

Farnaz Rabieijah (1981) is an Iranian-born and based artist. She grew up in a medical family, which explains how she has been academically trained as a biologist (Botanist), while attending various art courses under leading Iranian contemporary artists, including Parviz Tanavoli, Abbas Kiarostami. This extensive training gradually allowed her to skillfully tackle various media, including metal (bronze, steel, and brass), ceramics, fabric, and fiberglass. She is an active member of the Association of Iranian Sculptors. Based on the subject she uses different technique and mediums to approach her artistic messages.

Her artworks and installations so far fall into four main categories: “People”, “Letters”, “Hearts” and “Plants”. In the “Peoples” series, the main protagonist is usually the sole figure caught in existential despair in confronting the world. In Rabieijah’s works, words and letters are not merely used for the beauty of the alphabet -as best typified in Calligraphy. They symbolize thoughts and beliefs, especially prejudiced, unexamined ones. In 2015 in a series titled “The Cardiac Cycle” she referred to human hearts combined with Persian letters as a representation of communication and sensation.

Flowers and plants appeared in Rabieijah’s works after the loss of a member of his family, whereas representing humans, their death and presence in the cycle of birth and life, instability and decay, permanence and eternity are the subjects of her works. She has held four solo exhibitions and has participated in more than 50 group exhibitions and art fairs in Iran and other countries such as the UK, USA, Austria, Switzerland, China, and UAE. In 2012, the British Museum acquired her medal as the best guest prize of the British Art Medal Society. In 2021, her “Spring” ceramic gun sculpture among other well-known artworks of Middle East contemporary ceramists was curated in an exhibition at Victoria and Albert Museum. Many of her works are in the collection of well-known collectors and Museums. She started printmaking in 2015, and soon after she utilized this technique combined with her major subjects and collections.

FARNAZ RABIEIJAH

1981, Tehran – Iran

Member of the Association of Iranian Sculptors

www.farnazrabiejah.com

Education, Awards, Bibliography, and Membership

- 2018/2023 Art resident at Cite International Des Arts / Paris, France
- 2022 “Parviz Tanavoli A Life in Art, Virus of Collecting and Atelier Kaboud” Author:
Venetia
Porter
- 2020 “Virus o Collecting”, Author: Parviz Tanavoli
- 2017 “Magic in Monaco”, Magic of Persia
- 2015 “MOP CAP 2015”, Magic of Persia
- 2015- 2016 Member of the Association of Iranian Sculptors exhibition committee.
- 2015 Magic of Persia Contemporary Art Prize Shortlisted / Dubai, Emirates
- 2012 International Modern and Contemporary Art, Opera Gallery
- 2012 Magical Nights 2012, Magic of Persia
- 2012 Winner of the “Best Guest” Prize of the British Art Medal Society
- 2012 Video art workshop mentoring by Abbas Kiarostami
- 2011- Now Member of the Association of Iranian Sculptors
- 2008-2012 Sculpting workshops mentoring by Master Parviz Tanavoli
- 2007 Plant Biology (M.S.) / Tehran, Iran
- 2003 Biology (B.S.) / Tehran, Iran

Solo Exhibitions

- 2019 “Re-” Exhibition, INJA Art Gallery, Tehran, Iran
- 2017 “The Spinning Plate” Prints and Installation Exhibition in a dual show titled “The Impact of Tangency”, The MINE Gallery, Dubai, UAE
- 2015 “Cardiac Cycle” Sculpture Exhibition, Shirin Art Gallery, Tehran, Iran
- 2012 “Iran” Sculpture Exhibition, Shirin Art Gallery, Tehran, Iran

Selected Group Exhibitions

- 2023 “When the Inconceivable Takes Form” Curated by Oksana Karpovets, Galerie Cité International des Arts, Paris, France
- 2023 Interaction between Hong Kong and Iranian artists, Hong Kong Central Library
- 2021 “Contemporary Ceramic Art from the Middle East” Curated by Dr. Mariam Rosser-Owen, Victoria & Albert Museum, England

- 2020 “The Atlas of My Dreams’, Nicholas Flamel Gallery, Paris, France
- 2019 “Flower, The pure paradox”, Group Exhibition, Inja Gallery, Tehran, Iran
- 2019 “Astethik der Kunst” Group Exhibition, Berlin, Germany
- 2018 “German & Iranian Group Exhibition”, Landsberg am Lech, Germany
- 2018 “Don’t be afraid...” Group Exhibition, Bayreuth, Germany
- 2017 “Multiplicity #1”, Dastan outside (V-Gallery), Tehran, Iran
- 2017 “Preoccupations” Group Exhibition, Aaran Gallery, Tehran, Iran
- 2016 “RTL: LTR / LTR: RTL”, A joint exhibition between Iran and Austria, Artmark Gallery, Vienna & Galerie Forum, Wels, Austria / Contemporary Museum of Art, Isfahan, Iran
- 2016 “Khayyam & Contemporary Art Exhibition”, Silk Road Gallery, Tehran, Iran
- 2015 “Fabulous”, Group Exhibition curated by Jasmine Wahi, Shirin NY Art Gallery, New York, USA
- 2015 “Magic of Persia Capital Prize 2015”, Shortlist Exhibition, Dubai, UAE
- 2014 “Black Gold”, Group Exhibition, Shirin Art Gallery, Tehran, Iran
- 2013 “Calligraphy Group Exhibition”, Nicholas Flamel Gallery, Paris, France
- 2013 “My Name is not Rouge”, Group Exhibition, Shirin Gallery NY, New York, USA
- 2013 “Unexposed”, Group Exhibition, Brussels, Athens, Warsaw
- 2013 “Scope”, Art Basel, Switzerland
- 2012 “Group Medal Exhibition (BAMS medal society)”, Glasgow, England
- 2012 “Group Sculpture Exhibition by “Varagh” Group”, Etemad Gallery, Tehran, Iran
- 2011 “The 3rd Generation & Parviz Tanavoli”, Sculpture Group Exhibition, Fravahr Gallery, Tehran, Iran
- 2010 “Sculpture Exhibition by "Varagh" Group”, Elaheh Gallery, Tehran, Iran
- 2010 “The 1st "Medal", Group Exhibition, Elaheh Gallery, Tehran, Iran
- 2009 “Sculpture Exhibition by "Varagh", Group”, Art Center Gallery, Tehran, Iran

Art Fairs, Biennials, Symposiums, and Auctions

- 2023 13th “BICTR” Biennale internationale d’estampe contemporaine de Trois-Rivières (Québec), Canada
- 2021 ‘MENART” Fair, Paris, France
- 2018 “The 8th Tehran Art Auction”, Tehran, Iran
- 2017 “Contemporary Istanbul”, Art fair, Istanbul, Turkey
- 2017 “Code Art Fair, Copenhagen, Denmark
- 2017 “17th Symposium – EU-art-network”, Osslip, Austria
- 2016 “Abu Dhabi”, Art fair/ Abu Dhabi, UAE
- 2015 “Contemporary Istanbul”, Art fair, Istanbul, Turkey
- 2015 “The 4th Tehran Art Auction”, Tehran, Iran
- 2014 “Context”, Art Miami, Miami, Florida, USA
- 2014 “The 3rd Tehran Art Auction”, Azadi Hotel, Tehran, Iran
- 2014 “ART14”, Art Fair, London, England
- 2014 “Scope”, Miami Art Fair, Miami, Florida, USA

- 2013 “Vienna Art Fair”, Vienna, Austria
- 2013 “Online Auction”, London auction room, London, England
- 2013 “Popli Khalatbari”, Charitable Foundation Auction, 15th Annual Fundraising Event, London, England
- 2013 “ART13”, Art Fair, London, England
- 2012 “Scope”, Miami Art Fair, Miami, Florida, USA
- 2012 “Opera Gallery Auction”, Opera Gallery, Dubai, UAE
- 2012 “Vienna Art Fair”, Vienna, Austria
- 2012 “Auction of Magic of Persia”, Salsali Private Museum, Dubai, UAE
- 2011 “The 6th Iranian Contemporary Sculpture”, Biennial Niavaran Art Gallery, Tehran, Iran
- 2011 “The 10th Iranian Contemporary Ceramics”, Biennial, Imam Ali Museum, Tehran, Iran
- 2011 “The 2nd Sculpture Expo”, Shirin Gallery, Tehran, Iran
- 2008 “The 1st Sculpture Expo, Iranian Artists' Forum, Tehran, Iran
- 2008 “The 1st Outdoor Biennial”, Barg Art Gallery, Tehran, Iran
- 2007 “The 5th Iranian Contemporary Sculpture Biennial”, Museum of Contemporary Art, Tehran, Iran
- 2006 “The 8th Iranian Contemporary Ceramics and Vitreous Biennial”, Museum of Contemporary Art, Tehran, Iran

Collections:

The British Museum, Coins and Medals section
 The British Museum, Prints, and Works on Paper section
 Maryam Massoudi collection
 Parviz Tanavoli Museum
 Salsali Private Museum