

FULL CV

Misun Rheem Born 1967 in Seoul

EDUCATION

2014 Completed Ph.D., Graduate School of Art, Hongik University (major in Art History and Art Criticism), ROK

1998 Graduated from the Department of Ceramics and Glass, Royal College of Art, UK

1995 Graduated from Department of Craft and Design, Hongik University, ROK

1992 Graduated from Department of Ceramics of College of Fine Arts, Hongik University, ROK

PRESENT CAREER

2023-present Artistic director of Trilateral (Korea-China-Japan) Art Festival 2023 (KOCIS), ROK

2023-present Deliberation committee member of the 4th Korean Traditional Crafts Certification (KCHF), ROK

2022-present Lecturer, Pusan National University and Graduate School, ROK

2022-present Evaluation Committee member of the Ministry of Culture, Sports and Tourism, ROK

2017-present Vice-chair of Advisors on Civilian Qualification Registration Management, Ministry of Education, ROK
Korean Ambassador to the Art Jewellery Forum

2016-present Curator Member of International Academy of Ceramics (IAC)

PAST CAREER

2019-2022 Member of the Crafts and Culture Industry Promotion Committee (Ministry of Culture, Sports and Tourism), ROK

2021 Member of Gyeonggi International Ceramic Biennale International Committee (Korea Ceramic Foundation), ROK

2020-2021 Artistic Director of the 2021 Cheongju Craft Biennale (Cheongju Craft Biennale Organizing Committee), Cheongju city, ROK

2021 Online Jury of the 1st International Competition of Latvia Ceramic Biennale 2021, Latvia

2019-2021 Advisory member of the Seoul Museum of Crafts Art Advisory Board, Seoul, ROK

2020 Advisor of the Gyeonggi-do Ceramic Biennale Advisory Committee, Gyeonggi-do, ROK

2018-2020 Advisory Board Member of the Jeonju Korean Traditional Crafts Center, Jeonju, ROK

2019 Member of the Gyeonggi International Ceramic Biennale 2019 International Committee and jury of International Competition (Korea Ceramic Foundation), ROK

2017-2019 Director of the Crafts Division, Korea Crafts & Design Foundation, Seoul, ROK

2017-2018 Exhibition director of the 2017-2018 Pyeongchang Winter Olympic & Paralympic Commemorative Korean Crafts Exhibition 'The Art of Skill', Curator of 'Treasure Bowl Collection 1 Project' (IAC), Editorial Board Member of the KCDF Craft + Design magazine, advisor of the ICH Creative Workshop, National Center for Intangible Heritage, ROK

2016-2017 Exhibition director of the '2017 Munich Creative Business Week (MCBW) Guest of Honor, Germany, online Jury of the 9th Gyeonggi International Ceramic Biennale 2017 International Competition

2016 Exhibition director of Korea Now in Munich, 'Korean Crafts and Design Exhibition', Bavarian National Museum, Munich, Germany, exhibition director of 'Made in Korea', DDP Seoul, ACC Gwangju, Bexco Busan, ROK

2014-2015 Exhibition director of 'Korea Now', Musée des Arts Décoratifs de Paris, commemorating the 130th anniversary of Korea-France diplomatic relations. Paris, France

2012-2013 Chief curator, 7th Gyeonggi International Ceramic Biennale 2013 (Korea Ceramic Foundation), Gyeonggi-do, ROK

2009-2011 Director of the Clayarch Gimhae Museum, executive member of Gyeongnam Museum Council, ROK

2008 Curator of Zien Art Space, Youngin-si, ROK

2007 Art Director of the Baek Hae Young Gallery, Seoul, ROK

2006-2007 Chief curator of the Clayarch Gimhae Museum of Art, ROK

2005 Planning committee member of the Clayarch Gimhae Museum, Gimhae city, ROK

2004-2005 Head of Public Relations of the World Ceramics Expo (now Korea Ceramics Foundation), ROK

2000-2003 Head curator of the World Ceramics Expo (now Korea Ceramics Foundation), ROK

1999 Visiting Researcher of the Ceramics Research Center, Hongik University. Seoul, ROK

1992-1995 Researcher of the Ceramics Research Center, Hongik University. Seoul, ROK

TEACHING CAREER

2022-present Lecturer of Pusan National University and Graduate School

2015-2018 Lecturer of Sookmyung Women's University

2013-2014 Lecturer of Sookmyung Women's University and Graduate School

2012-2013 Lecturer of Kookmin University, Graduate School of General and Techno Design

2007-2010 Lecturer of Dong-A University

2007 Lecturer of Kyungnam University

2002-2005 Adjunct Professor of Hongik University

2000-2001 Lecturer of Hongik University

CITATION

2022 Minister of Education, ROK

2021 Minister of Trade, Industry and Energy, ROK

2015 Minister of Culture, Sports and Tourism, ROK

2002 President, ROK

National Qualifications

Curator of Arts and Crafts (No. 2384)

MAJOR EXHIBITIONS, ACADEMIC AND EVENT PLANNING EXPERICES

<**12th Cheongju Craft Biennale Main Exhibition and Academic Event, Exhibition Linkage Project (2021)**>, Culture Factory, Cheongju, ROK

<**1st and 2nd Korea Craft Week (2018-2019)**> 150 locations nationwide, ROK

<**Craft Trend Fair** (2017-2018 (planning, organizing) / 2019 (organizing))> COEX, Seoul, ROK

<**Art of Skill-Korean Crafts (2018)**>, Gangneung Cultural Site, Pyeongchang Winter Olympics, Gangwon-do, Korea Council of Overseas Beijing China, Hong Kong, Osaka Japan

<**Beyond Smart, Human Connection (2017) - State Guest Event**>, Goldberg Studio, Munich, Germany

<**Korea Now in Munich - Korean Crafts Design Exhibition (2016)**> Bavarian National Museum, Munich, Germany

<**Korea Now-Korean Crafts Exhibition (2016)**> Dongdaemun Design Plaza (DDP), Seoul, Asian Cultural Center (ACC), Gwangju, and BEXCO, Busan, ROK

<**Korea Now-Korean Crafts (2015)**> Musée National d'Ornement, Paris, France

<**The 7th Gyeonggi International Ceramic Biennale (2013)**>, Icheon World Ceramic Center, Gyeonggi-do, ROK

<**Terracotta-Beyond the Boundary (2011)**>, <**OFF the WALL: Architectural Ceramics at the Boundary(2010)**>,

<**Brick (2010)**>, <**Architectural Ceramics - NOW (2009)**>, <**Africa (2007)**>, <**International Architectural Ceramics Exhibition (2006)**> Clayarch Gimhae Museum, Gyeongsangnam-do, ROK

<The 3rd Gyeonggi International Ceramic Biennale Overseas Roadshow (2005)>, Tokyo, Japan, New York/Chicago/LA, USA

<Spanish Ceramics (2003)>, <International Competition (2003/ 2001), <World Contemporary Ceramics (2003/2001), <World Ceramics Heritages (2001)> Icheon World Ceramics Center, '1st and 2nd International Ceramics Conference (2003/ 2001)' Icheon World Ceramics Center, Gyeonggi-do, ROK

<Picasso Ceramics Exhibition (2003)>, <NCECA Member Exhibition (2001)> Yeosu Living Ceramics Center, Gyeonggi-do, ROK

<IAC Membership Exhibition (2001)> Gwangju Joseon Museum, Gyeonggi-do, ROK and 'Asian Ceramics Workshop (2002)', etc.

KEYNOTES SPEECHS AND SPECIAL LECTURES

2023 'Craft and Art, Boundary Ceramics', organized by Gyeonggi Ceramic Museum, ROK/ 'Korean Design', organized by National Gallery of Victoria, Australia

2022 'Tiger's Leap (Keynote speech)', organized by Korea Ceramic Foundation, ROK/ 'Reading Korean Contemporary Crafts in Context: Korea Now', co-organized by the Seoul Museum of Arts and Crafts & the Korean Art History Association, ROK/ 'Contemporary Transformation of Traditional Crafts in the Digital Age', organized by Korea University of Traditional Culture, ROK/ 'Craft in the Digital Age', organized by Sangmyung University, ROK/ 'The Way Forward for Local Crafts', organized by Busan National University, KCDF, ROK/ 'Post-Corona, Crafts in the Digital Age', organized by National Intangible Cultural Heritage Institute, ROK/ 'How to Write an Effective Project Plan', organized by the National Intangible Cultural Heritage Center, ROK

2020 'Craft Education and Curatorial Vision', organized by Ewha Womans University, ROK/ 'Imitation and Mimicry: Revisiting Korean Crafts', organized by National Museum of Contemporary Art Korea, ROK

2017 'Zeitgeist, Media Exploration and the Power of Magnetization', hosted by Hongik University, ROK/ 'The Role of Craftsmen and Designers in the 21st Century', organized by Korea Crafts & Design Foundation, ROK

2016 'Becoming Ulsan Museum of Art', organized by Ulsan Museum of Art, Ulsan, ROK/ 'Imitation and Mimicry (Keynote Lecture)', organized by Objectspace, New Zealand

BOOKS AND PAPERS

Thinking through Craft (2016, Translation, MIJINSA, ROK)

Handmade Marketplace (2015, Translation, MIJINSA, ROK)

2001 World Ceramics Expo Basic Plan (Exhibition and Academic Sector) Report (1999, Hongik University Ceramics Research Center, ROK)

The Influence of Korean Ceramics on Bernard Rich (1997, Recommended Master's Thesis, Royal College of Art)

Research on the Mingei Movement of Yanagi Muneyoshi (1995, Master's Thesis, Hongik University Graduate School)

CONTACT INFO.

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