action, Co Louth, Ireland.

2010 Demonstrator during Dublin Culture Night, Zozimus Gallery, Dublin

2009 1st year Ceramic Block Tutor, National College of Art & Design

2008 Taught Ceramics with VETOS, Athy, Co. Kildare

Artist/Facilitator, Kildare Youth Services, Newbridge, Co Kildare

2007-2008 Art & Crafts Facilitator for Family Resource Centre in Newbridge. Co Kildare

Participated in The Crafts Council of Ireland “Craft in The Classroom” project, assigned to St Ibars National School, Bunclody, Co Wexford

RESIDENCIES:

2023 Shigaraki Ceramic Cultural Park, Shigaraki, Japan
2017 Yingge Ceramic Museum, New Taipei City, Taiwan
2016 Cill Rialaigh, Ballinskelligs, Co Kerry
2015 Yingge Ceramics Museum, New Taipei City, Taiwan
2013 Cill Rialaigh, Ballinskelligs, Co Kerry
2010 Cill Rialaigh, Ballinskelligs, Co Kerry
2005 ICS, Kecskemet, Hungary

EXHIBITIONS:

2025:

Sculpture at Doddington, Doddington Hall & Gardens, Lincoln, UK

Made in Wicklow: For the Love of Craft, Powerscourt House, Co. Wicklow

A Made in Wicklow Showcase

The Cinematic Thread . Powerscourt House. Co Wicklow.

2024:

Inaugural Wicklow Craft Foundation Members Exhibition, Powerscourt Estate, Co. Wicklow

'Unravelling an Icon', Sult Artists and Guests, Brigid 1500, Kildare

'Pathways', Sult Artists Collective Exhibition, Cahir Arts, Tipperary

2023:

Ceramics Ireland Selected Exhibition, Rathfarnham Castle, Dublin

'Clay/Works', Dublin Castle

Sult Artists Collective Summer Show, The Irish National Stud, Kildare

'Ceramics # 3', Cahir Arts, Cahir, Tipperary

Artists in Residence, Gallery, The Institute of Ceramic Studies, Shigaraki, Japan

'Land/Marks', National Design & Craft Gallery, Castle Yard, Kilkenny

Brigid Unfolding, Sult Artists Collective, No. 8 Gallery, Kildare

2022:

'Life Goes On', Sult Artists Collective, Phoenix Park Visitor Centre, Dublin

'Life Goes On', Sult Artists Collective, Bord na Mona, Newbridge, Kildare

Argilla Italia, Land/Marks, Faenza, Italy

'Clay/Works' Farmleigh, Phoenix Park, Dublin

Modern Irish Sculpture, The Butter Market, Kenmare, Kerry

2020:

'Clay/Works', Printworks, Dublin Castle, Dublin

Ceramics Ireland Triennial, Land/Marks, Farmleigh, Phoenix Park, Dublin

2019:

Indulgences Gallery, Toronto, Canada
Ceramics Ireland Juried Exhibition, Rathfarnham Castle, Dublin
Clay/Works, The Printworks, Dublin Castle, Dublin
Art In The Garden with Gormley's Fine Art, The Culloden Estate, Belfast, Co Antrim
The Sculpture Garden, Bord Bia's Bloom, Phoenix Park, Dublin
Art In The Garden with Gormley's Fine Art, Russborough House, Blessington, Co. Wicklow
Unlimited Potential-Ceramic Figurines, Yingge Ceramic Museum, Taiwan

2018:

Ceramics Ireland Juried Exhibition, Rathfarnham Castle, Dublin
ArtPrize10, Grand Rapids Public Museum, Michigan, USA
'Echoes', Castletown House, Celbridge, Co Kildare, Ireland.
Touchstone, National Craft Gallery, Kilkenny

2017:

Ceramics Ireland, Pearse Museum, Dublin, Ireland
Ceramics Ireland, Printworks, Dublin Castle, Dublin
Touchstone Exhibition, Farmleigh, Phoenix Park, Dublin

2016:

Ceramics Ireland Juried Exhibition, Pearse Museum, Dublin
Annual Exhibition, Draocht Art Gallery, Adare, Limerick
Annual Exhibition, Greenacres Gallery, Wexford
Taiwan Ceramics Biennale. Yingge Ceramics Museum, Taipei (Bronze Medal Winner)
Irish Ceramics Awards. Mill Cove Gallery, Kenmare, Co Kerry (Award Winner)
77OMG Culture Centre, Taipei, Taiwan (Award Winner)
The Market House, Dunlavin Arts Festival, Dunlavin, Co. Wicklow
1916 Sackville Street Project Exhibition, Newbridge, Co. Kildare
1916 Sackville Street Project Exhibition, Botanic Gardens, Dublin
1916 Sackville Street Project Exhibitionw, O Connell St., Dublin

2015:

Christmas Exhibition, Kildare Gallery, Carton House, Co Kildare
Year of Design Exhibition 2015, Russborough House, Co Wicklow
Gerard Manley Hopkins International Art Exhibition, Newbridge, Co Kildare

2014:

'A Touch of Pottery' Tactile Ceramics Exhibition, New Taipei City Yingge Ceramics Museum Taiwan
'Art of Clay – All Fired Up' Zozimus Gallery, Dublin
The Sculpture Park, Farnham, Surrey, UK, Outdoor Sculpture Exhibition.
Gormleys Sculpture Exhibition, Russborough House, Blessington, Co. Wicklow
Gerard Manley Hopkins International Art Exhibition, Newbridge, Co Kildare
Parallax Art Fair, Chelsea, London

2013:

Solomon Gallery, Christmas Exhibition, Dublin
Ceramics Ireland Juried Exhibition, Pearse Museum, Dublin
The Solomon at Lyons, Lyons Estate, Co Kildare

Dunlavin Arts Festival Exhibition, Co Wicklow
Gerard Manley Hopkins International Exhibition, Co Kildare

2012:

3X3 Exhibition, Newbridge, Co Kildare
Dunlavin Arts Festival, The Market House Gallery, Dunlavin, Co Wicklow
Gerard Manley Hopkins International Exhibition, Newbridge, Co Kildare

2011:

'Transform'. Farmleigh, Phoenix Park, Dublin
Inter-Changes. Zozimus Gallery, Dublin
'Ceramics For The Senses' Solo Exhibition, Dublin City Library, Pearse St., Dublin
Gerard Manley Hopkins International Exhibition, Kildare, Ireland
Millcove Gallery, Castletownbere, Co Cork
'Transform', Millenium Court, Portadown, Northern Ireland
Ceramics Ireland, Rathfarnham Castle, Dublin
Phizzfest, Phibsborough, Dublin
NCAD 2011, Zozimus Gallery, Francis St., Dublin
Ceramics Ireland Juried Exhibition, Zozimus Gallery, Dublin
'Transform', Limerick College of Art and Design, Limerick

2010:

Inter-Changes: Craft + Context, Mason Hayes+Curran, Dublin
Group Exhibition, Zozimus Gallery, Francis Street, Dublin
Ceramics Ireland Exhibition, Rathfarnham Castle, Dublin
MA Degree Show, NCAD Dublin
July Gerard Manley Hopkins International Exhibition, Kildare
July Millcove Gallery, Bantry, Co Cork

2009:

Hallward Gallery, Merrion Square, Dublin
International Exhibition Small Porcelain Forms, The Porcelain Museum, Riga, Latvia
Gerard Manley International Exhibition, Kildare
Ceramics Ireland Exhibition, Ardgillan, Co Louth
Gerry High Gallery, Palm Springs, California, USA

2008:

RHA 178th Annual Exhibition, Ely Place, Dublin
Peninsula Gallery, San Francisco, California, USA
Plan Expo, RDS, Dublin
Ceramics Annual Exhibition, Dalkey Castle, Dublin
Ceramics at the Hallward, Hallward Gallery, Merrion Square, Dublin
Boyle Arts Festival, Boyle, Co Roscommon

2007:

Perfect Pear Gallery, Chicago, Illinois, USA
Weismann Gallery, Chicago, Illinois, USA
Sanbao Ceramic Art Institute, Jingdezhen, Jiangxi, China
Three Person Exhibition, Sir John Rogersons Quay, Dublin

Side By Side, Hunt Museum, Limerick

2006:

BDes (Hons) in Craft design. 1st Class Honours

New Emerging Makers (Touring Exhibition), The National Craft Gallery, Kilkenny and the National Ceramics Arts Centre, Aberystwyth, Wales

Ceramics Ireland at Plan Expo, RDS, Dublin

Ceramics Ireland at Dalkey Castle, Dublin

2005

Solo Exhibition, Sa Tanca Gallery, Deia, Spain

Wexford Opera Festival, Wexford

2004:

Irish Museum of Modern Art (IMMA), Dublin

Boyle Arts Festival, Roscommon

The Riverbank Arts Centre, Newbridge, Co. Kildare

Wexford Opera Festival, Wexford

2003:

RHA Gallery, Ely Place, Dublin

The Wexford Opera Festival, Wexford

The Riverbank Arts Centre, Newbridge, Co Kildare

SELECTED AWARDS:

Peter Brennan Pioneering Potter Award. Ceramics Ireland, 2022

‘The O’Connor Cup’, The Hopkins Society Award, 2021

Gallery Zozimus Purchase Award, 2020

Taiwan Ceramics Biennale Bronze Medal Winner, 2016

Mill Cove Irish Ceramics Awards, 2016

Gallery Zozimus Award for Visual Impact

Ceramics Ireland Juried Exhibition, Pearse Museum, Dublin.

Arnotts Ceramic Design Award, 2004

WORK IN PUBLIC COLLECTIONS

Museum of Contemporary Art, Shigiraki, Japan

New Taipei City Yingge Ceramic Museum, Taiwan

77OMG Culture Centre, Taipei, Taiwan

IMMA (Irish Museum of Modern Art) Dublin

April: National Porcelain Museum. Riga, Latvia

The German Embassy, Dublin

The Jingdezhen National Ceramic Museum, China

The National Museum, Collins Barracks, Dublin

Office of Public Works, Dublin

The National Museum, Collins Barracks, Dublin

WestLB, I.F.S.C. Dublin

St Luke’s Hospital Kilkenny

Bio
Eleanor Swan.

Eleanor Swan is an award winning Irish ceramic artist and sculptor living and working in Ireland.

Having spent 25 years in the Nursing profession, in 2002 she commenced a degree course at NCAD (The National College of Art and Design, Dublin) and discovered clay. She graduated with 1st Class Honours in 2006 and was selected as a 'New Emerging Maker' by the Crafts Council of Ireland. In 2010 she completed a Masters in Design(Ceramics) at NCAD. Eleanor established her studio at Russborough House, County Wicklow, Ireland in 2011, a place which continues to provide endless inspiration for her work.

Eleanor is passionate about clay and its endless possibilities. She is a handbuilder at heart and uses a variety of clays, from grogged architectural clay for her large sculptural pieces to a fine porcelain for her more delicate work. Always pushing boundaries she enthusiastically embraces the art of the design process.

Eleanor has exhibited extensively both nationally, and internationally in Japan, Chicago, China, Latvia, San Francisco, Taiwan, Toronto, and won Bronze at the Taiwan Ceramics Biennale in 2016. Eleanor has work in many private and public institutions including The Irish Museum of Decorative Arts, Dublin, IMMA (Irish Museum of Modern Art) Collection, New Taipei City Yingge Ceramic Museum, Taiwan, and the National Porcelain Museum, Riga Latvia and The Museum of Contemporary Ceramics, Shigariki, Japan.

Eleanor has lectured extensively throughout the country and abroad. She is an active participant in organization such as Ceramics Ireland and is a founding member of SULT Artists Collective.