

Personal details

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Bio note: Dr Fiona Fell is an artist-academic working on the interface of ceramics, performance, sculpture and spatial practices. Fiona has had over 25 solo shows, received international grants and has work in national and international public and private collections, e.g. National Gallery of Australia. Her work and research involve collaborative, inter-disciplinary practices combining materiality, embodiment and media-based art forms.

CV: Lecturer Sculpture and Spatial Practices, School of Art and Social Sciences, Southern Cross University, NSW

EDUCATION

2018 PhD Visual Arts Griffiths University, QLD, Australia

2000 MA Visual Arts, Southern Cross University, NSW, Australia

1988 Graduate Diploma, Centre for the Arts, Tasmania, Australia

1987 Bachelor of Visual Arts, University of New England, NSW, Australia

25 SOLO EXHIBITIONS 1988-2018,

2018 PhD exhibition, Griffith University HDR Gallery, Brisbane.

2011-18 Represented by Watters Gallery 4 solo shows, Sydney, Australia
Latest

2018 *From Shadow to Shadow*, Watters Gallery, Sydney

2016 *Imperfect Friends*, idem

1990-2013 Represented by Legge Gallery, Sydney, 13 solo shows

1988-2005: 7 shows in galleries in Hobart- Tasmania, Brisbane-Qld, Grafton,
and Lismore, NSW, Australia

82 GROUP EXHIBITIONS 1988-2018, latest;

2018. Otherings, University of Barcelona, participation and curation.

2017. Ceramic Perspectives, Sant Pau Recinte Modernista, BCN co-curation of 10
Australian ceramic artists for the International Ceramic Academy.

2015 From Australia with Love. Tong-In Gallery, Seoul, Korea

2014 Watershed Sculpture Exhibition. University of Barcelona

2014 The Course of Objects: the fine lines of inquiry, Manly Art Gallery and
Museum, Sydney, Australia

2013 The Fuping Group. Sturt Gallery, Mittagong, Australia

2012 Brown Street Studios, as part of the accompanying exhibition for Positive
Loop, a conference on collaborative practices, West End, Brisbane.

2012 Narrative Knot, a curated exhibition by Gerry Wedd, 23 Australian ceramic
artists, Manly Art Gallery, New South Wales

2010 Melbourne Art Fair, Royal Exhibition Building, Melbourne Art Month
Sydney, Watters Gallery, Sydney
2009 Crossfire. Australian National Ceramic Triennale, Legge Gallery
2009 Easterly Edge. Fusions Gallery, Brisbane
2009 White Heat Manly Art Gallery & Museum, Sydney Crossfire, part of the
Australian National Ceramic Triennale, Legge Gallery, Sydney
2009 Melbourne A curated exhibition by NZ artist John Parker, Australasian
artists working in Fuping at FLICAM,
http://www.flicam.com/web_flicampages/flicam_index.html Fuping – In Good
Company, Skepsi on Swanston
2008 Salute: A Salute to Australian Ceramics: An Invitational Exhibition curated
by Janet Mansfield, Fusions, Brisbane

10 COLLABORATIONS 1918-2018, latest:

2018 *Dirt & Ash*. With Kellie O’Dempsey. Lismore Regional Gallery.
https://issuu.com/lismoreregionalgallery/docs/dirt_ash_screen_cat
2013 *La Obra Perfecta*. <http://vimeo.com/69829898>
2012 *L’Interrupción*, <http://www.vimeo.com/28741973>,

10 ACADEMIC PUBLICATIONS, latest:

2018. “Becoming a Work of Art: Collaboration, materiality and posthumanism in visual
arts education”, *International Journal of Qualitative Studies in Education*
2015. “External and Internal Topographies: Art on the Uncanny Limits of Scan
Technology” *Transformations* 26, 15 pp.
2014. “Beyond My Skin: Medical Scanning and Imaging Technologies and the Spectral
Interior of Ceramic Sculpture”. *Studio Research* 2, July, pp. 56-65.

12 RESIDENCIES

2016 Watershed conference. University of Barcelona
2011-12 Golden Gate Pottery, Pondicherry, India
2010-11 Residency at SODA, Fremantle, Sculptural Objects and Design Australia
2010 Broken Hill Art Exchange, Broken Hill, New South Wales
2007 Presenter, Education Panel, National Ceramic Conference, Gulgong
2006 International Residency, Fuping, China, Australia/China Council grant
2005 Presenter, Fragmentation conference, Cardiff, Wales, U.K.
2004 Presenter, Ceramic Symposium, Innate Perspectives, Grafton Regional Gallery
2003 NSW Ministry of the Arts, Gunnery Studio, Sydney
2002 Collaboration, Queensland Theatre Company, Brisbane
2000 Craftmark accredited, craft @ work program Craft Australia
1998 Project Development Grant – Overseas studio V.A.C.B., Los Angeles, USA. Guest
International Artist, NCEACA, Texas, USA. Guest International Artist/Presenter, CACA,

COLLECTIONS

- National Gallery of Australia ACT
- Bendigo Regional Gallery, Victoria
- FLICAM, Australasian Museum, Fuping China
- Cera Techno, Toki City, Japan
- 18th Street Arts Center, Santa Monica, California, USA
- Queensland University of Technology, Brisbane, QLD
- University of Western Sydney, NSW and Campbelltown City Art Gallery Sydney
- Power House Museum, Sydney, NSW
- Taipei Fine Arts Museum, Taiwan
- Queensland Art Gallery, Brisbane, QLD