

Contact

Mark Goudy
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Selected Exhibitions

- 2025 63RD FAENZA PRIZE – Museo Internazionale delle Ceramiche, Faenza, Italy
- 80TH SCRIPPS CERAMIC ANNUAL – Ruth Chandler Williamson Gallery, Claremont, CA, USA
- 2024 13TH INTL CERAMICS COMPETITION MINO – Museum of Modern Ceramic Art, Gifu, Japan
- A CONVERSATION IN PORCELAIN – Blanc De Chine at Les Franciscaines, Deauville, France
- JINGDEZHEN BIENNALE TRAVELING EXHIBITION – Beijing -> DaTong -> LiLing, China
- CALIFORNIA CLAY – Bedford Gallery, Walnut Creek, CA, USA
- 2023 BLANC DE CHINE INTERNATIONAL ART AWARD (ICAA) – Hangzhou, China
- JINGDEZHEN BIENNALE TRAVELING EXHIBITION – LongQuan -> FoShan, China
- SELECTIONS FROM THE CROCKER-KINGSLEY – Crocker Art Museum, Sacramento, CA, USA
- 20TH ANNUAL CERAMICS INVITATIONAL – Abel Contemporary Gallery, Stoughton, WI, USA
- MS CLAYWORKS CERAMICS INVITATIONAL – Gumtree Museum of Art, Tupelo, MS, USA
- 2022 THE SPIRIT OF PORCELAIN – Jingdezhen International Ceramic Art Biennale, Jingdezhen, China
- SYMBIOSIS: MARK GOUDY & LIZA RIDDLE – Plinth Gallery, Denver, CO, USA
- NEW WORK: NANCY SELVIN, LIZA RIDDLE, MARK GOUDY – Selvin Studios, Berkeley, CA, USA
- CROCKER-KINGSLEY EXHIBITION – Blue Line Gallery, Roseville, CA, USA
- MS CLAYWORKS CERAMICS INVITATIONAL – Meridian Museum of Art (MMA), Meridian, MS, USA
- SEISMIC STATE: CALIFORNIA CERAMICS – Sparrow Gallery, Sacramento, CA, USA
- WARM GLASS – Manna Gallery, Oakland, CA, USA
- 2021 KOREAN INTERNATIONAL CERAMIC BIENNALE 2021 – Gyeonggi Museum, Icheon-si, S. Korea
- JEUX DE TRANSPARENCE – Galerie du Don, Le Fel, France
- WORDS WITHOUT TRANSLATION – DZINE Gallery, San Francisco, CA, USA
- 2020 TAIWAN CERAMICS BIENNALE 2020 – Yingge Ceramics Museum, New Taipei City, Taiwan
- KLEI WITH A CAPITAL K – Keramiekcentrum Tiendschuur, Tegelen, Netherlands
- 2019 BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019 EXHIBITION – 798 Art Space, Beijing, China
- THE CLUJ INTERNATIONAL CERAMICS BIENNALE 2019 – Cluj-Napoca, Romania
- INK & CLAY 44 – Kellogg Gallery, California Polytechnic University, Pomona, CA, USA
- MINIMALIST MAKERS – Trax Gallery, Berkeley, CA, USA
- SiO₂: FUSED GLASS SHOWCASE – Manna Gallery, Oakland, CA, USA
- GLASS 2019 – Jennifer Perlmutter Gallery, Lafayette, CA, USA
- 2018 LATVIA INTERNATIONAL CERAMICS BIENNALE – Mark Rothko Art Center, Daugavpils, Latvia
- FAHRENHEIT 2018 BIENNIAL – The American Museum of Ceramic Art, Pomona, CA, USA
- CLAY STUDIO NATIONAL – The Clay Studio, Philadelphia, PA, USA
- EMERGE 2018 – Bullseye Projects, Portland, OR, USA
- 2017 LA NOUVELLE VAGUE CALIFORNIENNE: GOUDY & RIDDLE – Galerie du Don, Le Fel, France
- INK & CLAY 43 – Kellogg Art Gallery, UC State Polytechnic University, Pomona, CA, USA
- 2016 FOCUS: VESSEL – Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- TAIWAN CERAMICS BIENNALE 2016 – Yingge Ceramics Museum, New Taipei City, Taiwan
- 21ST SAN ANGELO NATIONAL CERAMIC COMPETITION – San Angelo Museum of Fine Arts, TX, USA
- 2015 3RD INTERNATIONAL CERAMICS TRIENNIAL 2015 – National Museum, Ljubljana, Slovenia
- BIENNALE DE LA CERAMIQUE: CONTEMPORARY EXHIBITION – Centre Culturel, Andenne, Belgium
- THE SLIPCAST OBJECT REVISITED – Plinth Gallery, Denver, CO, USA
- CALIFORNIA NOW: CLAY, GLASS & ENAMEL – Richmond Art Center, Richmond, CA, USA
- 2014 ALCHEMY: MARK GOUDY AND LIZA RIDDLE – SMA Art Gallery, San Francisco, CA, USA
- BIG IDEAS 1950-1970: INFLUENCES IN MODERN CERAMICS – Sebastopol Art Center, CA, USA
- DIMENSIONS 2014 – San Luis Obispo Museum of Art, San Luis Obispo, CA, USA
- 2013 ACGA IN THE VAULT – The American Museum of Ceramic Art, Pomona, CA, USA
- BY HAND: EXTRAORDINARY FINE CRAFT IN CALIFORNIA – Pence Gallery, Davis, CA, USA
- CALIFORNIA CLAY COMPETITION – The Artery, Davis, CA, USA
- 2012 CERAMICS NOW EXHIBITION II – Galateea Gallery, Bucharest, Romania
- DUET: CERAMICS BY MARK GOUDY AND LIZA RIDDLE – SMA Gallery, San Francisco, CA, USA
- THE CHROMATIC EDGE – Potters Council 2012 Exhibition at NCECA, Seattle, WA, USA
- 2011 CERAMICS NOW EXHIBITION I – The Paintbrush Factory, Cluj-Napoca, Romania
- THE ART OF CLAY – American Museum of Ceramic Art, Pomona, CA, USA
- 2010 ACGA@MAH – Museum of Art and History, Santa Cruz, CA, USA
- NATIONAL CERAMICS INVITATIONAL – Weatherhead Gallery, Fort Wayne, IN, USA
- 2009 FEATS OF CLAY XXII – Gladding McBean, Lincoln, CA, USA

Awards & Selections

- 2024 HONORABLE MENTION, 13TH INTL CERAMICS COMPETITION MINO – Tajimi, Japan
- 2023 JURY PRIZE, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD (ICAA) – Hangzhou, China
- 2022 KITO PRIZE, SPIRIT OF PORCELAIN – Jingdezhen Ceramic University Art Museum, Jingdezhen, China
CROCKER ART MUSEUM AWARD, CROCKER KINGSLEY – Blue Line Gallery, Roseville, CA, USA
- 2021 HONORABLE MENTION, KOREAN INT. CERAMICS BIENNALE – Gyeonggi Museum, South Korea
- 2020 FINALIST, TAIWAN CERAMICS BIENNALE 2020 – Yingge Museum, New Taipei City, Taiwan
- 2019 SHORTLISTED, BLANC DE CHINE INTERNATIONAL CERAMIC ART AWARD 2019 – Beijing, China
- 2018 INTERNATIONAL CERAMICS ART NETWORK MERIT AWARD – Clay Studio National, Phila., PA, USA
- 2017 FINALIST, TAIWAN CERAMICS BIENNALE – Yingge Ceramics Museum, New Taipei City, Taiwan
- 2016 JUROR MERIT AWARD – Focus:Vessel, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
- 2015 CURATOR'S CHOICE PURCHASE AWARD – Ink and Clay 41, KELLOGG ART GALLERY, POMONA, CA, USA

Selected Collections

Blanc de Chine Porcelain Collection, China
Jingdezhen Contemporary Ceramic Art Museum, Jingdezhen, China
Korea Ceramics Foundation Collection (KOCEF), Gwangju, South Korea
Mark Rothko Art Center Collection, Daugavpils, Latvia
Ruth Chandler Williamson Gallery Collection, Scripps College, Claremont, CA, USA
Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Yingge Ceramics Museum, New Taipei City, Taiwan
UC State Polytechnic University Ceramics Collection, Pomona, CA, USA
National Museum of Slovenia Ceramics Collection, Ljubljana, Slovenia
Louise Rosenfield Collection (private), Dallas, TX, USA
Jeffrey Spahn Collection (private), Berkeley, CA, USA
Forrest L. Merrill Ceramics Collection (private), Berkeley, CA, USA

Press

- 2025 MATHEMATICS IN PORCELAIN – Lauren Kearns, Ceramic Review #331, January, 2025
- 2023 A PURE VISUAL BEAUTY BORN FROM LOGIC – Ting Ju Shao, Ceramics Monthly, September, 2023
MATHEMATICS IN PORCELAIN – Mark Goudy, Studio Potter, June, 2023
- 2021 (IM)BALANCE – Ceramics Monthly, Volume 69, No.7, September, 2021
- 2020 HARMONY AND CONTRAST – Ceramics Monthly, Volume 68, No.7, September, 2020
- 2019 MARK GOUDY – Ting Ju Shao, Taiwan Artist Magazine, #530, July, 2019
- 2018 LIZA RIDDLE & MARK GOUDY · SUBTLE COLOR BALANCE – Mels Boom, de kleine K, No.37, Jan, 2018
- 2011 NEW ARTIST: MARK GOUDY – Ceramics Now Magazine, Issue Nr. 1, Winter 2011-2012
MARK GOUDY: CLAY AS CATHARSIS – Daily Art Muse (online), September, 2011
INTERVIEW WITH CERAMIC ARTIST MARK GOUDY – Ceramics Now (online), September, 2011
- 2010 PROFILE: MARK GOUDY – handful of salt (online), November, 2012
MARK GOUDY, EMERGING ARTIST 2010 – Ceramics Monthly, May, 2010 issue

Education

MS Electrical Engineering – San Jose State University, San Jose, CA, USA
BS Biology – University of Oregon, Eugene, OR, USA

Biography

Mark Goudy (b. 1955, Pennsylvania) is a ceramic artist based in Berkeley, California, USA, where he shares a studio with his partner and fellow clay artist, Liza Riddle. With a background in engineering and computer graphics, he brings a distinctive perspective to ceramics, integrating digital design with minimal organic forms, exploring the intersection of art and science. Over the past 15 years, his work has been exhibited nationally and internationally in leading ceramics competitions and biennales. His practice is also informed by a deep engagement with nature and a lifelong passion for wilderness adventuring and world travel.