

Gadiel Rivera Herrera

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Gadiel Rivera Herrera was born in 1963 at San Juan, Puerto Rico. Started his studies in Ceramics and Sculpture at the Universidad Interamericana Puerto Rico, San Germán Campus (1988). Obtained a B.A. in Sculpture from Escuela de Artes Plásticas in San Juan (1991). At this moment Rivera Herrera is in the final stages of an art residency at Museo de Arte de Puerto Rico (MAPR) with a grant from the Darryl Chappell Foundation (8/2022- 5/2023). His residency project **Mar adentro, historias profundas** (In Sea, Deep Histories), an individual exhibition, is currently on view at MAPR until 08/18/2023. At present Gadiel artwork is also exhibited as part of **El Arte como re-existencia: lo Afropuertorriqueño** curated by Dr. Maria Elba Torres at Museo de Historia Antropología y Arte, Universidad de Puerto Rico (4/2023); and at the juried exhibition **Small Favors** at The Clay Studio, Philadelphia, Pennsylvania (4/2023). This year his work will be included at two upcoming exhibitions **Puerto Rico Negrx** curated by Marina Reyes at Museo de Arte Contemporáneo (MAC) in San Juan, PR (10/2023) and in **Alto, ancho, fondo**, a juried exhibition at Museo de Arte Francisco Oller in Bayamon, PR (8/2023). Internationally his work was included in **Exploring: Discovering Cultural Diversity through Art** an invitational exhibition at the Williamsburg Art & Historical Center in Brooklyn, New York (2004), and invited to participate at the **Puerto Rican Art Exhibition in Guadalupe**, a curated exhibition at Basse-Terre, in Guadalupe (2001).

As a resident artist, Rivera Herrera has offered artistic experiences to students from elementary schools to undergraduate university level in a diverse academic institutions and settings, as well as to adults and elderly at community-based projects. From 2015 to 2022 he offered the courses "Introduction to Ceramics" and the "Ceramic Wheel" as part of the University of Puerto Rico, Rio Piedras Campus, Extended Education and Professional Studies Division. Keeps a studio practice in ceramics and other media and teaches ceramic on an ongoing basis.

Formal and Continuing Education (a selection ceramic related)

- 2013 "Shift Clay + Print" workshop with ceramist Jason Burnette. Travelarte. San Juan, PR. (21 hours).
- 2012 "Image and Form" workshop with ceramist Sergei Isupov. Travelarte. San Juan, PR. (21 hours);
- 1993 B.A. Fine Arts: Sculpture, Escuela de Artes Plásticas de Puerto Rico. San Juan, PR.
- 1988 B.A. Candidate Fine Arts, Ceramic and Sculpture (art education credits), Universidad Interamericana Puerto Rico, San Germán Campus. San Germán, PR.

Exhibitions (a selection-solo and group exhibitions ceramic related)

- 2023 **Mar adentro, historias profundas**, Museo de Arte de Puerto Rico, San Juan, PR. Solo exhibition curated by Alejandro Cruz.
El Arte como re-existencia: lo Afropuertorriqueño, Museo de Historia Antropología y Arte, University of Puerto Rico, Rio Piedras Campus. Curated by Dr. Maria Elba Torres
- Small Favors**, The Clay Studio, Philadelphia, Pennsylvania. Juried exhibition.
- 2022 **2do Encuentro de ceramistas de Puerto Rico 2022**. Colectivo Ceramicós. Plaza la Américas. San Juan, PR. Juried exhibition.
- 2021 **9**. The Art Room Gallery. San Juan, PR. By invitation.
25 years after: Paréntesis. Corredor Afro. Loíza, PR. Curated by Edwin Velázquez

- Small Format: La décima for Elizam Escobar.*** Casa de les Contrafuertes. San Juan, PR. By invitation.
- Ceramic Fleet, 5th Edition.*** Centro de Bellas Artes Luis A Ferré. San Juan, PR. Juried exhibition
- Barro 11.*** The Art Room Gallery. San Juan, PR. By invitation
- 2016 ***Collective.*** Space Gallery, Guaynabo, PR. By invitation.
- 2008 ***Voyage in two times: Recent Works by Gadiel Rivera and the Bruce Burt and Álvaro Redondo African Art Collection.*** Art Gallery University of Puerto Rico, Mayagüez Campus. Solo exhibition.
- 2004 ***Exploring: Discovering Cultural Diversity through Art.*** Williamsburg Art & Historical Center. Brooklyn, NY. By invitation.
- 2001 ***Puerto Rican Art Exhibition in Guadeloupe.*** Basse-Terre, Guadeloupe. By invitation curated exhibition.
- 2000 ***Architecture in Ceramics –Ceramics in Architecture.*** Art Gallery University of Puerto Rico, Mayagüez Campus. Mayagüez, PR. By invitation curated by Yvette Cabrera.

Awards and Nominations

- 2022 Artist Residency. Museo de Arte de Puerto Rico and the Darryl Chappell Foundation Grant.
- 2020 Nomination. USA Fellowship-2021. United States Artists.
- 2006 Lexus Fellowship for artists 2006. Lexus and the Community Foundation.
- 1997 Merit Award for Artists. Permanent Grant for the Funding of Cultural Work. Institute of Puerto Rican Culture.
- 1995 Profesional Development Fellowship. Institute of Puerto Rican Culture.

Art Residencies, Workshop leader, Educator (a selection ceramic related)

- 2022-present Ceramic workshop leader, invited by the community at Proyecto La Conde. Carolina, PR
- 2022-23 Mentor for undergraduate and high school students, with the Darryl Chappell Foundation and Museo de Arte de Puerto Rico sponsorship
- 2020 Ceramic internship mentor for a undergraduate student from Escuela de Artes Plásticas de Puerto Rico.
- 2019- present Workshop Teacher, Potter's Wheel courses. Puerto Rico Ceramics. San Juan, PR
- 2019 Workshop leader. Creating with Clay workshop. San Antón community members. Carolina, PR.
- 2016-17 Artist Resident, Ceramic mural at Bedruna Educative Center. Transformando Nuestro Entorno Foundation. Guaynabo, PR.
- 2015-22 Ceramic Professor. División de Educación Continua y Estudios Profesionales. University of Puerto Rico. Rio Piedras Campus. San Juan, PR
- 2013-15 Resident Artist. Secondary School Juan Ramón Jiménez with a Efraín "Lopito" López and Community Foundation Grant. Workshop *Drawing lab, self-portrait and portrait* (2013-2014); Workshop *Mosaic: Fragments of landscape* (2013-2014). San Juan, PR.
- 2008-18 Ceramic Professor. Extended Studies Program. School of Visual Arts. San Juan, PR.