

CURRICULUM VITAE:

PERSONAL INFORMATION:

Name: Bárbara Eugenia Bravo Inzunza

ID: 14.271 958-4

Birth date: April 23th, 1974.

Nationality: Chilean

Address: Calle Nonguén 642. Lo Pequén, Concepción

Cellphone: (+569)98973540.

STUDIES AND SPECIALIZATIONS:

1994 - 1999: Bachelor of Fine Arts, mention in Engraving, Universidad de Concepción.

2004: Research workshop course on ceramic techniques, carried out by the master Nemesio Estrada, Mexico DF.

2004: Participates in the painting workshop of the master Pedro Asensio at the Autonomous University of Mexico (ENAP) Mexico City.

2004: Participates in the painting and technologies of materials workshop of the teacher Alfredo Nieto at the Autonomous University of Mexico (ENAP) Mexico DF.

2006: One year Scholarship of ceramic creation in “Taller Huara – Huara” of the artist Ruth Krauskopf, Santiago de Chile.

2008: Specialization workshop in ceramic techniques “Taller Huara – Huara” of the artist Ruth Krauskopf Santiago de Chile.

2010: Specialization workshop on ceramic techniques at the Professional Institute “Las Artes del Fuego”, Santiago.

2010: Seminar “La Menoría del Otro en la era de lo global” at National Museum of Fine Arts, Santiago.

2011: Specialization seminar in ceramic techniques with the Professor Ron Meyers, at the Cultural Center Curamilla, Valparaíso.

2012: Specialization seminar on ceramic techniques with the Professor Randy Johnnton, at the Cultural Center Curamilla, Valparaíso.

2012: Residency Scholarship at the Art Center Anderson Ranch, USA.

2014: Exhibition at Tomas Andreu Gallery, Santiago de Chile.

2016: Creation residence at the Cultural Center Curaumilla, Valparaíso Chile.

2017: Specialization seminar in ceramic sculpture techniques with the artist Cristina Córdoba, Valparaíso.

2020: Specialization course “Molds for Ceramic Production” carried out by the Buena Madera studio, Buenos Aires Argentina. Online modality.

2020: Colloidal engobes seminar, Professor Norma Mainero. Buenos Aires, Argentina. Online modality.

WORK EXPERIENCE.

2001-2021: Professor of the Engraving Workshop, Department of Art and Culture, Universidad del Biobío.

2008 - 2021: Professor of the Department of Plastic Arts, Universidad de Concepción.

EXHIBITIONS:

2020: Participant in the 3rd Version of “Contemporary Art Fair” of the Biobío organized by the Cultural Corporation “Artistas del Acero”.

2020: UDEC Cecal Art Portfolio, diffusion of work in virtual gallery of ceramic and sculptural languages.

2019: Participant in the 2nd Version of “Contemporary Art Fair” of the Biobío organized by the Steel Artists Cultural Corporation

2018: Collective exhibition of ceramic artwork, from chaos to the cosmos, in Artistas del Acero gallery.

2018: Exhibition of ceramic artwork, “La Mesa Servida”. Universidad de Concepción gallery.

2011: Exhibition of ceramic artwork at “Gustavo Le Paige Museum”, San Pedro de Atacama.

2009: Exhibition of the “Tunguska Project”. Universidad de Concepción gallery.

2009: Exhibition of the “Tunguska Project” at Cultural Center of Spain, Santiago.

2008: Co-author of the project “Fondart Nacional de Artes Integradas” Tunguska.

2007: Collective exhibition “Convergencias” Embassy of France in Chile.

2007: Collective Exhibition Canadian Association of Chile, Sheraton Hotel, Santiago.

2006: Selected in Fondart Project “Metáforas del cuerpo, objeto excluido”.

2006: Individual exhibition “Metáforas del cuerpo, objeto excluido” University Hall, Universidad de Concepción.

2006: Individual exhibition of the project “Metáforas del cuerpo, objeto excluido” at Universidad del Biobío.

2005: Exhibition of graphics and ceramics at the Cultural Center “La Villa” in Dresden, Germany.