

Curatorial Collaborations Uniting Ceramics, Contemporary Art, and the Spirit of Chanoyu

Soshin Kimura has curated and co-created a range of exhibitions that embody *Chanoyu* as a total art form, highlighting its integrative potential through collaborative engagements with ceramicists and contemporary artists. His curatorial work positions tea culture not as a static tradition but as a living, interdisciplinary medium for artistic expression and social dialogue.

In 2023, Kimura played a central role in “*Art Collaboration Kyoto (ACK)*”, partnering with Sokyo Gallery and curator Fabienne Stephan to design an immersive installation that juxtaposed classical Japanese ceramics with works by avant-garde ceramicist Kimiyo Mishima and contemporary artist Mika Horie. The exhibition culminated in a performative tea gathering, where bespoke *wagashi* (Japanese confections) were created to reflect the aesthetic dialogue between the artworks—bridging traditional hospitality and contemporary design.

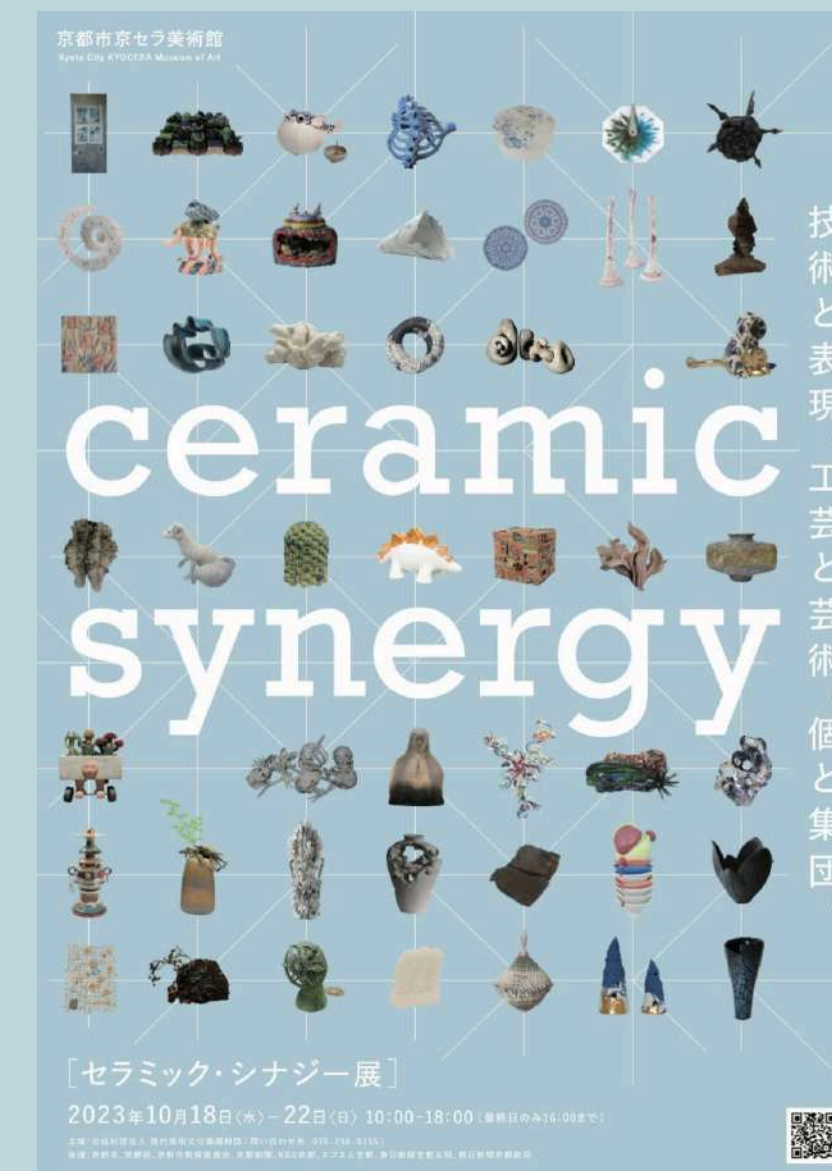
That same year, Kimura also contributed to the exhibition “*Ceramic Synergy*” at the Kyoto City KYOCERA Museum of Art, a project supported by the Foundation for the Advancement of Contemporary Art and Culture in Japan. These curatorial endeavors reflect his commitment to exploring the cultural resonance of ceramics within both heritage and modern frameworks.



ACK 2023, a two-person exhibition by Kimiyo Mishima and Mika Horie in the “Kyoto Meeting” section



The exhibition “Ceramic Synergy” at the Kyoto City KYOCERA Museum of Art



Supervision of Tea Room Design



“Fuan” Tea Room – Design Collaboration and Tea Culture Supervision for World O-CHA Festival 2007, Shizuoka (Architect: Kengo Kuma)



“Tee Haus” – Design Collaboration and Tea Ceremony Supervision at the Museum für Angewandte Kunst, Frankfurt, Germany (2007, Architect: Kengo Kuma)