

Professional Engagement – Soshin Kimura

Publication: Reinterpreting Tea Bowls and Tea Spaces through Historical and Contemporary Dialogues

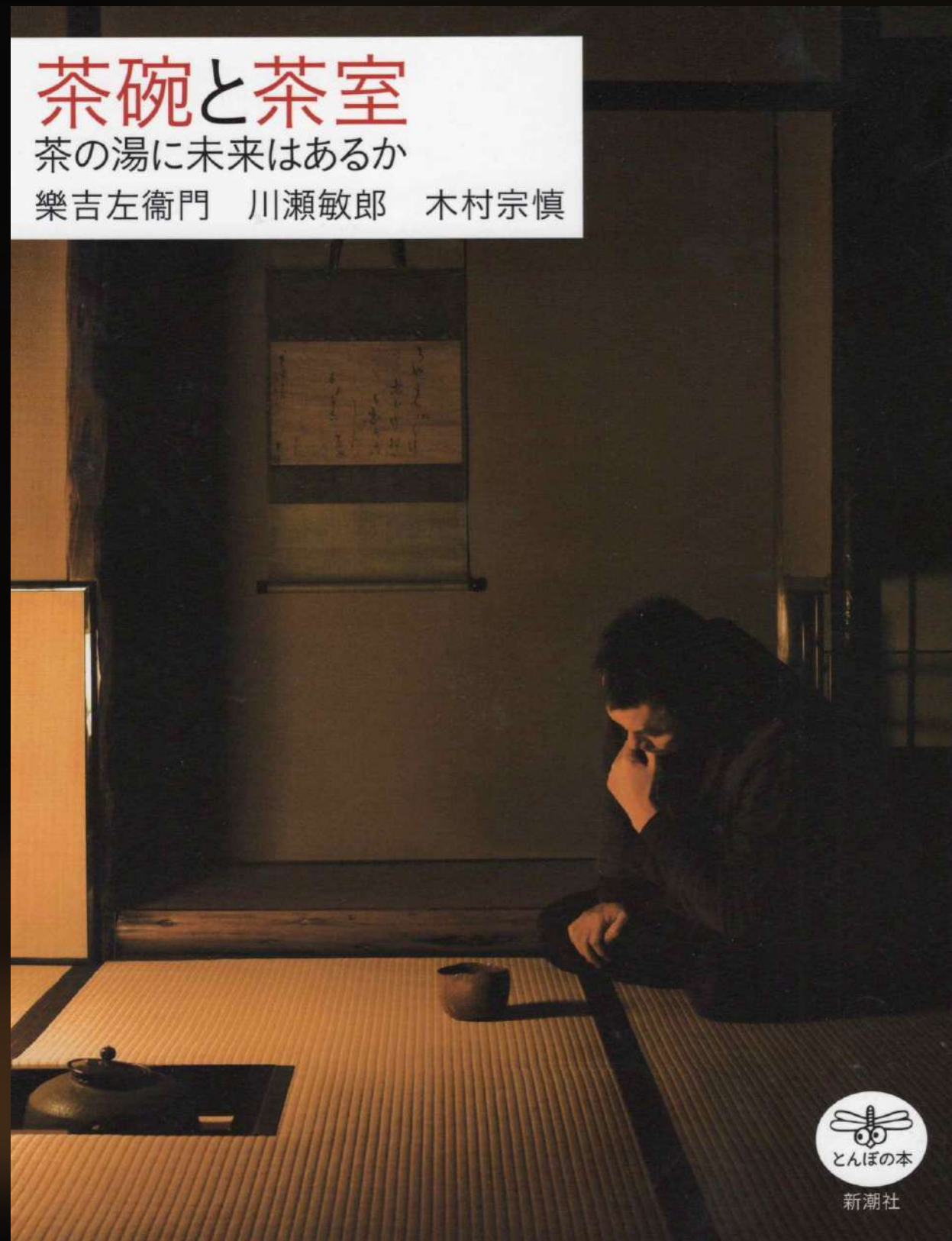
Soshin Kimura is the co-author of the book *Tea Bowls and Tea House* (Shinchosha Publishing Co., Ltd, 2012) in collaboration with Raku Jikinyu Kichizaemon XV, the 15th-generation master of the *Raku* ceramic tradition, and Toshiro Kawase, an acclaimed flower artist.

This publication offers a reflective exploration of how tea bowls are inseparable from the architectural and philosophical context in which they are used. Drawing from the legacies of seminal figures such as Murata Shuko, Oda Nobunaga, Sen no Rikyu, Furuta Oribe, and Hon'ami Koetsu, the book examines the intricate relationship between vessel and space. It further extends this inquiry into the present, engaging with contemporary tea practice and tea room architecture.

By presenting the tea bowl not as an isolated object but as part of an evolving spatial and cultural narrative, the work contributes to a deeper understanding of *Chanoyu* as a holistic aesthetic system.



Tea Bowls and Tea House
Shinchosha, 2012



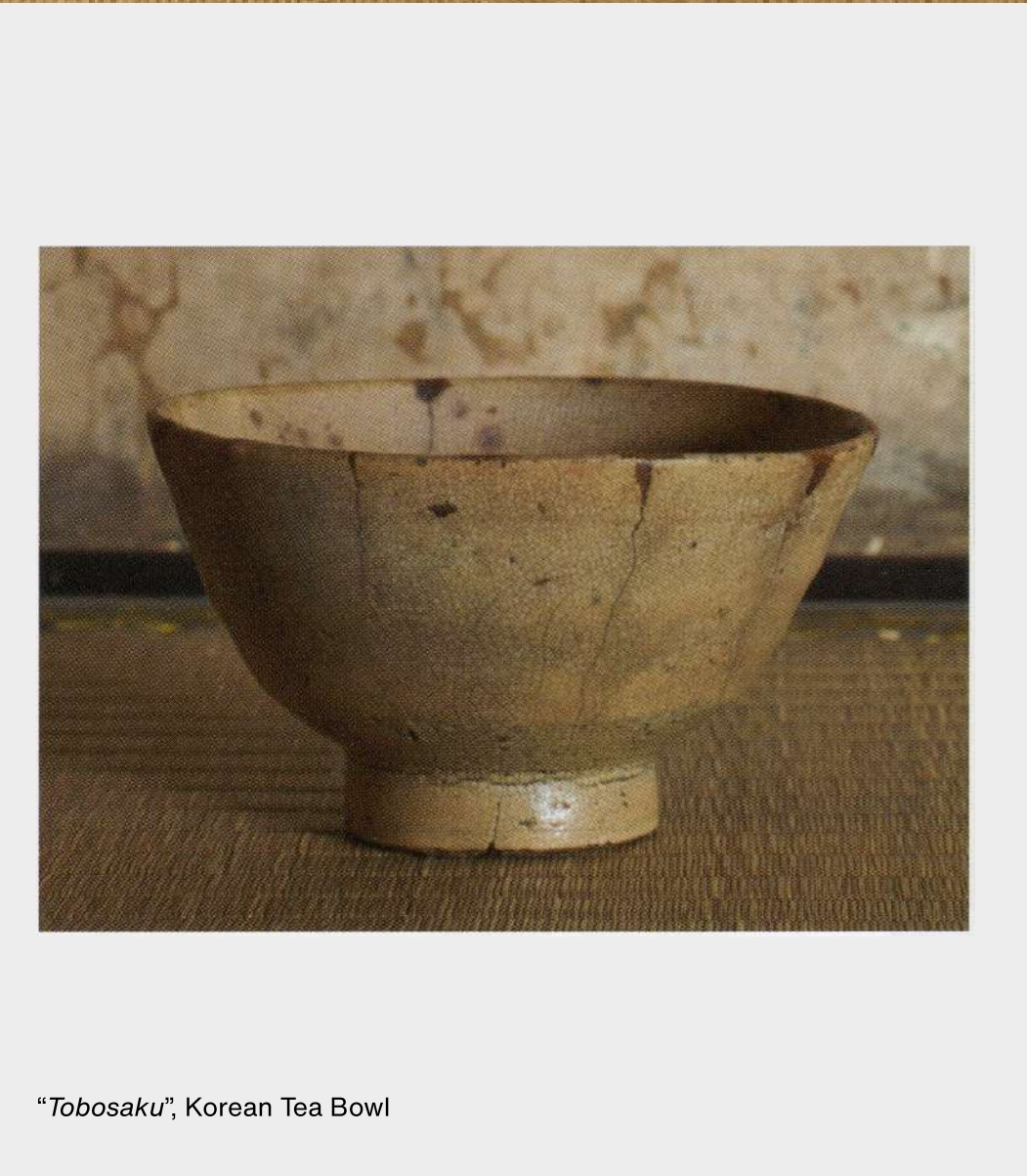
National Treasure: Kizaemon Ido Tea Bowl



Raku Ware Tea Bowl by Chōjirō, the First Generation



"Shuko Seiji Chawan", Celadon Tea Bowl



"Tobosaku", Korean Tea Bowl



"Tai-an", a Two-Tatami Tea Room



Tea Room at Daitoku-ji Temple