

Eva Kwong

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Education:

1977 MFA, Ceramics and Drawing, Tyler School of Art, Temple University, Philadelphia, PA

1975 BFA, Ceramics and Sculpture, Rhode Island School of Design, Providence, RI

Awards/Grants/Fellowships

2023 Lifetime Achievement Award, Arts Alive !, Summit Artspace, Akron, OH

2022 The 2022 CAN Triennial Exhibition Prize, ART Neo, Cleveland, OH

2021 Ohio Arts Council Fellowship (Ceramics)

2019 Lighton International Artists Exchange Program Grant, Kansas City, MO

2018 Excellence In Teaching Award, National Council On the Education of the Ceramic Arts Conference, Pittsburgh, PA.

2018 Akron Soul Train Fellowship, Akron, OH

2017 McKnight Foundation Artist Residency for Ceramic Artists Award, Northern Clay Center, Minneapolis, MN

2009 Ohio Arts Council Fellowship (Ceramics)

2004 Ohio Arts Council Fellowship (Prints and Drawings)

2003 1st NCECA International Travel Exchange Program Award to China

1999 Ohio Arts Council Fellowship (Ceramics)

1994 Ohio Arts Council Fellowship (Ceramics)

1988 National Endowment for the Arts Fellowship (Ceramics)

1988 Ohio Arts Council Fellowship (Ceramics)

1987 Arts Midwest/ NEA Regional Fellowship (Ceramics)

1985 Pennsylvania Council on the Arts Fellowship (Ceramics)

1981 Mid-Atlantic States Arts Consortium, Scholarship Grant to the Anagama Workshop

1981 Pennsylvania Council on the Arts Fellowship (Ceramics)

Exhibitions

2025 Form In Formation, Material Gallery, NCECA Conference, Salt Lake City, UT

2024 It Came From the 70's, curated by Garth Johnson, Everyone Museum, Syracuse, NY

2024 Permanent Collection of Ceramics, Cincinnati Art Museum, Cincinnati, OH

2024 Women Working With Clay, The Valentine, NCECA Conference, Richmond, VA

2023 Emergence, solo show, CAN Triennial Exhibition Award, ARTneo, Cleveland, OH

2023 Holding Space, Holding Pattern: Radical Decoration Strikes Back, Everson Museum of Art, Syracuse, NY

2023 Light of Day- exhibition of Permanent Collection, Northern Clay Center, Minneapolis, MN

2023 Innovation & Passion: Kirk Mangus & Eva Kwong, NCECA Conference, Solway Gallery, Cincinnati, OH

2022 CAN Triennial, Art NEO (curated by Darius Stewart) & Zygote Press (curated by Thea Spittle), Cleveland, OH. (Exhibition Prize)

2022 Hybridity, McDonough Museum of Art, Youngstown, OH

- 2022 Love Between the Atoms, solo show, Summit ArtSpace, Akron, OH
- 2020-2022 Women, Surrealism and Abstraction, Nora Eccles Harrison Museum of Art, Logan, UT;
Artists & Poets Project -Navel of The Universe, artwork by Eva Kwong & poem by Mary Ellen Greenwood
- 2020 Women Working In Clay, The Valentine Museum, NCECA Conference, Richmond, VA;
Eleanor D. Wilson Museum, Hollins University, Roanoke, VA (catalog)
- 2019 Love Between the Atoms, solo show, Utah State University, Logan, UH
- 2018 Igniting Change:Teaching Artists & Social Practice, Sculpture X, Bowling Green University, OH (catalog)
- 2018-2019 Six McKnight Foundation Artists, Northern Clay Center, Minneapolis, MN; Winona State University, Winona, MN; Bemidji State University, Bemidji, MN; MacRostie Art Center, Grand Rapids, MN (catalog)
- 2018 Art Palm Springs, Michael Solway Gallery, Palm Springs, CA
- 2016 50 Women: A Celebration of Women's Contribution to Ceramics, NCECA conference, American Jazz Museum, Kansas City, MO
- 2015 Women To Watch-Ohio, Cleveland Institute of Art, Cleveland, OH; sponsored by the National Museum of Women Artists, Washington, DC
- 2015 NCECA International Juried Biennial, NCECA Conference, David Winton Bell Gallery, Brown University, Providence, RI. (catalog)
- 2012-13 Eva Kwong-Love Between The Atoms, Canton Museum of Art, Canton, OH
- 2009-13 MIMB I & II, International traveling show of artist's books. University of Akron, Akron, OH, USA, Canada, Mexico, Europe, Asia, South America, (www.mimb.org) catalog
- 2010 The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel, Crocker Art Museum, Sacramento, CA (book, photo pg.254)
- 2006 International Wood-fire Conference Presenter's Exhibition", Northern Arizona University Art Museum, Flagstaff, AZ (catalog)
- 2006 The World of the Unseen: Science Meets Art", Center for Disease Control and Prevention, Global Health Communications Center, Atlanta, GA. (2 wall installations- SWARM and Bacteria, Diatoms and Cell, Purchase for their Permanent Collection at CDC)

Public Collections:

Archie Bray Foundation, Helena, MT
Butler Institute of American Art, Youngstown, OH
Canton Art Museum, Canton, OH
Cleveland Clinic, Cleveland, OH
Cranbrook Museum of Art, Bloomfield Hills, MI
Crocker Art Museum, Sacramento, CA
Everson Museum of Art, Syracuse, NY
Fule International Ceramics Art Museums, Fuping, CHINA
Lutheran Hospital, Cleveland Clinic, Cleveland, OH
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art and Design, Charlotte, NC
Montreal Museum of Fine Art, Montreal, Quebec, CANADA
Morean Arts Center for Clay, St.Petersburg, FL.
Nora Eccles Harrison Museum of Art, Logan, UT
Northern Clay Center, Minneapolis, MN.
Otterbein University, Westerville, OH
Shigaraki Park Ceramic Art Museum, Shigaraki, JAPAN