

Durham University Oriental Museum

Re interpreting the Korean Moon Jar

Hyosun Kim



Hyosun Kim studied ceramics at National University of Science and Technology in Korea. Kim has contributed as a magazine reporter, lecturer and exhibitor in Korea before coming to the UK study further at the University of Wales Institute, Cardiff. She is currently in the final stages of completing her PhD at the University of Sunderland. By creating contemporary ceramic artworks based upon the Korean moon jar in her PhD research, she is aiming to re-interpret and explore the potential materialization of taking risk through practical and theoretical exploration of failure as success.

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