



FINE ART GALLERY Art of Ceramics stands as Poland's sole private gallery dedicated exclusively to ceramic art. Established in 2014, it has, since 2017, focused solely on the promotion of unique ceramic masterpieces. Situated in Wrocław, the city is renowned as the "heart of Polish unique ceramics," owing to the presence of the Eugeniusz Geppert Academy of Fine Arts, home to the nation's only Department of Ceramics and Glass.

FINE ART GALLERY Art of Ceramics operates with exclusivity, collaborating with select leading artists spanning several generations of Polish ceramicists. Among them are:

- The pioneering matriarchs of Polish artistic ceramics: Professor Krystyna Cybińska and Irena Lipska-Zworska
- The intermediate generation: Bożena Sacharczuk and Łukasz Karkoszka, both professors at the Wrocław Academy of Fine Arts
- The emerging talents: Janina Myronowa, Weronika Lucińska, and Alicja Buławka-Fankidejska - artists whose work has garnered international acclaim.



The gallery regards artistic ceramics as a distinctive art form, an amalgamation of multiple disciplines that distinguishes itself from other contemporary creative expressions, bringing artists closer to the mastery of alchemy. This perspective forms the core of the gallery's promotional and educational endeavors, emphasizing the mysterious allure of ceramic technology and the diverse sculptural and painterly realizations that inspire viewers with astonishing visual effects, varied themes, and above all, noble, timeless beauty.



The sensuality inherent in ceramic artistry harmoniously complements both modern and classical architecture, shaping interior spaces and public environments with a touch of exceptional character. It is an art form of limitless creative potential.

A vital aspect of the gallery's mission is fostering the appreciation of collecting artistic ceramics. Through personalized encounters and conversations - whether during organized events, openings, or curator-led and artist-led tours the gallery actively promotes awareness of this unique artistic medium and cultivates a desire to develop private collections of contemporary art, thereby influencing the evolution of the Polish art market.

