

Enric Mestre Estellés

Born in Alboraya. Valencia. On March 16, 1936.

STUDIES

- 1958. Drawing Teacher; San Carlos School of Fine Arts in Valencia.
- 1963. Technical Ceramics Expert; from the Practical School of Ceramics of Manises.
- 1970. Ceramic Art Expert; from Practical School of Ceramics of Manises.
- 1972. Degree in Applied Arts —specialization in Ceramics—; from the School of Arts and Crafts of Valencia.
- 1982. Major in Fine Arts; from the San Carlos School of Fine Arts in Valencia.

GRANTS AND AWARDS

- 1964. The University of Valencia gives him a grant to study high-temperature glazed artistic pottery at the Lycée Technique Henry Brisson in Vierzon, France.
- 1972. First Prize in the Manises National Ceramics Contest.
National Award in the Industrial Design Contest at the Valencia Ceramics Fair.
- 1976. Gold medal from the State of Baviera, Munich.
- 1982. First Prize in the National Ceramics Contest of Calvia, Majorca.
- 1999. Alfons Roig Award. Provincial Council of Valencia.
- 2009. Fine Arts Award of the Valencia Government.
- 2010. Bayerischer Staatspreis, Germany
Preis der Lotte Reimers - Stiftung Zur Förderung Der Keramischen Kunst, Germany.

SOLO SHOWS NATIONAL AND INTERNATIONAL

- 1964. Sala Nebli, Madrid.
- 1967. Valencia Press Association.
- 1970. Val i Trenta Gallery, Valencia.
 - Feria de Cerámica, Copenhagen.
- 1971. Amadís Gallery, Madrid.
- 1972. Sarriò Gallery, Barcelona.
- 1973. Val i Trenta Gallery, Valencia.
 - Val i Trenta Gallery, Marbella.
 - Capitol Gallery, Alcoi.
- 1974. Cuatre Cantons Gallery, Burriana, Castellón.
- 1975. Temps Gallery, Valencia.
 - Ponce Gallery, Madrid.
- 1977. Atenas Gallery, Zaragoza.
- 1978. Terra Gallery, Castellón.
- 1979. Ática Gallery, Barcelona.
- 1980. Maho Gallery, Japan.
- 1981. Sástago Gallery, Zaragoza.
- 1982. Sargadelos Gallery, Madrid.
- 1983. Siena Gallery, Valladolid.
 - Norai Gallery, Pollença, Mallorca.
- 1984. Terra Gallery, Castellón.
- 1985. Ceramic Museum of Barcelona.
- 1986. University of Valencia.
- 1987. Punto Gallery, Valencia.
- 1989. House of Culture, Alcoi.
 - Hetjens Museum, Dusseldorf, Germany.
- 1990. Mácula Gallery, Alicante.
- 1991. Leonelli Gallery, Lausanne, Switzerland.
Ceramic Museum, Barcelona.
- 1994. Musikhuset Aarhus, Denmark, Enric Mestre and Rie Toft exposition.
 - Norby Gallery, Copenhagen, Denmark.
- 1996. Norby Gallery, Copenhagen, Denmark.
 - Municipal Institute of Culture, Meliana, Valencia.
- 1997. Kunsthalle Wil, Switzerland.
- 1999. Parpallò Room, Cultural Centre de la Beneficència, València.
 - Eléna Ortillés–Fourcat Gallery, Paris, France.
- 2000. Lappeenranta K'2000 Etelä-Karjalan Taidemuseo
 - South Carelia Art Museum Lappeenranta-Finland
- 2001. Leonarte Gallery, Valencia.
- 2002. Besson Gallery, London, United Kingdom
Kunstforum Gallery, Kirchberg, Switzerland.
- 2004. Vromans Gallery, Amsterdam.
 - Kunstforum Gallery, Solothurn, Switzerland.
- 2005. B15 Gallery. München, Germany.
- 2009. Kunstforum Gallery, Solothurn, Switzerland.
Four themes, four looks. Leonarte Gallery, Valencia.
- 2010. Theodor Zink Museum, Kaiserlautern, Germany.
- 2012. Heléne Porée Gallery, Paris, France.
 - *Painting–Ceramics.* Kunstforum Gallery, Solothurn, Switzerland.
- 2013. *Between intuition, geometry and mystery.* L'Almodí, Municipal Exhibition Hall. Valencia.
 - *Enric Mestre; The orchard, a personal vision.* House of Culture, Alboraya, Valencia.
- 2016. *Enric Mestre; Black rationality and utopia.* Junstforum Solothurn und die Galerie Christoph Abbühl. Solothurn, Switzerland. August–September
- 2017. *Retrospective 1.0.* Onda Tile Museum. Onda, Castellón.
 - *Ambiguous Spaces.* OneStudio, Valencia.
 - Camera Obscura Gallery. Paris, France.
- 2018. *The Geometric World of Enric Mestre.* ECA, El Castell Contemporary Art Space. Riba-Roja del Turia, Valencia.
 - *Enric Mestre, ceramics.* Museu del Càntir

- Argentona, Barcelona.
- *Enric Mestre. Architecture Imaginary.* Modern Shapes Gallery at the Atelier Jespers. Brussels, Belgium.
- Art Athina 2018, Athens , Greece, with Modern Shapes Gallery
- Art Elysées 2018, Paris , France with Modern Shapes Gallery

GROUP EXHIBITIONS. SPAIN.

1966. Gaspar Gallery, Barcelona.
1971. XII March Exhibition, Valencia
- Valencia Ceramics and Glass Fair.
 - Collective of Villena, Alicante.
 - Oviedo. Spanish Society of Ceramics and Glass.
1974. Ponce Gallery, Madrid.
1976. *Homage to Llorens Artigas.* Ponce Gallery, Madrid.
- Trazos Gallery, Santander.
1977. Artis Gallery, Salamanca.
- Annual Meeting of the Spanish Society of Ceramics and Glass, Old Casino, Castellón.
1978. Caja de Ahorros, Vigo.
1979. *12 Spanish ceramists.* Ceramic Museum, Valencia; Ceramic Museum, Barcelona and Crystal Palace, Madrid.
- *Ceramists of the Catalan Countries.* Ceramic Museum, Barcelona.
1980. *Current Spanish Ceramics.* School of Arts and Crafts of Seville.
- *Three Ceramists of the Valencian Country.* Onda, Castellón.
1981. *Cultural exhibition in the Valencian Country,* Alcoi.
- *30 Valencian Artists.* Valencia City Council.
 - *Art to school.* St. Joseph's College, Valencia.
 - *Contemporary Ceramics.* Zamora.
1982. *Craft and Art.* Madrid.
- Elche Collective, Alicante.
 - Olivo 4 Gallery, Valencia.
1986. *Arcadio Blasco. Mestre. Safont.* College of Architects, Castellón.
- *Contemporary Spanish Ceramics.* House of Colón. Las Palmas de Gran Canaria.
 - *10 Spanish Ceramists.* Ceramics and Ceramists Room, Zaragoza.
 - *Thirty-eight Ceramists from the Catalan Countries.* Olot, Girona.
 - Adama Gallery, Madrid
 - *Ceramics in the dynamics of contemporary art.* Santillana del Mar, Santander.
 - *Current Ceramics in the Valencian Community.* National Ceramics Museum González Martí, Valencia.
 - *Panorama of Contemporary Spanish Ceramics.* Contemporary Art Museum, Madrid.
 - *Contemporary Valencian Art* Valencia, Madrid, Castellón and Alicante City Council.
1987. Arco 87. Punto Gallery. Valencia/Italia Gallery. Alicante.
- *Panorama of Contemporary Spanish Ceramics.* Ceramo Gallery. Vitoria.
 - *Artists of the Valencian Country with the popular culture.* Alicante Casino.
1988. *Ceramics by Arcadio Blasco and Enric Mestre.* Sargadelos Gallery, Valencia.
- *Spain in Salamanca.* 30 Ceramists, 40 Potters, Salamanca.
 - *Plastic arts in Spain and the Arab world.* Almuñecar, Granada.
 - *Premises of the National Competition of Ceramics (1972–1988).* Museum of Ceramics of Manises.
 - *30 years of painting.* Caja de Ahorros de Valencia.
1989. *Geometric Art in Spain.* Cultural Center of La Villa, Madrid.
1990. *Arcadio Blasco. Madola. Mestre.* Dávila Gallery, Valencia.
1992. *50x50. Tribute to Miguel Hernández.* Elche. Itinerant sample.
- *Ceramics & Habitat.* Castellón.
1993. *Tribute to Miguel Hernandez.* Palau Scala. Valencia.
1994. *The imprint of the avant-garde in the San Pio V Museum.* Cultural Foundation CAM, Alicante.
1999. *Current Artistic Ceramics.* Vila-Real, Castellón.
- *Valencian geometry (pictorial work).* Cultural Center La Beneficència. Valencia Provincial Council.
2000. *Artists for Human Rights.* Exhibition hall of the Palau de la Música, Valencia
2001. Leonarte Gallery, Valencia.
2002. Pablo Gargallo Museum, Zaragoza.
- Alcañiz, Teruel.
2004. *Cuenca, ceramists and sculptors in Cuenca.* Zavala House. Antonio Saura Foundation, Cuenca.
2005. Kunstforum Solothurn. Solothurn, Switzerland.
2006. *Spanish Ceramics and their integration into art.* Gonzalez Martí National Ceramic Museum, Valencia.
2007. *Contemporary Iberian Ceramic Sculpture.* Pazo da Cultura de Pontevedra. Xunta de Galicia. May
2008. *The 20th and 21st centuries in the collections of the Museum of Ceramics in Barcelona.* Ceramics Museum of Barcelona, Valencia.
- *Pleyade Keramos.Yashuo Hayashi – Enric Mestre. Two cultures, two masters and their legacy.* Gonzalez Martí National Ceramic Museum, Valencia.
2009. *Academics 2009.* Ademuz Art Space, Valencia.
2010. *Valencia 1909–2009. One hundred years of painting and sculpture dialogue. Works from a century of Valencian art.* City Museum, Palacio de la Exposición and Tabacalera Building, Valencia.
- *Tribute to Pedro Viguer.* City Hall Exhibition, Valencia.
 - *Miguel Hernández, 1910–2010.* Orihuela, Alicante.
 - *When I look at you everything changes.* Jorge Dreisler. Multidisciplinary Art Exhibition of Networked Art.
2011. *Masters of Ceramics and their Schools: Enric Mestre.* Enrique Cook Exhibition Hall. Workshop–Ceramic School of Muel. Muel, Zaragoza.
- *Contemporary ceramics.* Cerco. Zaragoza.
2013. *The woman, tribute to Silvestre de Ejeta.* Royal Shipyards of Valencia.
2014. *Enric Mestre and Students.* NACE, Navarrete, La Rioja.
2015. *50x50. Tribute to Miguel Hernández.* Travelling exhibition promoted by the Juan Gil Albert Institute: Orihuela, Elche, Alicante, Sant Vicent del Raspeig.
2016. *Outstanding; from provocation to illusion.* Gonzalez Martí National Ceramic Museum, Valencia.
- *Sensuality and lyrics.* Members of AIC. Cloister of the monastery of San Cugat del Vallés, Barcelona.
2017. *Architextures/Architectures* French Institute. Valencia. Jean Criton, Nacho Errando, Enric Mestre y Juan Ortí. Curator: Marip Guiennot. Valencia.
2018. *Dialogue with Mestre.* Gonzalez Martí National Ceramic Museum, Valencia.
- *Sculpto 2018,* Logroño, Spain, with Modern Shapes Gallery.

- *D'AHIR a AVUI, 250 anys de la Reial Acadèmia de Belles Arts de Sant Carles.* Centre Cultural La Nau, Universitat de València. Valencia.
2019. *Mestre: una puerta a 18 caminos,* Ajuntament de Marratxí. Mallorca.

GROUP INTERNATIONAL EXHIBITIONS

1972. *International Ceramics.* Victoria and Albert Museum, London.
1973. International Ceramic Exhibition of Faenza, Italy.
1980. *Miniatures in ceramics.* International Academy of Ceramics, Kyoto.
1981. *Miniatures in ceramics.* International Academy of Ceramics, Paris.
1982. *Miniatures Japanese and European Ceramics.* Lausanne, Switzerland.
- The 10th. Chunichi International Exhibition of Ceramics Art, Japan.
1983. International Keramik Ausstellung in Zurich, Switzerland.
1984. The Brockton Museum. Massachusetts, USA.
1985. Appalachian Center for Crafts, USA. Cumberland Gallery. Tennessee, USA.
1986. *Europäische Keramik der Gegenwart.* Keramion Museum. Frechen, Germany.
1987. International Symposium. Bechiné Museum. Prague, Czechoslovakia.
- I International Biennial of Obidos, Portugal.
1988. International Academy of Ceramics. Sydney, Australia.
- *Terra d'Espagna.* Bassano del Grappa, Italy.
 - *Die skulptur auston 88.* Elisabeth Schneider Gallery. Freiburg, RFA.
 - *East–West contemporary ceramics exhibition.* Seoul, South Korea.
 - Casa Candina Gallery. Condado, Puerto Rico.
 - I International Congress of Talavera de la Reina.
1989. *L'Europe des Céramistes.* Auxerre, France. Museum of Modern Art. Madrid.
- Ewers and Gross St. Martin Gallery. Colonia, Germany.
 - *Presence of Current Spanish Ceramics: Keramion.* Frechen, Germany.
 - Academy of Spain, Rome.
 - House of Spain, Paris.
 - Calouste Gulbenkian Foundation, Lisboa.
 - Modern Art Museum, Kyoto.
 - Everson Museum of Syracuse, USA.
 - D. Marco Gallery, Edinburgh.
1990. *Form and glasur.* Hosh, Germany.
- AVAF. Venezuelan Association of Fire Arts. Caracas, Venezuela.
1991. *European Art Craft* Landesgewerbamt Baden–Württemberg. Haus der Wirtschaft.
1992. *Plastik aus gebrannter Erde–Kunststation* Kleinsassen, Germany.
- *3 IRIS Biennial.* Porvoo, Borga. Finland.
 - *Earth and Fiber.* Resim ve Heykel Müzesi, Ankara, Turkey.
1993. *Neue Keramik in Europa.* Hetjens–Museum. Düsseldorf, Germany.
- *Sculptures made of clay.* Saarländisches Künstlerhaus. Saarbrücken, Germany.
 - *Céramique 93.* Musée Ariana. Geneva, Switzerland.
 - East & West & South International Ceramics Symposium in the Tölgyfa Gallery, Budapest.
 - *Keramik Europas.* Keramionmuseum Westerwald in Höhr–Grenzhausen am Freitag.
1994. *Sculptures en Terre. Tutesall,* Luxembourg–Grund.
- Internayonal Academy of Ceramic. Umelecko Prumyslove Muzeum, Prague.

- Keramikmuseum Westerwald. D 5410. Höhr-Grenzhausen, Germany.
- 1995.** VIII Biennale de Châteauroux, Ceramique contemporaine, France.
- 1996.** Castellodimonte, Italy.
 - AICE, Saga. Japan.
 - *Spanish Ceramics: Two Arabs at Miró.* Museu Nacional do Azulejo, Portugal.
 - *Ceramic Meeting; Europe and Venezuela.* Museum of Contemporary Art of Caracas.
- 1997.** *Keramic 5 mal 5.* Sammlung Thiemann. Hamburg.
 - *International ceramics yesterday and today.* Hetjens-Museum, Düsseldorf.
 - Seoul Ceramic Art Biennale, Seoul Metropolitan Museum.
 - Hammamet Cultural Center. Hammamet, Tunisia.
- 1998.** *Global Ceramics 1.* Babel Gallery. Amsterdam, Holland.
 - *European ceramics from 13 countries.* Osnabrück. Germany.
 - *International Ceramics Public Art Exhibition.* Taiwan.
- 1999.** *Westerwald Prize. European Ceramics '99.* Westerwald. Germany.
- 2000.** *Form and glaze 2000.* Jahrhunderthalle Frankfurt.
 - *Lappeenranta K'2000.* Etelä-Karjalan Taidemuseo, Lappeenranta-Finland.
 - Ausstellung Exhibition. Keramion Frechen, Germany
 - *Artists for Human Rightst.* Exhibition-auction for the benefit of Amnesty International. Palau de la Música de Valencia.
 - Bienal FUJI 2000. Museo Nakatomi (Yamanashi), Japan.
- 2001.** *Architectures. Structures, fragments, memories.* Galerie Ortillés-Fourcat, Paris.
 - Bienal FUJI 2000. UENO Tokyo Metropolitan Museum. The 40th Memorial Japan
 - *Contemporary Arts and Crafts.* Bishop's Palace, Málaga. Mondragon Palace, Ronda.
 - *IAC Member's Exhibition.* World Ceramic Exposition 2001 Korea Organizing Committee. Choson Royal Kiln Museum, Kwangju, Korea.
 - *World Contemporary Ceramics.* World Ceramic Exposition 2001 Korea Organizing Committee, Korea.
 - Leonarte Gallery. Valencia.
- 2002.** *Two cultures, one dialogue.* Gonzalez Martí National Ceramic Museum, Valencia.
 - *The Fortún-Torraiba Ceramics Collection.* Muel Pottery Workshop School. Zaragoza Provincial Council. 2002.
 - *IAC 2002, 50th Anniversary Member's Show.* Athens, Greece.
 - *Invitational Exhibition of International Ceramics.* Foshan Ceramic Exposition 2002 China. Foshan International Ceramics Conference 2002.
 - *Exhibition of Building Ceramics.* Ceramics. Foshan Ceramic Exposition 2002 China. China Foshan International Ceramics Conference 2002.
 - *Spanische Keramik.* Galerie Handwerk. München.
- 2003.** *The Legacy of Modern Ceramic Art.* The Museum of Modern Ceramic Art, Gifu. Japan.
 - *International Exhibition of Ceramics.* Old Church of Vichte. Belgium.
 - *Peace Exhibition.* Meliana Municipal Institute of Culture. Valencia.
 - *11 visual artists, 11 views.* Alboraiá, Valencia.
 - *Ceramics of Spain.* Handwerk Gallery. Munich, Germany.
- 2004.** International Biennial of Artistic Ceramics.
 - Fuji. Museo Nakatomi.
 - *IAC Members Exhibition.* Grecia. 2004.
 - Icheon World Ceramic Center, Korea.
- 2005.** *Architectures for silence.* Kunstforum Solothurn, Switzerland.
 - *Four Spanish ceramists.* Museo Ariana, Genève.
 - International Biennial of Artistic Ceramics. Fuji. 2005. Icheon World Ceramic Center. Japan.
 - International Ceramics Festival'05. Mino, Japan.
 - *Céramiques Contemporaines Européennes.* Maison de l'Outil et de la Pensee Ouvriere. Troyes, Francia.
 - *The language of things.* Artists from the Lotte Reimers Foundation. Exhibition at the Theodor-Zink-Museum Kaiserslautern.
- 2006.** *Präsent 06.* Kunstforum Solothurn, Switzerland.
- 2007.** *3 internationale Keramicausstellung.* Vienna, Austria.
 - *Art-t-Gillae.* Internationale Keramiekentoonstelling. Koksijde. Belgium.
- 2008.** *40 years Gallery Handweerk.* Einladung zur Ausstellungseröffnung. München, Germany.
 - *Ceramic relation.* Gallery Hachi. Wakayamashi, Japan.
 - *Pleyade Keramos. Yashuo Hayashi—Enric Mestre.* Two cultures, two masters and their legacy. Spanish Embassy in Tokyo.
- 2009.** *Sculpturen: Yashuo Ayashi, Sandor Kecscemeti, Enric Mestre.* Marianne Heller Gallery. Heidelberg, Germany.
- 2010.** *Triennale Européenne de la Céramique et du Verre.* Octobre. Mons, Belgium.
 - *Spanish ceramics for the 21st century.* Kaohsiung museum, Yingge Ceramics Museum. Taiwan. 2010–2011.
 - *Bayerischer Staatspreis 2005–2010.* Galerie der Preis Träger, Germany.
- 2011.** *4ème Festival de Sculpture Céramique Européenne l'Appel de l'Abstrait.* Galerie Du Don. Le Don Du Fel. Le Fel, France. August.
- 2014.** *Premiere Biennale Internationale de la Ceramique.* Saint-Cergue. Switzerland. September–October 2014.
- 2015.** *Enric Mestre. Un Monde à Part.* Galerie Du Don. Le Don Du Fel. Le Fel, France. August–October.
- 2016.** *Passionnément Céramique.* Collection Frank Nievergelt. Museo Ariana, Genève. Suisse. April–September 2016.
 - *Enric Mestre—Marcelo Fuentes.* Galerie Camera Obscura. Paris.
- 2018.** *Art Elysées 2018* —with Modern Shapes Gallery—. Paris, France. With Modern Shapes Gallery.
- 2019.** *Art Marbella 2019* —with Modern Shapes Gallery—. Marbella, Spain.
 - *Collectible 2019* —with Modern Shapes Gallery—. Brussels, Belgium.
 - *Art Elysées 2019* —with Modern Shapes Gallery—. Paris, France.
- 2020.** *Collectible 2020* —with Modern Shapes Gallery—. Brussels, Belgium.
 - *Art Elysées 2020* —with Modern Shapes Gallery—. Paris, France.

WORKS IN MUSEUMS AND PRIVATE COLLECTIONS

- Museum of Ceramics of Manises.
- Museum of Contemporary Art of Madrid.
- Ceramics Museum of Barcelona.
- Elche Museum. Alicante.
- Museum of Villafamés. Castellón.
- Ariana Museum in Geneva.
- Bancaixa. Valencia.

- Banco Industrial de Bilbao.
- Caja de Ahorros de Torrente. Valencia.
- Andrés Esteban de la Torre collection. Madrid.
- Hospital Corporation of America. Nashville. USA.
- Appalachian Center for Crafts. Cookeville. Tennessee. USA.
- Tennessee State Museum. USA.
- Bechyn Museum. Czech Republic.
- Prague Museum of Decorative Arts.
- Museum of Fine Arts, San Pio V of Valencia.
- Suzanne de Tarduvat collection. Geneva.
- Fiorella Cottier collection, Geneva.
- Nino Albarello collection, Milan.
- Sammlung der Hoescht collection, Postfach.
- Frankfurt-Main, 80 Germany.
- Gisela Freudenberg collection. Weinheim.
- Herr und frau Kunststepprath IM collection.
- Rothschild. Speyer Col. Med.
- Jantzen. Munchengladbach.
- Hansgeorg Gareis collection. Bad Soden-Neuenhain.
- Lluís Algue Vendrell collection. Barcelona.
- José Higón collection. Valencia.
- Leonarte Gallery Collection. Valencia.
- Kunstforum Kirchberg Museum. Switzerland.
- Frau Dr. Gisela Freudenberg collection.
- National Museum of Ceramics, Sevres.
- Enric Joly collection. Paris.
- Noemi Marquez collection. Caracas.
- Franz van Wel collection. Leiden (Pais Bas).
- Rudolf Strasser collection.
- The Museum of Modern Ceramic Art, Gifu. Japan.
- Tile Museum. Lisboa. Portugal.
- Museen der Stadt Landshut, Germany.
- Blanca Jimenez Garrido collection
- Concha Regne collection.
- Shiwan Ceramic Museum, Guangdong, China.
- Sevres Museum.
- Van Grieken collection

PROFESSIONAL WORK

Over the years he has made ceramic murals for the following firms and entities:

- Sánchez Plá, Valencia.
- Banco de Bilbao, Valencia.
- Banco Industrial de Bilbao, Valencia.
- Banco de Bilbao, Puzol.
- Banco de Valencia, Alboraiá.
- D. Enrique Roca, Játiva.
- D. José Borreda, Játiva.
- Maderas Montortat, Valencia.
- Peña ciclista, Burriana.
- Caja Rural, Torrente.
- D. José M^a Struch, Valencia.
- Iluminación Lledó, Valencia
- Pavimentos Fabra, Carlet.
- Arthisper S. A., Valencia.
- Colegio de Médicos, Valencia.
- D. Pedro Borja, Gandia.
- D. Lorenzo Agustí Llabata, Paterna.
- Hotel Turcosa, Castellón.
- Ayuntamiento de S. José, Ibiza.
- Large sculpture access to Valencia Airport.
- Large panel 30x50m Ademuz Highway Valencia.
- D. Miguel Agrait. Urbanización Santa Bárbara, Valencia.
- Monument to the painter Segrelles, Valencia.
- Platero y yo School. Alacuás, Valencia.
- Chicote Restaurant, Valencia.
- Singer House, Valencia.
- Funeral Monument, Cerdanyola del Vallés. Barcelona.
- Levante Tours Travel Agency. Albacete Street. Valencia.
- Daniel de la Fuente. Iron and ceramics. Paiporta. Valencia.
- Ofival Furniture. Valencia.
- Sculpture By-Pass. Ministry of Public Works.

- Monument "Homage to the Orchard". Alboraya.
- Sculpture Font de la Figuera. Ministry of Public Works.

In 1983 he was named Academic of number of the Royal Academy of Fine Arts of San Carlos de Valencia.

In 1979 he was appointed Member of the International Academy of Ceramics, attending the Congresses of:

- Barcelona. 1979.
- Kyoto. 1980
- Paris. 1981.
- Budapest. 1982.
- Zurich. 1983.
- Boston. 1984.
- Madrid–Valencia. 1986.
- Sydney, Australia. 1988.
- Edinburgh, Scotland. 1990.
- Istanbul, Turkey. 1992.
- Prague. Czech Republic. 1994.
- Nagoya Saga, Japan 1996.
- Montreal, Canada 1998.

In 1976 and 1980 he is invited to direct the *Experiences of Technology and Free School of Sargadelos*.

In 1981 he attends the *International Meetings of Ceramics* of Aix en Provence.

In 1983 he is named speaker of the *Second Course of Improvement of the Professorship of Artistic Teachings*. Oviedo.

In 1985 he is invited to participate in the *Nashville International Ceramic Symposium* in Tennessee, USA.

In 1986 he participates in the *International Ceramic Symposium* in Bechiné. Czechoslovakia. That same year, together with Arcadio Blasco, he

organized the *Congress of the International Academy of Ceramics* held in Madrid–Valencia.

In 1987 he organises the *I Ceramics Conference at the School of Applied Arts* in Valencia. Under the sponsorship of the Conselleria de Cultura and the commercial firm Vicente Díez, Manises.

In 1988, invited by The Korean Culture and Arts Foundation, he participated in the *I Workshop of Boog-Do-Bang*. Seoul.

In 1989 he participates in the *International Congress of Talavera de la Reina*. Together with Arcadio Blasco, he directs the *First Ceramics Days* of the Talavera School.

In 1990. Together with Arcadio Blasco, he directs the *First Conference on Ceramics in Architecture*, which is held in Las Palmas de Gran Canaria. Invited by the AVAF (Venezuelan Association of Fire Arts) to give a course in Caracas on Sculptural Ceramics.

In 1991 he won the competition Tirant lo Blanch, for the creation of a monument in the Plaza de la Reina in Valencia. Invited to give a course of ceramics in the University of Haifa. Israel

In 1992 he is invited to participate in the *III IRIS Symposium in Poorvo*, Finland.

In 1993 he is invited to participate in the *Symposium in Keskemet*, Hungary.

In 1996 he developed the *Monographic Course on Ceramics. Applications around sculpture*, organized by the Faculty of Fine Arts of San Carlos and the School

of Arts and Crafts of Valencia.

In 2001 he is invited to participate in the *Zum project* organized by the School of Applied Arts of Bremen. He was invited to participate in the *International Ceramic Workshop* at the *World Ceramic Exposition 2001 Korea* in Yeo Joo (Korea).

In 2002 he was invited to participate in the *Foshan Ceramic Exposition 2002 China* at the *China Foshan International Ceramics Conference 2002*.

In August 2003 he travelled to Japan as a guest artist and worked at the Shigaraki Ceramic Cultural Park. In September 2003 he is invited to participate in the Symposium *Porcelain Another Way* in Szczawno Sdrój (Poland).

2004. He gives a course on Sculptural Ceramics at the Francisco Alcantara School of Art in Madrid.

In 2005 he travels to Korea invited to be part of the jury of the *World Ceramic Biennale 2005 Korea*. He travels to Japan invited to be part of the jury of the *International Ceramics Festival'05 Mino*.

2007 Lecture in the master of ceramic sculpture *Large Formats for Public Space*. La Bisbal. Gerona.

The same year he gives a course on *Architectural Ceramics* at the Zaragoza Craftsmanship Center. In July of the same year he gives a course on architectural ceramics at CEARCAL (Regional Centre of Crafts of Castilla y León). Valladolid. Invited to participate in the workshop on *Cement Sculptures* in SAMSØ. Denmark

He acts as jury in the *Bienal of Vendrell*. Tarragona. In the *VIII International Biennial of Manises*. Jury in the *International Competition of Ceramics of Carouge*. Switzerland. Theme: Le Pichet.

Together with the architect Fernando Vegas, he created the funerary monument in memory of all the victims of the Spanish Civil War. In Torre Baja. Teruel.

Together with Margit Denz (Austria) and Hervé Ruseau (France), give a course on International Contemporary Ceramics in Pontevedra.

He has given lectures about ceramics in:

- Pontevedra.
- Museum of Ceramics González Martí of Valencia.
- School of Applied Arts of Valencia.
- School of Ceramics of Manises.
- School of Applied Arts of Soria.
- Cabanyal School of Vocational Training. Valencia.
- Caja de Ahorros de Vigo
- University of Santiago de Compostela.
- Department of Aesthetics of the University of Valencia–Estudi General.
- Association of Architects of Castellón.
- CENCAL. Centro de Formación Profesional de Caldas do Rainha. Portugal.
- South Australian College of Advanced Education.
- East Sydney Technical College.
- Jam Factory. Adelaide. Australia.
- Fifth National Ceramic Conference. New South Wales University. Australia.
- Haifa University. Israel.
- Cultural Centre of Benisa. Alicante.
- VII Juan Luis Vives University Forum. The opportunity for adventure. 1999.
- II Conference of Plastic Arts and Design. School of Art of Murcia. 2001.
- School of Ceramics of Manises. Valencia. 2012.
- Alcora School of Ceramics. Castellón. 2013.
- University of Plastic Arts of Bilbao.

Bibliography

1964. Anonymous. *Enrique Mestre in the Nebli Gallery*. Aulas 64. Education and Culture Magazine n° 12. Madrid, February.
1967. Aguilera Cerni, Vicente. *About our industrial design alternatives*. Suma y Sigue del Arte Contemporáneo Magazine, n° 2. Valencia, pages 31–37.
1971. Aguilera Cerni, Vicente. *Enrique Mestre*. Catalogue Text. Amadis Gallery, Madrid.
1972. Anonymous. *International Ceramics*. Craftsman. L'Artisan. Vol. V, n°3. Ottawa. Page 21.
- Anonymous. *A potter, a ceramist. The work of Enrique Mestre*. Hogares Modernos Magazine, n° 72. Barcelona, September, pages 32–34.
 - Beltrán, Juan Bautista. *Enrique Mestre*. Catalogue Text. Sarrió Gallery, Barcelona.
1973. Anonymous. *The Ceramics Fair in Valencia*. Mobelart Magazine, n° 8. Barcelona, May, pages 58–59.
- Anonymous. *Exhibition of ceramic art*. La Tinaja Magazine n° 2. Madrid.
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