

RUTHANNE AMELIA TUDBALL

'Solomon's Temple'
Welborne Common,
Welborne nr Mattishall,
Norfolk NR20 3LD
Website: www.ruthannetudball.com
e-mail: ruthanne@ruthannetudball.com

- 1948 Born and educated in California, USA
1971-1974 University of Reading, Berkshire, UK, BA (Hons) English; Further Education Certificate (Distinction)
1984-1985 Bulmershe College, University of Reading, Post Graduate Certificate in Education
1987-1989 Goldsmiths' College, University of London, Post Graduate Diploma in Ceramics (Commendation)
2001-2002 City and Guilds Advanced Photography Certificate

Membership of Societies

- 2007 International Academy of Ceramics, Member
2004 Norfolk Contemporary Craft Society
1996 -2017 Contemporary Applied Arts (Member)
1993 Craft Council of Great Britain, Index of Selected Makers
1990 Craft Potters Assoc. of Great Britain (CPA) (Fellow), 2000-2005 vice-chairman

Work In Collections

Ashmolean Museum, Oxford, Western Art Collection
Ceramics Collection, University of Wales, Aberystwyth
WA Ismay Collection, Yorkshire Museum, York
Robert Pinchen Collection, Stoke-on-Trent Museum
Margaret H. Harlow Collection, Bemidji State University, Minnesota USA
Western Illinois University, Illinois, USA
Adolf Egner Collection, Germany
South London Gallery Collection 2000
Yingge County Ceramics Museum, Taipei, Taiwan
Jan van Houdt Collection, Institut Pieter Brueghel, NL
Norwich Castle Museum Contemporary Collection
Keramiekcentrum Tiendschuur Tegelen Museum, Netherlands
Shanghai County Museum, Shanghai, China
Brown Forman Collection, Louisville, Kentucky, USA
Museen der Stadt, Rudolf Strasser collection, Landshut, Germany
Clay Arts Museum & Educational Organisation, Houston, Tx. USA
Hanyang University College of Education, Seoul, Korea
Also: Private collections in England, Europe, USA & Asia

Work Experience

- 1976-1978 Set up pottery workshop
1982-1987 Part-Time (P/T) pottery teacher, special needs teacher & art co-ordinator, Reading, Berkshire; teachers' workshops, Reading Teachers' Centre
1989- Full-time potting (own workshop)
1991-1997 P/T tutor, Surrey Institute of Art & Design, Farnham, Surrey
1997-2009 Visiting Lecturer Camberwell College (London University of the Arts)

Awards

- 1989 Commendation - Goldsmiths' College, London
1990/1997 Grant (Publicity & Slides) – Southern Arts
1991 Setting-up Grant – Crafts Council
1994 Grant (To Rebuild Kiln) – Southern Arts
1997 Grant (Publicity) – Southern Arts
1997 Bursary for travel, workshops and lecture in Israel
– Louis Bohn Designers Award Scheme
2007 Best of Show \$1000 Purchase Award, Texas Teapot Tournament
2007 Arts Council Grant to travel to S. Korea to work and demonstrate

2008 Arts Council Grant to travel to China and attend the IAC conference

Articles

- 1991/Mar-Apr Ceramic Review, "Sodium Glazing"
1992/July Artists' Newsletter (Clay Supplement), "Green Ceramics"
1993/June The Studio Potter (USA), "Soda Glazing in England"
1994/Dec Ceramics: Art & Perception - Issue 18 (Australia), "Soda Solutions"
1995/Nov-Dec La Revue de la Ceramique et du Verre – Tony Birks, "Gres a La Soude, Ruthanne Tudball"
1995/Nov Ceramics Technical – Issue 1 (Australia), "Soda Vapour Glazed Ceramics"
1997 Revista Internacional Ceramica – Issue 61 (Madrid, Spain), "Esmaltado con Vapores de Sodio"
1998/Jul Clay Times (Canada) Stephen Sell, "Queen of Soda Glazing"
1998 Keramik Magazin (Germany), Front Cover "It's Magic" – Peter Saunders, "Leidenschaft, Ledenslanglich, Ruthanne Tudball Umvirbt ihr material"
1999/Feb Ceramics Monthly (USA) – Tony Birks, "Ruthanne Tudball"
1999/Sept-Oct La Revue de la Ceramique et du Verre – Nicole Crestou, "Ruthanne Tudball, Le pot en mouvement"
2000 Ceramics In Society – Issue 42 – Paul Vincent, "The Spirit of Invention, Ruthanne Tudball"
2001 "Soft Focus", (Front Cover) by Josie Walter Ceramic Review, Issue no. 190
2003 "Backwards and Forwards" by Ruthanne Tudball,, Ceramic Review no.202
2006/Feb "Ruthanne Tudball" by Paul Dixon, Norfolk Journal
2007/April Ceramics Monthly, "Soda With Sparkle" by Judy Adams
2008/May Klei, Keramisch Magazine, "Decoratietechnieken: Ruthanne Tudball"
2009/June Monthly Ceramic Art, Korea, "Ruthanne Tudball".
2011 March "Ruthanne Tudball" by Josie Walter, Ceramics Art and Perception no.8.
2014 May/June "Country Life: The Influence of Place on Two Ceramists, Jim Malone and Ruthanne Tudball", Ben Boswell, Ceramic Review 267
2018 March/April "Masterclass", Ceramic Review 290 + You Tube video

Selected Publications

- 1995 Throwing Pots. Phil Rogers. A&C Black, London.
1996 Single Firing. Fran Tristan. A&C Black, London.
1996 The Best of Pottery. Rockport Publishers, Massachusetts.
1997 The Complete Potters Companion (New Edition). Tony Birks. Conran Octopus.
1999 Clay and Glazes in Studio Ceramics. David Scott. Crowood Press.
1999 Tableware in Clay. Karen Ann Wood. Crowood Press.
2000 Functional Pottery (2nd Edition). Robin Hopper. Krause Publishers.
2000 Illustrated Dictionary of Practical Pottery. 4th ed Robert Fournier. A&C Black
2000 Clay and Glaze for the Potter, Rhodes/Hopper (Editor), Krause Publications
2002 Salt Glaze, Phil Rogers, A&C Black, London.
2002 The Ceramic Surface, Matthias Ostermann, A & C Black, London
2004 Making Marks. Discovering the Ceramic Surface, Robin Hopper, Krause Pub.
2009 Contemporary Ceramics, A Global Survey .Emmanuel Cooper.
2009 The Art of Ceramic Decoration, Artists Share their Secrets, Mels Boom, Uitgever Publisher, Netherlands
2011 Advanced Ceramics, Linda Bloomfield, Robert Hale Ltd., London.
2012 Throwing, Richard Phethean, A&C Black, London/American Ceramics society

Book

- 1995 Soda Glazing. A&C Black, London/University of Pennsylvania Press, Philadelphia.

Statement

Before completing post-graduate study at Goldsmiths' College, London, I was mainly self-taught. I set up my own studio in 1978, combining potting with raising a family and teaching. Since 1989 I have worked full-time as a potter.

All of my work is thrown, manipulated, and assembled while fresh on the wheel to capture the soft organic quality of the clay and preserve that softness in the finished piece. Since the way I work calls for pots to be completed as they are made, I tend to make pots in small series or families rather than as a larger production process. My inspiration comes from the natural world, celebrating the rhythms and creative forces of the earth and of the human body, all of which keep me thinking about the life in a pot

made of clay. I also draw inspiration from classic forms from Korea, China, Japan and English Mediaeval pots. The work is slip-decorated stoneware fired once to 1300C in a wood/gas kiln.

Exhibitions:

- 2018 “Salt and Soda” exhibition, Clay College, Stoke-on-Trent, UK
MIAR Arts Summer Exhibition, 9 Hove Place, Hove, UK
- 2017 “10 Dinner settings”, Biennale, Stoke on Trent, UK
“Heritage and Diversity”: Invitational Ceramic Exhibition, Hanyang University, Seoul, Korea.
- 2016 “Clay 23”, Tim Andrews Gallery, Devon, UK
“Inspired by Mannington”, NCCS at Mannington Hall, Norfolk, UK
“Transformed in Fire”, Gallery Top, Derbyshire, UK
“Compass Points”, Peter Pears Gallery, Aldeburgh, Suffolk, UK
“Innovations in Ceramic Art 2016”, Cambridge, UK
- 2015 “Innovations in Ceramic Art 2015”, Cambridge, UK
“Inspired”, Norfolk Contemporary Craft Society, The Hostry, Norwich Cathedral, Norfolk, UK
- 2014 Vasefinder International on-line selected exhibition.
Clay 21, Tim Andrews Gallery, Devon, UK
“Teabowl”, Oxford Ceramics Gallery, Oxford, UK
- 2013 “Insight Into Beauty:Chawan/teabowls inspired by Japan made in UK., Japanese Embassy, London.
“New Work”, Whichford Pottery Octagon Gallery, Warwickshire
“Legacy”, tribute to Isaac Button, Imagine Gallery, Suffolk
“Saltglaze”, touring exhibition, Topfereimuseum, Langerwhe/Tegelen
“Saltglaze”, Loes and Reinier International Ceramics, Deventer, NL
Friendshop Forged in Fire: British Ceramics in America. (AMOCA)
Vasefinder International on-line selected exhibition.
- 2012** Gallery Roola, Nagoya, Aichi, Japan
Gallery Shozando, Fukuoka, Kyushu, Japan
Bevere Gallery, Worcestershire “Featured Artist”, Nov/Dec
- 2011** “Through 50” Contemporary ceramics Grand Opening Exhibition, London.
The Mad Hatter’s Tea Party, Spring Exhibition, Culross Pottery and Gallery, Fife, Scotland
Summer Exhibition, The Gallery at Jealous Holding, Lymington, UK
International Ceramics Festival, Aberystwyth Arts Centre, Wales
- 2010** Exposition de l’Academie Internationale de la Ceramique at Sevres, Paris.
Oxford Ceramics Gallery May Exhibition and New Works.
www.oxfordceramics.com in association with Oxford “Artweeks”
Contemporary Applied Art, Solo Focus Exhibition. July
“Teapots”, Makers Guild in Wales, at Craft in the Bay
“The Art of Ceramic Decoration”, Keramickcentrum Tiendschuur, NL
- 2009** Lantic Gallery, Tiverton, Devon (solo exhibition)
Centre de Creation de La Borne, France (solo exhibition)
Grapevine at Burnham Market, Norfolk, UK (solo exhibition)
“Cup”, Devon Guild of Craftsmen, Devon, UK
“Salt of the Earth”, Salthouse 09, North Norfolk Exhibition Project,UK
Gallery Top, Derbyshire “Afresh”
- 2008** Octagon Gallery, Whichford “Celebrating Salt and Soda”, UK

- Gallery at Bevere, Derbyshire, with Jack Doherty, Antonia Salmon and Gary Woods, UK
 Leach Pottery Gallery, "An English Tea Ceremony", UK
 Tim Andrews Contemporary Ceramics, "Clay 15", Devon, UK
 Model House Gallery, Llantrisant, Wales "Pottering in the Kitchen"
 Rye Arts Center, Rye, New York, USA, "Atmospheric Pots and the Penland Connection"
- 2007**
 Grapevine Gallery, Norwich, Norfolk (solo)
 Texas Teapot Tournament 2007, Clay Art Museum, Houston, Texas
 Bourbon Bottles in Bluegrass, Kentucky, USA
 "The Pot, The Vessel and The Object", 50 years of CPA, Aberystwyth (touring).
 Oakwood Ceramics, "Totally Teabowls III", Thoresby Gallery, Notts.
- 2006**
 Alpha House Gallery, Sherborne, Dorset
 "A Pinch of Salt", Scottish Gallery, Edinburgh, Scotland.
 Bettles Gallery, Ringwood, Hampshire (solo)
 Shanghai City Museum, "International Top 10 Teapot Masters"
- 2005-2006**
 "Table Manners" International Contemporary Tableware (touring)
- 2005**
 Contemporary Ceramics, London (solo)
 "Gas It Up: Salt, Soda and Slip", Baltimore, Maryland, USA
 "Krug oder Kanne", Galerie Handwerk, Munich, Germany
 "Who's Doing the Dishes?" Harleston Gallery, Norfolk
- 2004**
 Third International Ceramics Biennial, Brasschaat, Belgium
 "Totally Teabowls", Oakwood Gallery, Edwinstowe, Nottingham
 Pots in the Kitchen, Galerie du Don, Montsalvy, France
 Autumn Exhibition, Stour Gallery, Warwickshire
 "Coup De Bols", Traces Gallery, Hastiere, Belgium
- 2003**
 Showcase, Galerie Goed Werk, Zulte, Belgium
 "Saltglazes". DeTiendschuur Tegelen, Netherlands
 "Potters and their Books" Bakehouse Gallery, Chichester, W.Sussex
 "Re-shaped" Q2 Gallery, Dundee, Scotland
 "Pots in the Kitchen", Rufford Crafts Centre, Ollerton, Notts.
 New Work, Wellbeloved Gallery, Portland, Dorset
 "Dish Wish", Brewery Arts, Cirencester
 "Tea Total", Contemporary Ceramics, London
 New Work, Alpha House Gallery, Sherborne, Dorset
- 2002**
 Taipei International Teapot Exhibition, Taipei County Yingko County Ceramics Museum
 Saltzbrand, Keramik, Germany
 Rufford, Nottingham, Salt and Soda Exhibition
 "Totally Teabowls", Oakwood Gallery, Edwinstowe, Nottingham
 25th Anniversary Summer Exhibition, New Ashgate Gallery, Farnham, UK
 "Cup", Made Gallery, Bristol, UK.
- 2001**
 "Tea Ceremony", Dundee Contemporary Arts, Scotland
 Nykvarn Hantverk, Enkopeng, Sweden (solo)
 "Ceramic Focus", Contemporary Applied Arts, London (solo)
 Art in Clay, Contemporary Ceramics (Tim Andrew), Exeter, UK
- 2000**
 Orton Cone Box Show (Travelling), USA
 "L'Argile Vivant", Galerie Pierre, Paris (Solo)
 Biennale de la Ceramique, Andennes, Belgium

- Contemporary Ceramics Gallery, Devon, UK
 “New Work”, Bettles Gallery, Ringwood, Hampshire, UK (Solo Exhibition)
 “Eat, Drink and Be Merry”, White Gallery, Brighton, UK
 “Risk Takers-Pioneers”, Centenary Gallery, Camberwell College of Arts,
 London, UK
- 1999 “Three Potters: Ruthanne Tudball, Jack Docherty and Nigel Lambert”,
 Alpha House Gallery, Sherborne, Dorset, UK
 “Aspects de la Ceramique Britannique Contemporaine”, Printemps des
 Potiers, Bandol, France
 “Salt and Soda”, The City Gallery, Leicester, UK
 “Gifts From The Kiln”, The Metropole Arts Centre, Folkestone, Kent, UK
 “Jugs and Pichets” (Jugs from England and France), Laburnum Ceramics,
 Youlgreave, Cumbria, UK
 “One Hundred and Two Jugs”, Candover Gallery, Alresford, Hampshire, UK
 “Die Lust an Den Dingen”, Galerie Handwerk, Munich, Germany
 “The Millennium Jug”, Loes & Reinier International Ceramics, Deventer,
 Netherlands
- 1998 “Twentieth Century Israeli and International Ceramics”, Sothebys, Tel Aviv,
 Israel
 CPA Exhibition, Quay Arts Centre, Isle of Wight, UK
 6th Ardennes Biennale, Belgium
 Le Printemps des Potiers, Bandol, France
 “Un et Plus”, European Crafts Conference, Namur, Belgium
 “11 Ceramistes, Gres au Sel”, Centre Ceramique, La Borne, France
 CPA Exhibition, Mid-Cornwall Galleries, Par, Cornwall, UK
 “Teapots”, Montpellier Gallery, Cheltenham, Gloucestershire, UK
 Contemporary British Ceramics, Plymouth Arts Centre, Devon, UK
- 1997 “Songs In Salt”, Princershof Museum, Leewarden, Netherlands
 “Ceramic Selection”, Plymouth Arts Centre, Devon, UK
 Grand Opening of New Gallery, European Ceramics, Knaresborough,
 Yorkshire, UK
 “11 Ceramistes, Gres au Sel”, Terre et Terre (Travelling), France
 “Three Potters: Kyra Kane, Ruthanne Tudball and Josie Walter”, Rufford
 Arts Centre, Nottinghamshire, UK
 “Everything Stops For Tea”, Bluecoat Display Centre, Liverpool, UK
 CPA Exhibition, New Ashgate Gallery, Farnham, Surrey, UK
 “Salt of the Earth”, Leicester City Gallery, Leicester, UK
 “Pottery In The Making” (Workshop and Exhibition), Museum of Mankind,
 British Museum, London, UK
 “Cool Clay: 40 Years of the CPA”, Rufford Arts Centre, Nottinghamshire,
 UK
- 1996 “Salt and Soda”, Contemporary Ceramics, London, UK
 “100%”, Dumfries and Galloway Region, Scotland
 “Soft Clay” (Showcase), Contemporary Applied Arts, London, UK
 “What’s Brewing?”, Art Connoisseur Gallery, London, UK
 “100 Theieres”, Traces Galerie, Belgium
- 1995 “New Work”, Alpha House Gallery, Sherborne, Dorset, UK
 (Solo)
 Winter Exhibition, Galerie L, Hamburg, Germany
 “Boxes and Containers”, Rufford Arts Centre, Nottinghamshire, UK
 “New Kiln, New Work”, Contemporary Ceramics, London
 (Solo Exhibition)
 “Selected CPA Members Exhibition”, New Ashgate Gallery, Farnham,
 Surrey, UK
 “Britain In Greece Festival”, Ceramics Exhibition Centre, Amarusion,
 Athens, Greece
 “Festival of Ceramics”, University of Malta, Valletta, Malta
 “Clay at the Park”, South Hill Park, Bracknell, Berkshire, UK
 (Workshop and Solo Exhibition)
 “Saltglaze Ceramics”, The Scottish Gallery, Edinburgh, Scotland

- 1994-1996 "Teapotmania", Norwich Castle Museum, Norfolk, UK (Touring)
(Sponsored by Twinings Tea)
- 1994 "Salt and Soda Glazed Ceramics", Loes and Reinier International
Ceramics, Deventer, Netherlands
"Tenth Anniversary", Candover Gallery, Alresford, Hampshire, UK
"Small Ceramics", European Ceramics, Knaresborough, Yorkshire, UK
"Studio Ceramics '94", Victoria and Albert Museum, London, UK
"Teapots", Candover Gallery, Alresford, Hampshire, UK
- 1993 "Teapots and Teabowls", Harlequin Gallery, Greenwich, London, UK
"High as the Flag: Americans Working in Britain", Booth House Gallery,
Holmfirth, Yorkshire, UK
"Teapots", C.Krempf, Munich, Germany
"Teapots", Galerie Hans Bredow, Berlin, Germany
"Taste of Britain", Rufford Arts Centre, Nottinghamshire, UK
"Boxes", Contemporary Ceramics, London, UK
Fountain Fine Art, Llandilo, Wales
- 1992 "New Work", Harlequin Gallery, Greenwich, London, UK
"Jugs, Mugs & Rugs", Oxford Gallery, Oxford, Oxfordshire, UK
"Ceramics Series", Aberystwyth Arts Centre, Wales
(Solo Exhibition)
"Anyone For Tea?", Gibbs Gallery, Canterbury, Kent, UK
"Recent Work", Julius Gottlieb Gallery, Wallingford, Oxfordshire, UK
- 1991 "101 Jugs", Candover Gallery, Alresford, Hampshire, UK
CPA New Members Exhibition, David Canter Gallery, Contemporary
Ceramics, London, UK
"New Work", Jewell and Roberts Gallery, Holmfirth, Yorkshire, UK
(Solo)
"Showcase", Contemporary Ceramics, London, UK
(Solo Exhibition)
"Five Women Potters", Bettles Gallery, Ringwood, Hampshire, UK
1990 "Clayworks", David Canter Gallery, Contemporary Ceramics, London, UK
"CPA Comes South", Bettles Gallery, Ringwood, Hampshire, UK
- Workshops, Demonstrations & Teaching Residencies**
- 1995 Barnet Collection, London, UK
University of Malta, Valletta, Malta
Duncan Jordanstone College, Dundee, Scotland
West Hertfordshire College, UK
Royal Forest of Dean College, UK
South Hill Park, Bracknell, Berkshire, UK
Kent Potters, Kent, UK
Wealdon Potters, UK
Buckinghamshire Pottery & Sculpture Society, UK
- 1996 Dudley, Midlands, UK
Farnham Sixth Form College, Farnham, Surrey, UK
Santa Monica, California, USA
Walnut Creek, California, USA
San Diego, California, USA
Oregon, USA
Vancouver, British Columbia, Canada
Frankfurt & Koblenz, Germany
Royal Forest of Dean College, UK: Salt & Soda
- 1997 Fishguard, Dyfed, Wales
Rufford Arts Centre, Nottinghamshire, UK
Princeshof Museum, Leewarden, Netherlands
San Jose, California, USA
De Anza College, Las Vegas, Nevada, USA
NCECA Conference Panel, Illinois, USA
Western Illinois University, Illinois, USA
Boulder, Colorado, USA
Pottery in the Making, Museum of Mankind, London, UK

- Royal Forest of Dean College, workshop, UK
 Tim Andrews Studio, Devon, UK
 Bloxham, Oxfordshire, UK
- 1997-1998 Tel Hai School of Art: First Ceramics Symposium, Netanya, Israel
 Bezal School of Art, Jerusalem, Israel
- 1998 Vancouver, British Columbia, Canada
 Frostberg State University, Maryland, USA
 Radcliffe Ceramics Studio, Boston, USA
 Un et Plus: Conference Europeene Des Metiers D'Art Namur, Belgium:
 11 Ceramistes, Gres au Sel (Workshop, Symposium and Exhibition), Centre
 Ceramique, La Borne, France
- 1999 Cabrillo College, Santa Cruz, California, USA
 Salem Arts Centre, Salem, Oregon, USA
 Rancho Pales Verdes Arts Centre, California, USA
 Ventura Potters, Ojai, California, USA
 Northern Potters Association, Harrogate, UK
 Le Printemps des Potiers (Demo With Takeshi Yasuda and
 Michael Flynn), Bandol, France
 Pietro Maddelena, Le Meridiana, Certaldo, Florence, Italy (2 weeks)
 Scottish Potters (Salt & Soda Weekend), Caithness, Scotland
 Farnham Arts Society Lecture, Farnham, Surrey, UK
 Barn Galleries (Symposium), Henley-on-Thames, Oxfordshire, UK
- 2000 Mendocino Arts Center, Mendocino, California, USA
 Boulder, Colorado, USA
 Laramie, Kentucky, USA
 Hood College, Frederick, Maryland, USA
 Juniata College, Pennsylvania, USA
 Petersfield School, Hampshire, UK
 Bedales School, Hampshire, UK
 Contemporary Studio Pottery Gallery, Chagford, Devon, UK
 Barnfield College, Luton, Bedfordshire, UK
 North Wales Potters, Wales
 Pietro Maddalena, Florence, Italy (2 Weeks)
 Bornholm Glass & Ceramics School, Bornholm, Denmark (2 Weeks)
- 2001 Irvine Arts Center, California, USA
 Hinckley Pottery, Washington DC, USA
 North Carolina Claymakers, Durham, N.C., USA
 Petersfield Ceramics Society, Southampton, UK
 Mill Gallery, Enkopeng, Uppland, Sweden
 Metchosin International Summer School of the Arts, Vancouver Island, BC,
 (2 weeks)
 Wey Ceramics Group, Guildford, Surrey, UK
 Dacorum and Chiltern Potters, UK
- 2002 North Carolina State University, USA
 "Fusion", Toronto, Canada
 Kalkspitz, Benediktbeuern nr Munich, Germany
 "The Wheel Conference", Courtyard Arts Centre, Hereford, UK.
 Taipei, Taiwan. Workshop Taipei County Yingko Ceramics Museum
- 2003 Michigan Potters Guild (1 week), USA
 Southern Ceramics Group, Southampton, UK
 Fashschule fur keramik, Landshut nr Munich, Germany (1 week)
- 2004 Thomastown, Ireland Craft Potters Society of Ireland
 Third International Ceramic Biennial Brasschaat, Belgium
 "Oregon Crafted", workshop and kiln firing, Eugene, Oregon,
- 2005 Australia: Victorian Ceramics Group Festival in Ceramics, Ballarat
 Masterclass and conference, Canberra
 Residency 4 weeks at Australia National University, Canberra
 Workshop, Sturt, Mittagong
 Workshop, Perth
 Wealden Potters, Sussex, UK

- 2006 Dacorum and Chiltern Potters Guild, Hertfordshire, UK
University of Belfast & Museum lecture Belfast, Northern Ireland
Greenwich Community College, Teapot workshop, London, UK
Scottish Potters annual workshop, Kindrogan, Scotland.
Boulder Ceramics Group Boulder, Colorado, USA
Conference on World Affairs, Univ.of Colorado, Boulder, Colorado, USA
- 2007 Ateliers de Ceramique de Carouge, Switzerland
Penland, North Carolina, USA (2 weeks)
Gyearyongsan Bunchungsagi Festival, Korea (1 week)
Woodfire Marathon, Skaelskor, Guldagergaard, Denmark 2 weeks)
Theater De Voorste, Venne Drunen, Netherlands
- 2008 Creative Clay, Taurus Crafts, Forest of Dean, UK
Midland Potters, Pendrell Hall, Staffordshire, UK
- 2009 Douglas Phillips Pottery, Somerset, UK
- 2010 Southern Ceramics Group, Southampton, UK
Austin Peay State University, Tennessee, USA
- 2011 International Ceramics Festival, Aberystwyth, Wales
La Meridiana School of Ceramics, Certaldo, Italy
Poterie Frank Theunissen, La Plaine, Cordes Sur Ciel, France
- 2012 USA: Monodacy River Pottery, Baltimore, Maryland
Cedar Lakes Craft Centre: 32nd Potters Gathering, Ripley, West Virginia
Walnut Creek Civic Arts, Walnut Creek, California
San Francisco State University Arts Center, California
Ben Lomond Arts, Ben Lomond, California
Lane Community College, Eugene, Oregon
Furman University Art Center, Greenville, So. Carolina
Hand in Hand Gallery, Flat Rock, North Carolina
Keckskemet, Hungary: International Ceramics Studio: Masterclass
Voglje, Sencur, Slovenia, International Ceramics Symposium.
- 2013 Intensive throwing course, Aberystwyth University Arts Centre, Wales
Throwing and Woodfired Soda Glaze, intensive course Cordes des Ciel, France
- 2014 South Africa: Cape Town, Art in the Forest
McGregor: Paul de Jongh workshop and firing
Port Elizabeth, workshop NMMU
Johannesburg, workshop at Pottery Studio
Namibia: Walvis Bay workshop
South Wales Potters, 50th anniversary weekend workshop with Jim Robison
Australia: Sunshine Coast, 5 day hands-on workshop at Jackie Gasson's studio
Canberra: 2 day workshop Watson Centre
Sydney: Sydney Potters Study Group at Sydney Art School
Perth: POTober 2014 international guest demonstrator
- 2015 India: workshops:
Pondicherry/Auroville, Mumbai/Aliburg, Chenai, Pune, Delhi
- 2016 Demo, Anglian Potters, Norfolk, UK
Workshop, East Grinstead, Kent, UK
Symposium and demo, Leksand, Sweden
- 2017 Workshops - Canada
Cathi Jefferson Pottery
Ft. St. John Potters Guild
Viva Ceramics
Shadbolt Ceramics Center
Canada Ceramics Symposium, Burnaby
Glendale Community College, Glendale, California
- 2018 Institut Pieter Brueghel, Veghel, Holland
Forest School of Ceramics, Emerson College, Forest Row, Sussex, UK
Schumacher College, Studio 45, Shippon, Dartington Hall, Devon, UK
- 2019 Schumacher College, Studio 45, Shippon, Dartington Hall, Devon, UK