

**Elena Renker**  
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#### **Juried Exhibitions**

2000- 2018, 2020 Finalist, Fire and Clay, Auckland  
2006, 2008, 2010, 2011, 2012, 2014, 2016 Finalist Portage Ceramic Awards, Auckland  
2007 Cone City Clay, Auckland  
2008, 2011, 2013, 2015, 2017, 2019 Finalist, Waiclay, Waicato Museum, Hamilton  
2009 Finalist, New Zealand Potters National Exhibition, Wellington  
2011 Finalist, NZPotters National Exhibition, Auckland  
2012 Finalist, NZPotters National exhibition, Whangamata  
2013 Finalist NZPotters National Exhibition, Wellington  
2014 Finalist NZPotters Exhibition, Christchurch  
2015 Finalist Uku North Exhibition, Whangarei  
2017 Finalist National Exhibition, Quartz Museum, Whanganui  
2018 Finalist, Expressive Ceramics Exhibition, Wellington  
2018, 2020 Finalist Uku Clay, Hastings  
2018 Finalist, National Exhibition, Whirinaki, Upper Hutt  
2019, 2020 Finalist, Open Ceramic Award, Whangarei

#### **Group Exhibitions**

2006 New Faces, Northart, Auckland  
2007 New Works, Northart, Auckland  
2007 Domestic, Joint exhibition with Anne Crane, Auckland  
2008 Tea Bowls, Joint exhibition with Campbell Hegan, Janet Mansfield and Yoshikazu Takada, Auckland  
2008 Celebrating Ceramics, Auckland  
2009 Albarello and Tea, Joint Exhibition with Duncan Shearer, Christchurch  
2010 Great Expectations Exhibition, Orewa  
2013 Cliff to Clay Exhibition, Wellington  
2014 Evolution, Joint exhibition with Duncan Shearer, Christchurch  
2015 Vessel Exhibition, Auckland  
2016 Hands on Hawkes Bay Wood Fire Exhibition, Hastings  
2017 Guest Exhibitor, Canterbury Potters Exhibition, Christchurch  
2018 Claybenders Exhibition, Auckland  
2018, 19 Nourish Exhibition, Auckland  
2018 A River Runs Through Us Exhibition, Morrinsville  
2019 Start with a Vase Exhibition, Napier

#### **International Exhibitions**

2009- 2013 Mungyeong Tea Bowl Festival, Korea  
2010 Woodfire Exhibition, Rostock, Germany  
2011, 2012 Gangjin International Exhibition, Korea  
2012 Sogo World Exhibition, Tokyo, Japan  
2014 Chawan Expo, Singapore  
2014 Baltic Woodfire Exhibition, Denmark  
2015 International Chawan Exhibition, Belgium  
2016 International Chawan Exhibition, Taiwan  
2017 The Art of Ambience, Contemporary Sake Vessels, Schaller Gallery, USA  
2017 Small Works, Schaller Gallery, USA  
2018 International Woodfire Exhibition, USA  
2019 The Sake Vessel, Stratford Gallery, England  
2019 Sushi, Sake and Tea, Schaller Gallery, USA  
2019 International Chawan Exhibition, Taiwan  
2019 Neveca Project NCECA Pop up Exhibition, Chicago, USA  
2020 International Tea Bowl Show, Pennsylvania, USA  
2020 Tea and Flower, Schaller Gallery, USA  
2020 Maker Focus, Solo Exhibition, Schaller Gallery, USA

### **Solo Exhibitions**

2017 Faceted, Front Room Gallery, Auckland  
2018 Shino Works, Tur Studio, Auckland  
2020 Maker Focus, Solo Exhibition, Schaller Gallery, USA  
2021 Making a Mark, Public Record, Auckland  
2021 Gestures, Form Gallery, Christchurch

### **Awards**

2007 Premier Award, Domestic Ware Awards, Auckland  
2007 Merit Award, Cone City Clay, Auckland  
2008 Premier Award, Fire and Clay, Auckland  
2008 Australian University Award, Waiclay, Hamilton  
2009 Premier Award, Domestic Ware Awards, Auckland  
2009 New Zealand Potters Merit Award, Ballantynes National Tableware Exhibition, Christchurch  
2010 Merit Award, Domestic Ware Awards, Auckland  
2011 Merit Award, Domestic Ware Awards, Auckland  
2014 Double Merit Award, Thirst Exhibition, Auckland  
2015 Merit Award, NZ Potters National Exhibition, Auckland  
2018 Merit Award, Fire and Clay, Auckland  
2018 Ceramics NZ Merit Award, Pescatore Functional Exhibition, Christchurch  
2019 Merit Award, Waiclay, Hamilton  
2020 Merit Award, Fire and Clay, Auckland

### **Biography**

1959 Born 30th of October in Cologne, Germany  
1976 One year study in New York, USA  
1977 First introduction to pottery in Pondicherry, India  
1978 Worked for one year in a pottery in Bavaria, Germany  
1979- 1982 Diploma in graphic design, Blocherer Schule, Munich, Germany  
1984 Emigrated to Auckland, New Zealand  
1999 Started potting again at Auckland Studio Potters  
2002- 2006 Diploma in Ceramics, Otago Polytechnic  
2007 Postgraduate Diploma in Ceramic Art, Otago Polytechnic  
2009 Build my own wood fired kiln  
2009 Helped build a wood fired kiln in Dehua, Fujian Province, China  
2009-13 Participated in the Mungyeong Tea Bowl Festival, Korea  
2010 Attended the International Wood Fire Conference, Pasewalk, Germany  
2010 Attended workshop with Paul Davis, Germany  
2011 Teaching of Diploma of Ceramic Art class in Wood firing  
2011 Attended workshop with Lisa Hammond and Rizu Takahashi in Devon, England  
2012 Attended workshop with Judith Duff at La Meridiana, Italy  
2014 Attended the International Wood Fire Conference, Denmark  
2014 Commission for Cassia Restaurant  
2014 Commission for 100 1l beer bottles for Hallertau Breweries  
2014 Took part in the international Chawan Expo and Workshop in Singapore  
2015 Residency in Shigaraki, Japan  
2016 Clay Gulgong, Australia  
2016 International Chawan Expo and workshop in Miaoli, Taiwan  
2016/17 Council member of NZPotters Society  
2018 Attended workshop with Shozo Michikawa, Basel, Switzerland  
2018-20 Committee member, Auckland Studio Potters  
2019/20 President of Auckland Studio Potters  
2017 Kiln Firing with Chester Nealie in Gulgong  
2018 Teaching of Diploma of Ceramic Art class  
2018 Kiln Firing with Jack Troy, Pennsylvania, USA  
2019 Teaching 2 workshops, Matakana Art Week, Matakana  
2019 Selector for Ceramic Exhibition in Christchurch  
2019 Teaching Kurinuki workshop, Christchurch  
2020 Teaching 2 week workshop at Golden Bridge Pottery, India  
2020 Commission by Britomart Hotel for 120 vases, 3 large lamp bases and large vase  
2020 Kiln master for Anagama firing, Cambridge  
2021 Presenter and Maker at Woodstoke Wood Fire Conference, Whangamata