



Fireworks 2017 Exhibition

Fireworks

Fusion
THE ONTARIO
CLAY AND GLASS
ASSOCIATION

Fireworks 2017 Exhibition: Welcome

WELCOME to Fireworks 2017, a celebratory exhibition of hand crafted works in clay and glass, organized by FUSION: The Ontario Clay and Glass Association. The talent and creative spirit of FUSION members is highlighted in this exhibition, which showcases diverse and unique works of art.

The tradition of Fireworks Exhibitions started almost 40 years ago. Held biennially, the exhibition has come to symbolize the best in contemporary clay and glass FUSION's members have to offer and is displayed in galleries throughout Ontario for two years.

Fireworks 2017 stands as a testament to the vitality, originality and inventiveness of today's practising crafts community - a tribute to those makers who have chosen clay and glass as their mode of self expression, and in some instances, their livelihood.

Above and beyond the artists represented here, over the years many volunteers have put in long hours to ensure Fireworks exhibitions move from concept to reality. A few key individuals and organizations who have contributed to the success of this travelling exhibition deserve special acknowledgement:

- Gilda Goodman, for provision of the Henry Goodman Best in Show Award
- Tucker's Pottery Supplies - Award
- Pottery Supply House - Award and transport of show
- Potters' Guild of Hamilton and Region - Award
- Waterloo Potters' Workshop - Award
- Craft Ontario - Award
- Longo's - Opening reception and awards ceremony
- Derek Chung - Promotions and Creative

FUSION also gratefully acknowledges the assistance the Ontario Arts Council. The Ontario Arts Council is an agency of the Government of Ontario.

Congratulations to all the artists chosen for Fireworks 2017.

Chris Snedden, President
On behalf of



Fireworks 2017 Exhibition: Jurors' Biographies

Ione Thorkelsson has worked with glass in her Manitoba studio since 1973. Her most recent work, *'Apparatus for the invention of light,'* adds artificial light as a sculptural component. In 2010 she was honoured to receive the Governor General's Award in Visual and Media Arts and the Saidye Bronfman Award.



'Synthia's Closet' (installation, Ottawa School of Art, 2014).

Sandra Alfoldy is Professor of Craft History at NSCAD University, and Associate Curator of Fine Craft at the Art Gallery of Nova Scotia. She is the author of *Crafting Identities* (2005), *The Allied Arts: Architecture and Craft in Post-War Canada* (2012), and editor of *NeoCraft* (2007) and *Craft, Space and Interior Design: 1855-2005* (2008). Her forthcoming book with Bloomsbury Press is *Craftwashing: the uses and abuses of craft in popular culture*. She was the curator of *Unity and Diversity* (2009-2010) the National Canadian Exhibition for the Cheongju Craft Biennale and the Vancouver Winter Olympics.

Fireworks 2017 Exhibition: Jurors' Statements

Two jurors spread across this huge country, faced with the daunting task of choosing a select few pieces from almost two hundred submissions.

FUSION's 2017 Fireworks exhibition showcases the best in Canadian clay and glass, and the jury was surprised to see how different their original list of choices was during the first round. An indication of the subjective nature of the selections.

From classic wood fired utilitarian wares and ornately decorated surfaces to sculptural statements the jury was impressed by the diversity and skill on display.

They remarked upon the relatively small number of glass submissions compared with clay, and how the Canadiana 150 Award led to some delightful pieces that ranged from pop culture references to historical narratives.

Despite the initial differences in the jury's selection the master list of chosen works was compiled easily after great discussion, and there was unanimous agreement on every award winner. Clearly, the fields of Canadian clay and glass are lively and thriving.

Sandra Alfoldy & Ione Thorkelsson

HENRY GOODMAN BEST IN SHOW
AWARD

Paula Murray
You Are Me III
18 x 76 x 30.5 cm
ceramic



Paula Murray

FUSION FIREWORKS
DESIGN AWARD

Maja Padrov
Large Ewer
64 x 20 x 20 cm
ceramic



Maja Padrov

SCARBOROUGH POTTERS' GUILD
OF CEDAR RIDGE
PURCHASE AWARD

Eden Bender
*What Grows Between Us 2 (From
Series: Build Bridges Not Walls)*
37 x 25 x 28 cm
ceramic



Eden Bender

FUSION EDUCATION
AWARD

Carol Wong
Wood Fired Pedestal Dish
11 x 19 x 34 cm
ceramics



Carol Wong

FOUNDER AWARD OF
MERIT

Lisa Creskey
*October 1906 - Hours in
the Day*
50 x 30 x 25 cm
ceramic



Lisa Creskey

CRAFT ONTARIO
AFFILIATE AWARD

Lindsay Anderson
Going West
30 x 32 cm
ceramic



Lindsay Anderson

FIREWORKS CANADIANA
150 AWARD

Genevieve Patchell
All Dressed (in ketchup)
25 x 66 x 61 cm
ceramic



Genevieve Patchell

FUSION EMERGING ARTIST AWARD

Grace Han
Crescent Moon Teapot
17 x 17 x 14 cm
ceramics



Grace Han

POTTERY SUPPLY HOUSE
AWARD OF MERIT

Terrie MacDonald
Serving Boat
6.5 x 44.5 x 16 cm
ceramic



Terrie MacDonald

TUCKER'S POTTERY SUPPLY
AWARD OF MERIT

Marney McDiarmid
Reverie I
15 x 15 x 11 cm
ceramic



Marney McDiarmid

Jane Klarer-Lackey
Dark River Bowl 2
10 x 16 x 41 cm
ceramic



Jane Klarer-Lackey

Renee Woltz
Shadow Crackle Pot
13 x 21 x 21 cm
ceramic

Mark Flink
Triad #1 Bruce Cochrane
Vase, Stevadore hook, Tea
tin with British North
America Act of 1867
37 x 34 x 19 cm
ceramic

Deanna Sakai
The Water Bowl
11 x 15.5 x 11 cm
ceramic



Renee Woltz



Mark Flink



Deanna Sakai

Aurelia Bizouard
Art Deco
38 x 155 x 0.4 cm
reverse painting on glass



Aurelia Bizouard

Ann Allen
Thing a Ma Jig
25.5 x 29.5 x 15 cm
ceramic



Ann Allen



Alison Brannen



Catherine Thomas

Bruce Taylor
Crucible
40 x 60 x 88 cm
ceramic



Bruce Taylor

Rosemary Aicher
Dad, First Flight Age 14
8.6 x 20 x 20 cm
ceramic



Rosemary Aicher

Debbie McLeod
Silver Crystals on Red
27 x 16 x 16 cm
ceramic



Debbie McLeod

Courtney Downman
Nestle
12.5 x 11.5 x 12.5 cm
glass



Courtney Downman

Barbara Banfield
Flower Basket with Cane Handle
30 x 15 x 10 cm
ceramic



Barbara Banfield

Yael Novak
Upcycle 2
90 x 90 x 50 cm
ceramic



Yael Novak



Rhonda Uppington



Paula Murray

Paula Murray
State of Embrace
13 x 51 x 16.5 cm
ceramic



Paula Murray

Puck Janes
As Canadian As...
32 x 32 x 4 cm
ceramic



Puck Janes

Marlene Zagdanski
Memory Box
20 x 23 x 15 cm
ceramic



Marlene Zagdanski

Bernadette Pratt
Constructed Supported Vessel
20 x 15 x 15 cm
ceramic



Bernadette Pratt

Lauren Levine
Stacked - Triple Lotus Set
32 x 23 x 23 cm
ceramic



Lauren Levine

Keith Campbell
*Altered and Textured
Porcelain Teapot*
21 x 25 x 15 cm
ceramic

Jenny Judge
*Rockface, Whistler Peak,
Whistler, BC*
7 x 7 x 4.5 cm
glass



Keith Campbell

Jenny Judge
*Rockface, Valley Trail,
Whistler, BC*
7 x 7 x 3 cm
glass



Jenny Judge



Jenny Judge

Heidi McKenzie
Spaces Within
27 x 16 x 70 cm
ceramic

Hannun Lyn
Northern Celadon Cherry Blossom Teapot
20 x 20 cm
ceramic

Heather Wood
Old Posts
21 x 60 x 15 cm
glass

Gabriela Wilson
Paisaje de Cobre
30 x 15 x 30 cm
glass & copper



Heidi Mckenzie



Hannun Lyn



Heather Wood



Gabriela Wilson

Layne Verbeek
Salmon
28 x 28 x 10 cm
glass



Layne Verbeek

Erin Candela
*Oh Cried The South, How
Beautiful North Is*
23 x 16 x 9 cm
ceramic



Erin Candela



Dianne Lee

Debra Sloan
Seraphim on Cheribim
39 x 18 x 10 cm
ceramic



Debra Sloan

Cynthia O'Brien
Carnivorous Love
59 x 48 x 8 cm
ceramic and wood



Cynthia O'Brien

Carol Lim
Autumn Leaves
22 x 16 x 16 cm
ceramic



Carol Lim



Christine de Takacsy



FUSION would like to thank the following supporters





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