



FANNY AUGER CERDA
DISEÑADORA PUC
CERAMISTA
MIEMBRO AIC - IAC

BIOGRAPHY

I was born into a family deeply connected to the Chilean countryside and the natural world, there I developed an early fascination for nature, materials and all the organic forms that surrounded me. As I grew, this curiosity became a recurring theme in my work, capturing it in my first industrial design prototypes in my design degree at the Pontificia Universidad Católica de Chile, and then pushing the limits of the traditional techniques learned until I reached ceramic stoneware. My journey in this craft work began with basic shapes, such as the sphere or ovoid initial module, but then I felt the need to go beyond this structure, advancing towards more complex and dynamic shapes.

Following my inspiration, I embarked on a path of forms and transformation. Inspired by the natural processes of form creation, my work progresses in the same way as a biological entity would. Always embracing minimalism and abstraction, this sinuous progress leads me to more complex shapes that retain simplicity and try to be sensitive at the same time. Through my work, I try to celebrate the innate beauty of creation and the containment of life, its external appearance remains mute, it only accompanies in an elegant and silent way. I return to the rescue of ancestral finishing techniques and natural tones which are an accurate ally that return my biomorphic works to the origins of humanity.

I have been participating since 2011 in the Huala Huala workshop, directed by Ruth Krauskopf. In her prestigious studio I learned all the theoretical foundations of stoneware ceramics and the use of glazes. She has been an important guide in my path of learning and my artistic development. On the other hand, in my own studio, I develop a much more intuitive and experimental personal creative process. With all these alternatives of different firings and ceramic materials, I experiment with textures, construction techniques, glazes, and engobes. Each work try to be a testimony of the achievement reached in management of form and material. With a constant dedication to experimentation, I bring my works to life, evoking a sense of organic growth and evolution.

One of my last highlights in my artistic career is been accepted into the International Ceramics Academy last year. Also, in 2023, create a Chilean collective of ceramists called "Barro6". And this present year has been selected as part of the final selection of the Taiwan Ceramic Biennale in Taiwan, Taipei Museum.

Beyond sculpture, I have broadened my artistic horizons. I have ventured into cultural management, crossing the limits of interdisciplinary expression, creating collaborative instances like "TerraMar", "TerrAlta" and "Barro6" Collective, managing new exhibition alternatives. My passion also extends to mentoring, where I collaborate with other artists infusing my experience to accompany them on their own journey.

CV HIGHLIGHTS

2024 Final Selected in Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum.
2024 Exhibition Organization and founder. Group Exhibition "TerraMar" Club House Marbella, Chile.
2023 Accepted as Latin American AIC Member Chile.
2023 Participant and Founder partner of the Ceramic Collective Barro6.
2023 Exhibition management and installation. Collective Exhibition Barro6.
2023 Exhibition Organization and Founder. Group Exhibition "TerraMar" Exhibition management and installation.
2022 Exhibition Organization. Group Exhibition "TierrAlta" Centro Cultural El Tranque. Exhibition management and installation.
2022 Juried Exhibition. Finalist Artist "IV Concurso de Artes Visuales" , Lo Barnechea, Stgo.
2022 Exhibition Organization. Group Exhibition "Expogres" Club House Marbella, Maitencillo, V Región, Chile. Exhibition management and installation.
2022 Art Director "Creadores Magazine". FONDART given by Chilean Government Grant proyect.
2021 – 2022 FONDART given by Chilean Government Grant proyect "Artesanos en Feria" . Participant Mentoring workshops for potters and artists digital platform.
2018 Juried Exhibition. Finalist Artist, Bienal de Escultura y Concurso "Volumen expandido" , Stgo.

SOLO EXHIBITIONS

2021 Solo Exhibition "DE BARRO Y VIDA" Centro Arte Lo Barnechea, Santiago, Chile.

GROUP , JURIED EXHIBITIONS AND CONTESTS

2024 Final Selected in Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum.
2024 Colective Exhibition TerraMar. Exhibition Organizer, and participating exhibitor.
2023 Collective Exhibition Barro6
2023 Group Exhibition "TerraMar". Exhibition Organizer, and participating exhibitor.
2022 Juried Exhibition. Finalist Artist "IV Concurso de Artes Visuales" , Lo Barnechea, Stgo.
2022 Juried Exhibition. FAXXI Chile 2022, Selected Artist.
2022 Group Exhibition "TierraHoy" Galería CV Alonso de Cordoba, Chile.
2022 Group Exhibition "TierrAlta" Centro Cultural El Tranque. Exhibition Organizer, and participating exhibitor.
2022 Group Exhibition "EXPO GRES" Club de Golf Marbella.
2021 Group Exhibition "10 MIRADAS" Liga Chileno Alemana.
2021 Juried Exhibition. FAXXI Chile 2021, Selected Artist.
2021 Group Exhibition "Cita en el Parque" Municipalidad Viña del Mar.
2019 Group Exhibition "Creatividad y Alma" WIZO Chile.
2019 Group Exhibition "Artistas Huara Huara" Galería CV, Chile.
2019 Ceramics fair "Puracerámica" , Lo Barnechea, Stgo.
2018 Juried Exhibition. Finalist Artist, Bienal de Escultura y Concurso "Volumen expandido" , Stgo.
2018 Group Exhibition "Cobre y Barro X" , Bodegón de Los Vilos, Chile.
2018 Group Exhibition "Blanco Esteka" , Las Condes, Stgo.
2018 Group Exhibition "Cita en el parque" , Palacio la Rioja, Viña del Mar.
2017 Group Exhibition "Cobre y Barro IX" , Bodegón de Los Vilos, Chile.
2016 Group Exhibition "Azul Esteka" , Las Condes, Stgo.
2015 Group Exhibition "Negro Esteka" , Centro Extención PUC, Stgo.

STUDIES

2011 - 2023 Huara Huara Ceramic Workshop, Cerámica Gres.
1994 -1999 University Degree Graduated "Diseño Integral" Pontificia Universidad Católica de Chile
Mention in industrial, graphic and textile design.

- "Industrial Design". Carlos Henrichsen
- "Textil Design". Soledad Hoces
- "Multimedia". Marcela Parada
- "Art History". Rómulo Trevi