

GARRETT KARINA

CURRICULUM VITAE

Born in Argentina, August 26, 1971.

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EDUCATION

Bachelor's Degree in Anthropology and Archaeology. National University of La Plata, Buenos Aires, Argentina, 1998.

Ceramist. Researcher and Teacher of Pre-Columbian and Traditional ceramic techniques. Since 2000.

EXHIBITIONS, CONFERENCES, WORKSHOPS, JURY, CURATORSHIP

2009. ULSAN INTERNATIONAL ONGGI COMPETITION and EXHIBITION Ulsan, Korea.

2015. Organizer of the XIV ENACER (Argentine National Meeting of Ceramists), Catamarca, Argentina.

2016. 12th International Ceramic Symposium of Avellaneda, Buenos Aires, Argentina. Guest /demonstration.

2016. International Ceramic Culture Festival, National Museum of Bogotá, Bogotá Archaeological Museum MUSA, Bogotá, Colombia. Lecturer.

2017. I International Meeting of Ceramists, La Paz, Bolivia. Lecturer and Teacher.

2018. PANDORA Ceramic Women Organization. Workshops at Salerno and Rome, Italy.

2019. Founder of CASA DE YOKAVIL, Cultural and Educative Center and Ceramic Residence, Catamarca, Argentina.

2021. International Ceramic Congress at GUANAJUATO, Mexico. Lecturer.

2022. Regional Museum of Anthropology of Mérida, Mexico. Lecturer.

2023. Jury of La Pampa Visual Arts Competition "Fire and Arts", Argentina.

2024. MATRES International Festival of Women Ceramists, Cava dei Tirreni, Italy. Teacher.

2025. Iº International Meeting of Ceramists in Quinua, Perú. 2025. Lecturer / demonstration.

2025. Iº International Meeting of Ceramist TINKUY CARAL, Supe, Perú. 2025. Demonstration.

2025. Spring & Autumn Taoxichuan Art Fair and Culture Journey, Taoxichuan Art Center, Jingdezhen, China. Guest.

2025 "Borders in Flux Exhibition" at QIUMO Gallery, Taoxichuan Ceramic Avenue, Jingdezhen, China.

2025. Longquan Exchange and Global Creation. Quan Ying International Art Center, Longquan Wangou, China. Guest.

AWARDS

2005. Jury Mention at II International Contemporary Mosaic Competition. San Nicolás de Los Arroyos, Buenos Aires, Argentina.

2009. First Prize at "I Regional Ceramics Award of Bahía Blanca", Argentina.

2013. First Prize at "16th National Hall of Creativity and Artisanal Design of Berazategui", Argentina.

2013. Special Jury Mention at "54th Annual International Competition of the Argentine Center of Ceramic Art".

2016. First Prize at "19th National Hall of Creativity and Artisan Design of Berazategui", Argentina.

2019. First Prize at the "National Crafts Competition" of the National Fund for the Arts, Ministry of Culture of the Nation, Argentina.

2020: First Prize category Ceramic Sculpture at the "VIII Intercontinental Biennial of Indigenous Art", Michigan, USA.

2024. Special Mention from the Jury at the Competition "PRIMITIVISM" of the MATRES International Women Ceramists Festival, Italy.

BIOGRAPHY

I discovered ceramics at 16 years old, while visiting a Natural History Museum with important pre-Hispanic collections. I fell in love with these pieces and wanted to learn how they were made. Two years later, I began my university studies in Anthropology and Archaeology, and at the same time, I continued my ceramics training with traditional masters.

Then I began a journey of life, of learning and experimentation that led me to create a Ceramic Residency called CASA DE YOKAVIL 35 years later, where I teach how to work with these 2,000-year-old techniques and revalue them.

I am interested in this intersection of theoretical archaeological information and the recovery and transmission of ancestral practices that were lost with European colonization. I interpret it as a gain in knowledge, allowing us to recover the memory of Aboriginal peoples and also create contemporary art and express new ideas with old techniques

For 30 years I have been traveling throughout the American continent visiting traditional ceramists, learning from them and sharing information through talks, courses, exhibitions and practical workshops. I have also participated as a guest in symposia, meetings, and biennials, both in Latin American countries and in Europe and China recently.

Among my future projects is to materialize this experience with the publication of manuals on Pre-Hispanic Ceramic Techniques aimed at students and trained artists.