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FALGUNI BHATT SANGHVI
CERAMIC ARTIST

Education:

1992 – 96 Bachelor of Fine Arts in Sculpture, M.S. University, Vadodara.
1997 – 99 Master of Fine Arts in Ceramic Sculpture, M.S. University, Vadodara.

Exhibitions:

2018 Curated show 'Let's Party' at Gallery Manora, Bangalore.
2018 Participating in 'Just an Illusion' at Juneja Art Gallery, Jaipur.
2018 Porcelain 2018, Visual Art Gallery, India Habitat Centre, New Delhi.
2017 'Rhythm & Blues', Daga House, Kolkata.
2017 Group show at Jehangir Art Gallery, Mumbai.
2017 'Chai Chronicles', Range Gallery, Kolkata.
2015 Group Show 'Vessel Redefined', Taj Vivanta, New Delhi.
2015 Solo Show 'Hide & Seek', Gallery Tejas, Kolkata.
2014 Mrittica-2, Roopankar Museum, Bharat Bhavan, Bhopal.
2013 'Kolkata – A Tale of a City' ceramic sculpture show, Gallery Sanskriti
2012 'Tile by Tile' at India Habitat Centre, New Delhi.
Amigos del Nepal, **Solo Exhibition** at **Barcelona**, Spain.
Jehangir Art Gallery, Mumbai **Solo Exhibition**.
Hacienda Art Gallery, Mumbai **Solo Exhibition**
2015 'Hide & Seek', **Solo Exhibition** Gallery Tejas, Kolkata.

Awards, Grants, Fellowships:

2007 – 09 Junior Fellowship Award from Ministry of Culture, **Government of India**
2005 Residency Scholarship at Barcelona, Spain
1998 – 99 National Scholarship from Ministry of Culture, **Government of India**
1998 All India Mini sculpture award, at Bangalore.
1998 All India Fine Arts & Crafts Society Award, at New Delhi.

Camps & Workshops:

2019. **Curated International Ceramic symposium at ART ICHOL -**
2018 Artist in Residency program at **Fremantle Arts Centre -Perth, Australia**
2017 **Curated International Ceramic Symposium**, Art-Ichol, Maihar.
2016 Ceramic Residency at International Ceramics Studio, **Hungary**.
2013 Ceramic Workshop, **Portola Valley, California, USA**.
2011 Ceramic Sculpture / mix media workshop, Sanskriti Gallery, Maihar.
2010 Ceramic sculpture Camp, **Uttarayan Art Foundation**, Vadodara.
2007 Raku Workshop with **Tim Andrews**, Sanskriti, New Delhi.
2002 Ceramic Workshop with **Betty woodman**, Bridge Pottery, Pondicherry.

Film Honour:

I was featured as one of the primary protagonists in "She Creates to Conquer" - a documentary film on the position of women artists in India focusing on the journey of three contemporary female visual artists. The documentary has been directed by Sarmistha Maiti (National Film Award winner from India) and produced by Public Service Broadcasting Trust (PSBT) and Doordarshan Prasar Bharati, India. It was also screened at the Seattle Asian Art Museum, Seattle @ 10th Seattle South Asian Film Festival.

Trailer Link : <https://m.youtube.com/watch?v=t3pWFFVINZI>

Other:

Founder member and Partner of **AFSA - Fired Art LLP** an organisation dedicated to promoting craft-art of all forms, and more specifically, as the name suggests, craft-art created out of fire. This includes work made from clay & glass, It was founded in 2017 in Kolkata.

Biography:

Here's a little bit about me

"I like to think of myself as an unconventional visual artist, based in this wonderful city of Kolkata. 'The City of Joy'

Being a professional artist for over 18 years, I've been actively participating in both solo as well as group exhibitions. During this time, I've been fortunate to receive many awards & have worked with several mediums, while Ceramics is my forte. I've had a fantastic journey which started with exhibitions in New Delhi, Bangalore, Barcelona & in many other cities Since then, I have been displaying work all over India.

As a lifelong learner, it is vital to take part in workshops, whether teaching or learning. I have gained immense knowledge, and evolved as an artist by participating in various workshops and have made many friends in the process.

I believe that my education has played a major part in forming the artist that I am today. I graduated with Bachelor of Fine Arts in Sculpture and received a Masters in Ceramic Sculpture from one of the most prestigious Art Faculty of the country, Fine Arts Faculty, Maharaja Sayajirao University of Baroda."