

2019, International Macsabal Silk Road Wood Firing Symposium, catalogue. China 2019

淄博陶瓷 薪火相传
ZIBO CERAMICS, WOOD FIRE TRANSMITTING
치박 도자기 대대로 전하기

2019中国（淄博）国际丝路木火节专刊
2019 China (Zibo) International Macsabal Silk Road Wood Firing Symposium
치박 (중국) 세계막사발 실크로드심포지엄2019

主办：淄川区人民政府
承办：淄博泰山瓷业
World Macsabal Association

AUSTRALIA
BULGARIA
CHILE
CHINA
ITALY
ISRAEL
KOREA
PERU
RUSSIA
THAILAND
TURKEY
UKRAINE
USA

2019年9月1-8日
1954陶瓷文化创意园
1-8 September 2019
1954 Ceramic Culture and Creative Park




卡特琳娜·卢尔德·维亚尔·斯坦格（1978-智利）

她毕业于Finis Terrae大学美术专业，并在雕刻方面获得优异成绩。从2001年到2004年，她住在西班牙巴塞罗那，在Llotja Superior设计艺术学校学习艺术书籍装帧和连写。2005年，她回到智利，在不同的艺术画廊和奥古斯丁·爱德华兹的私人图书馆工作，在那里她是书籍修复的负责人。2012年起，她住在秘鲁利马。从那时起，她一直在索尼娅·塞斯佩德斯·罗塞尔学校学习陶瓷，并在利马和国外建立不同的工作室。2017年，她和另外两名陶艺家创办了自己的工作室。

Catalina de Lourdes Vial Stange (1978-Chile)

She graduated in Fine Arts with mention in Engraving at Finis Terrae University. From 2001 to 2004 she lived in Barcelona, Spain, where she studied artistic book binding and serigraphy in Llotja Superior School of Design and Art. She returned to Chile in 2005 to work in different art projects and in the Agustín Edwards's private library, where she was the person in charge of the book restoration. Since 2012 she lives in Lima, Peru. From that date she has been studying ceramic at Sonia Cespedes Rosel School and making different workshops in Lima and abroad. In 2017 she started her own studio.

Young Masters Prize, Catalogue. London 2019



Women's Portrait with Red Flowers, 2019
Stoneware, Porcelain and Glaze
28 x 24cm (11x 9.4in)

Catalina Vial Stange

Born 1978, Chile

Latin America is made up of native communities, mixed with the leftovers of the European conquest, immigrants and slaves. Throughout Latin American history, the presence of women has always been half-silent, in a land where men set the rules. Due to this and other factors such as the nature of reproduction, social causes, environmental effects, human relationships and historical events, Latin women have developed resilience and the ability to reinvent themselves to survive.

Catalina Vial's work is an ode to this mestizo woman, who from the earth is able to start over and over again, raising villages, houses and children without looking back, without forgetting who she is and regardless of who she was. By joining and composing different pieces of porcelain, paper clay and stoneware, Vial represents the courage, beauty and dignity of women in the act of destroying and rebuilding themselves infinitely. The organic circular, oval and container forms of her works embody the feminine energy in movement, the ability to contain and be a fundamental part of the cycle of life and death.

Vial began her artistic career in the world of engraving and book binding, two disciplines that greatly influence her current work as a ceramist aesthetically and in the way she assembles her pieces. In recent years Vial has dedicated herself completely to ceramics and has participated in numerous symposiums, exhibitions, exchanges and workshops in China, Turkey, Thailand, the Philippines, Peru and Chile.



Soshiro Residency Award, internet publication.

<https://www.young-masters.co.uk/fifth-edition-2019-winners>

YOUNG MASTERS SOSHIRO RESIDENCY AWARD

CATALINA VIAL



Catalina Vial, *Woman's Portrait with Dots*,
2018, Stoneware, Porcelain, Glaze

Catalina Vial will create a 3-dimensional glass or porcelain art piece for the Curio space of **SoShiro**.

Catalina Vial's work is an ode to this mestizo woman, who from the earth is able to start over and over again, raising villages, houses and children without looking back, without forgetting who she is and regardless of who she was. By joining and composing different pieces of porcelain, paper clay and stoneware, Vial represents the courage, beauty and dignity of women in the act of destroying and rebuilding themselves infinitely. The organic circular, oval and container forms of her works embody the feminine energy in movement, the ability to contain and be a fundamental part of the cycle of life and death.

Vial began her artistic career in the world of engraving and book binding, two disciplines that greatly influence her current work as a ceramist aesthetically and in the way she assembles her pieces.

Fantastic Macsabal Competition. Turkey 2020

<http://www.internationalmacsabal.com/competition.html>

**EXHIBITION OF 2nd INTERNATIONAL
FANTASTIC MACSABAL (BOWL) COMPETITION**

**2. ULUSLARARASI FANTASTİK MACSABAL
(ÇANAK) YARIŞMASI SERGİSİ**

Fantastic Macsabal
(Bowl) Competition Award / Ödül

CATALINA VIAL

President of the Organizing Committee
Düzenleme Kurulu Başkanı
Yongmoon Kim

Jury Members
Jüri Üyeleri

Mutlu Başkaya	İlhan Marasalı
T. Emre Feyzoğlu	Yongmoon Kim
Maro Kerasioti	Suku Park
M. Tüzüm Kızılcan	Vilma Villaverde
Iosifina Kosma	Guangzhen Zhou
Deniz Onur Erman	David Binns
Candan Dizdar Terwiel	

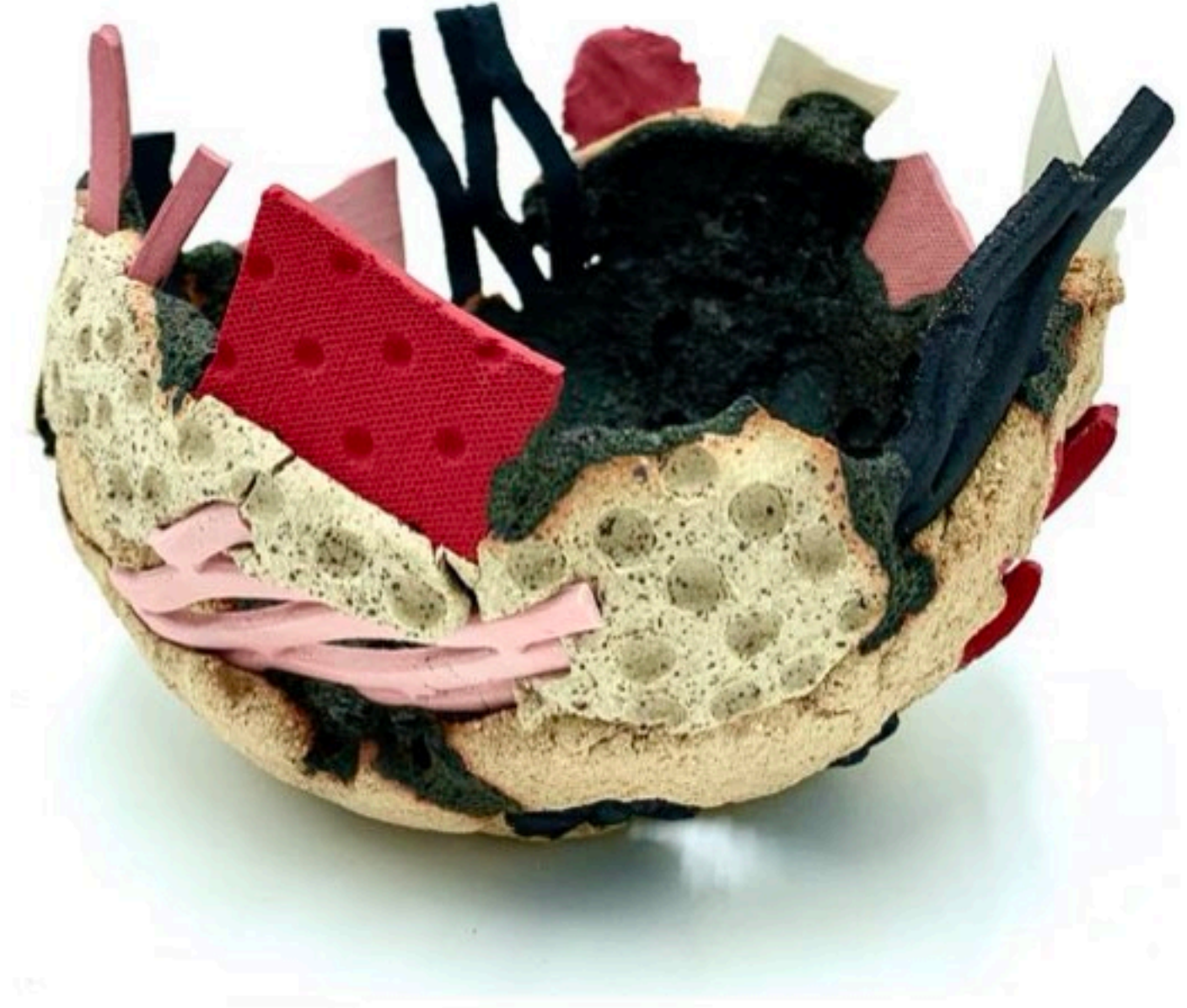
Organizing Committee of the
Competition and Exhibition
Yarışma ve Sergi Düzenleme Kurulu

Mutlu Başkaya	Yongmoon Kim
T. Emre Feyzoğlu	Dongwoo Cho
Candan Dizdar Terwiel	İlhan Marasalı

Place/Yer: Korean Culture Center / Kore Kültür Merkezi
Paris Cad. No:74. Kavaklıdere. Çankaya

Sergi Açılış / Opening of the Exhibition
27 March/Mart 2020
Saat/Time: 18:00

Sergi Kapanış / Closing of the Exhibition
11 April/Nisan 2020



First Prize, Fantastic award / Fantastik Ödül