

Professional Engagement – Soshin Kimura

Editorial and Cultural Leadership within the Seika Society of Arts and Crafts

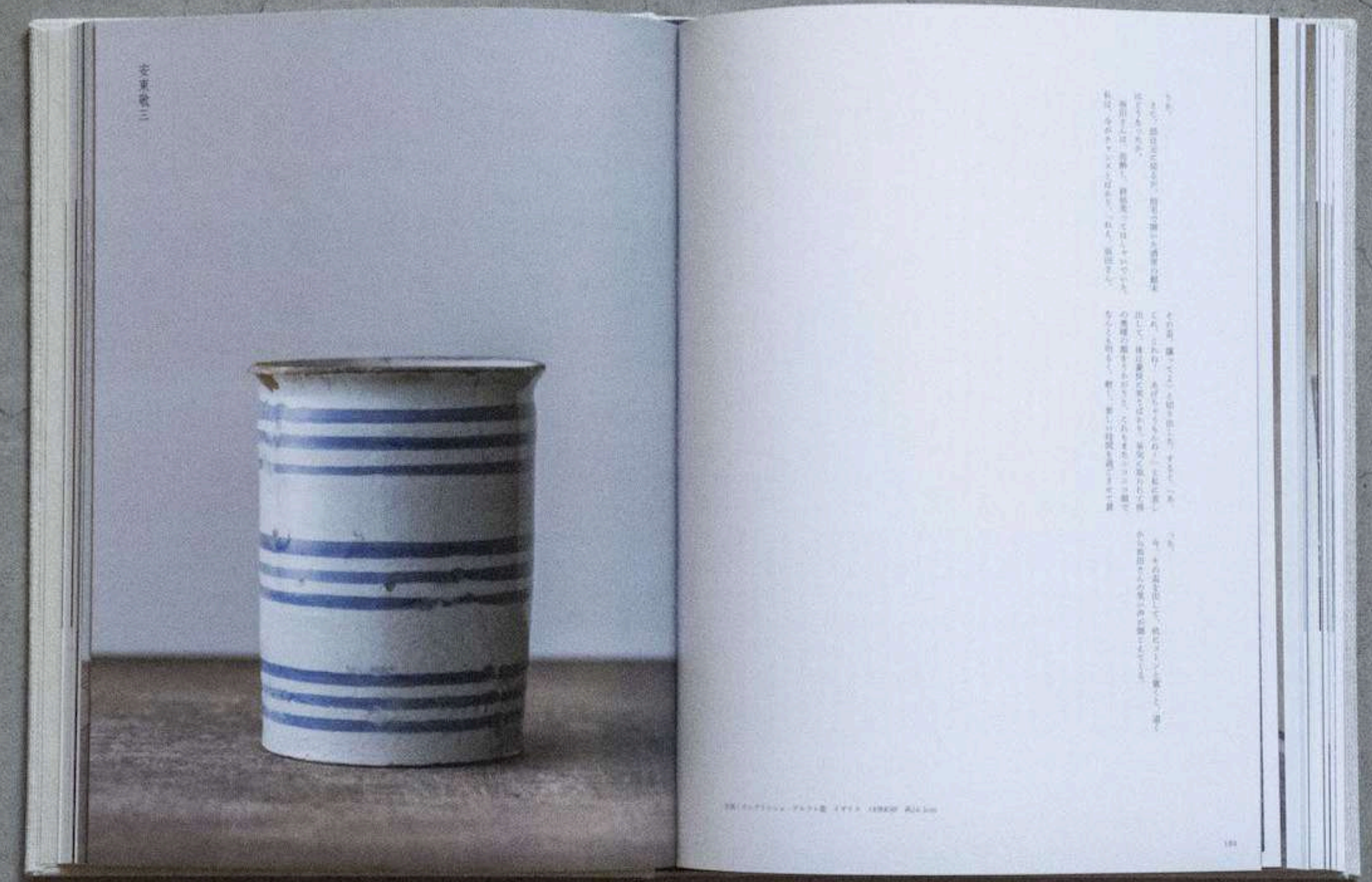
Since 2014, Soshin Kimura has served as an advisor to *the Seika Society*—a collective dedicated to the advancement of traditional and contemporary arts and crafts in Japan. From 2016 to 2020, he was a member of the editorial board of *Kogei Seika*, the Society’s flagship journal published by Shinchosha Publishing Co., Ltd., and continues to contribute actively to its editorial activities today.

The Society is committed to fostering dialogue between creators, collectors, and scholars by offering platforms where one may engage directly with the voices of artisans and the insights of art historians. Under Kimura’s direction, numerous cultural programs have been realized, including thematic tea gatherings and curated exhibitions that explore the evolving relationships between ceramics, aesthetics, and practice.

Notable recent initiatives include:

- “*Blue-and-White Porcelain and the Way of Tea*”, Seika Antique Festival 2023, held at Issui-ryo (June 2023)
- “*Chawan and Vessels*” Tea Gathering, Seika Antique Festival 2024, held at √K Contemporary (June 2024)

Through these efforts, Kimura has helped to bridge historical appreciation with contemporary experience, cultivating an open and living appreciation for ceramic culture.





Images from a Lecture, "Blue-and-White Porcelain and the Way of Tea" at the Seika Antique Festival 2023



Tea Gathering at the Seika Antique Festival 2024

