

## **FLEUR SCHELL CURRICULUM VITAE**

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ABN: 23567938977

## **PROFILE**

DOB: 2nd October 1973. Birthplace: Goomalling, Western Australia.

Studio Address: 27 McCabe Street Mosman Park Perth Western Australia.

## **EDUCATIONAL QUALIFICATIONS**

1997 Postgraduate First Class Honours in Visual Art (Ceramics), University of Tasmania.

1994-96 Visual Arts Degree, Curtin University of Technology, Perth Western Australia

1991-93 Diploma of Fine Art, School of Art and Design, Perth Technical Institute Western Australia.

## **PROFESSIONAL EXPERIENCE**

1998-2025 Professional Ceramic Artist, Writer, Presenter and Educator.

2024- 25 Creative Director of BioSPHERE BOODJA Cultural Regional Arts Festival.

2024-25 Member of the Steering Committee - WEDGE National Australian Ceramics Triennial.

2024-25 Creative Director of 'BioSPHERE' a regional community arts event on Ballardong in WA.

2024 Judge of the Kalgoorlie/ Boulder \$40,000.00 Art award.

2022 Master Presenter Gulgong International clay festival, New South Wales

2021 Author and Illustrator - Independent self publication 'Our Strangely Normal Home'

2019 Curator 'Share my table' Exhibition at the National Ceramics Triennial of Australia, Tasmania.

2019 Moderator 'Authentically Mid-career' at the National Ceramics Triennial, Australia 2019

2013- 2017 Founding director of 'The Clay House' International Clay Centre

2013 NCECA – presenter National Council on Education for the Ceramic Arts, Houston Texas.

2005 – 2018 Founding director of SODA - Sculptural Objects and Design Australia, International Ceramic Residency Program, WA.

2001-2002 Faculty position/Artist in Residence at Alberta College of Art and Design, Canada.

## **PRESENTATIONS**

2025 Guest Presenter Mansfield Pottery Festival Victoria.

2024 Presenter 49<sup>th</sup> Wide Bay Burnett Pottery Association Convention, Bundaberg QLD.

2024 Presenter Mud Muster, Tasmania Ceramics Association, Bothwell Tasmania.

2023 Presenter Sturt residential short course winter programme, Mittagong, NSW.

2023 Gaya Ceramics workshop presenter, Ubud Indonesia.

2022 Clay Gulgong presenter NSW, Australia.

2019 Presenter 'Authentically Midcareer' at the National Ceramics Triennial of Australia.

2017 Sturt residential short course winter programme, Mittagong, NSW.

2013 NCECA - National Council on Education for the Ceramic Arts, Houston Texas 2013.

2013 National Ceramics Conference, South Australia.

2009 National Ceramics Triennial, National Art School, Sydney.

2009 Jindezhen International Clay Festival, Jiangxi province China.

2009 Clay Fever Sunshine Coast Conference, Queensland 2009.

2007 Clay Gulgong presenter NSW Australia.

## **INTERNATIONAL AND NATIONAL RESIDENCIES**

2018 Gaya International clay studio residency, Bali Indonesia.  
2010 Fiskars Artist Village, Finland  
2009 sculpture Factory, Jiangxi Province China  
2002 Glasgow School of Art, Scotland.  
2001 Alberta College of Art and design, Canada  
2001 Red Deer College Alberta Canada  
2001 Emily Carr institute, BC Canada  
2001 The university of Manitoba, Winnipeg Canada.  
2000- 2024 Curtin University Perth, ANU Canberra, RMIT Melbourne, The Jam Factory Adelaide, The University of South Australia, SCA Sydney, The National ASRt School Sydney NSW.

## **EXHIBITIONS**

2024 Feature Artist - The Ngoolark Festival Murdoch University WA.  
2024 The Australian Environmental Art Design Award, Manly Art Gallery, Sydney NSW.  
2023 'Empty teacups gathered around her' Art Gallery of WA Design Store.  
2023 'Siliceous' National Selected Exhibition, Ceramic Arts Queensland.  
2023 The Klytie Pate National Selected Ceramics Exhibition, NSW.  
2023 Feature Artist, FOUND Fremantle Arts Centre.  
2023 TERRA NOVA - celebrating 70 years of ceramics, a selective national show at Sturt Gallery NSW.  
2021 'The Elephants in the Room' Linton and Kay Gallery, Subiaco Western Australia.  
2020 Quartz Inversion – Pandemic ceramics 64 International Artists curated online.  
2019 Solo 'My strangely normal home', Linton and Kay Gallery, Subiaco Western Australia.  
2019 'Share my table' exhibition National Ceramics Triennial of Australia, Tasmania.  
2018 'Fluid State' Gallery Central, Perth WA.  
2017 'Imaginarium' Linton and Kay Gallery, Subiaco Western Australia.  
2017 'All Land/Omnus' Terra exhibition, NCECA, Portland Oregon USA  
2016 Singapore International Affordable Art Fair  
2015 Red Sea Gallery, Singapore.  
2011 'Close and Intimate in the Village – studies in porcelain' Widnas Gallery, Fiskars Finland.

## **COLLECTIONS**

Murdoch Children's hospital collection  
The Alberta College of Art and Design  
The National University of Australia the University of Tasmania  
Scotch College School, Western Australia.  
Methodist Ladies College School, Western Australia.  
Numerous State and National private collections

## **AWARDS/GRANTS**

\$35,000.00 Mindaroo Artist Fund Award.  
\$21,000.00 BioSPHERE BOODJA Australian Cultural Fund Grant.  
Winner of the National Teapot Award - Lowe and Lee Gallery, Sydney NSW  
The Klytie Pate National Ceramics Award, NSW – Winner of People's Choice Award  
Australian Environmental Art and Design Award, NSW - Winner of People's Choice Award  
\$20,000 Australian Council Grant  
Bronze medal at Australian Print Media Award for a print Catalogue  
Winner Ceramic Arts Association of Western Australia Selective exhibition  
Winner of \$10,000 New South Wales Braille Institute Acquisitive Art Award.

## PUBLICATIONS

'Inspired by Light and Land' 1970-2023 - Exceptional Craft partitioners of Western Australia.

'Our Strangely Normal Home' artist book, self published 2020

Artwork Education Assessment Resource, SCASA, Department of Education WA. 2021

The Ceramics Initiation Manual by Oficinas do Convento - Cultural Association of Art and Communication, Montemor-o-Novo, Portugal. 2021.

Relational Learning: ACAD Ceramics Visiting Artists The First 3 Decades 94-95, 2017 The Best of 500 Ceramics Lark Books Celebrating a decade in Clay pp147, 2012.

500 Cups Lark Books pp 98, 2006.

500 Jugs Lark Books pp81, 2004.

Porcelain and Bone China by Sasha Wardell, Crowood Press, 2004

## Fleur Schell Biography 2025

Fleur Schell is an internationally recognised porcelain artist, illustrator, writer, and presenter. She has created primarily with clay for 30 years. Fleur was born and raised on Ballardong Boodja on a farm near the wheatbelt town of Goomalling, Koomal Boodja Western Australia. Today her creative practice focuses on re-wilding the imagination. Fleur is the most recent recipient of a \$37,000.00 Mindaroo Arts Grant to produce a body of art as the Creative Director of *BioSPHERE BOODJA Community, Culture and Wild Things Arts festival 2025* – an inaugural interdisciplinary arts festival that explores the power of art, science, and traditional indigenous knowledge. The aim of BioSPHERE BOODJA is to shift perspectives towards a more interconnected, empathetic, and pleasurable future. In 2002, after seven years of tertiary study in the field of ceramics, Fleur Schell and Richard Hill founded an international ceramic residency and clay centre to nurture the clay arts on Walyalup country in Fremantle WA. Their residency program has evolved and relocated, and in 2025 they begin construction on 'PORTAL' - Place of Reeds Talinup Augusta Leeuwin. A regional 'Collective Thinking Hub' on Talinup - Place of Reeds of the Wandandi people, in Augusta Western Australia. PORTAL will establish a creative meeting place where global artists, scientists and culture makers can share knowledge on Wadan Boodja (Sea Country) to listen, learn, celebrate and conserve one of the planets remaining pristine biodiverse hotspots.

Fleur is on the steering committee for the National Ceramics Triennial, which is to be held in Perth WA in 2025. Fleur's qualifications include a diploma of Art and design from WASAD, a Visual Arts Degree from Curtin University and First-Class Honours from the University of Tasmania. She has received many awards and grants including winner of the NSW National Teapot Award, a people choice award for the Klytie Plate National Ceramics Awards and The Australian Environmental Art and design Awards. She has received numerous state and National grants including a \$20,000 Australian Council Grant, an Australian Print Media Award for a self-published book. She has won the Ceramic Arts Association of Western Australia Selective Exhibition Award and was the winner of \$10,000 New South Wales Braille Institute Acquisitive Art Award. Fleur's career has spanned nearly three decades and enabled her to demonstrate and present in Jingdezhen - China, The Alberta Collage of Art and Design in Canada, The National Council on Education for the Ceramic Arts – USA, Gaya International Clay Centre - Indonesia and The Royal College of Art - United Kingdom. Fleur has presented across many universities in Australia including the university of South

Australia, RMIT, ANU, The National Art School and The University of Tasmania. Her work is currently being used as part of the WA state SCASA curriculum. Fleur's work and writings have been published in numerous international books, educational texts and international journals and she was honoured to be named in 100 Collegian Voices a publication representing the MLC collegians over 100 years. Her work is included in the book 'Inspired by Light and Land' by Dr Dorothy Erickson, featuring leading exceptional craft practitioners in Western Australia from 1970.