

**BIOGRAPHY**

Grace Nickel, MFA, RCA, is an artist and educator living in Winnipeg, Manitoba. Born on June 18, 1956, she grew up in a rural community in southern Manitoba, an experience that continues to inform her work today. Grace Nickel's studio practice focusses on sculptural ceramics and installation. She is the 2023 winner of the Governor General's Saidye Bronfman Award, Canada's highest honour in fine craft. Grace Nickel currently teaches full-time as a Professor at the University of Manitoba. She is highly active in the arts community and considers mentoring to be central to her role as an educator, artist, and role model.

**CURRICULUM VITAE**

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**EDUCATION**

Master of Fine Arts, NSCAD University, Halifax, Nova Scotia, 2008

Bachelor of Fine Arts, University of Manitoba, Winnipeg, Manitoba, 1980

**TEACHING**

2002 to present School of Art, University of Manitoba, Winnipeg, Manitoba

**SELECTED SOLO EXHIBITIONS**

2023 Grace Nickel, *Inter Artes et Naturum* (Between Art and Nature), Winnipeg Art Gallery, Winnipeg, Manitoba

2019–22 *Eruptions*, Perry Gallery, Art Gallery of Burlington, Burlington, Ontario, 2019; Gallery 1C03, University of Winnipeg, Winnipeg, Manitoba 2022

2015–18 *Arbor Vitae*, Moose Jaw Museum and Art Gallery, Moose Jaw, Saskatchewan, 2018; Actual Contemporary Gallery, Winnipeg, Manitoba, 2016; Canadian Clay and Glass Gallery, Waterloo, Ontario, 2015

2009 *Grace Nickel*, Gallery in the Park, Altona, Manitoba

2008 *Devastatus Rememorari*, Mary E. Black Gallery, Halifax, Nova Scotia

2002 *A Quiet Passage: Grace Nickel*, Winnipeg Art Gallery, Winnipeg, Manitoba,

**SELECTED GROUP EXHIBITIONS**

2022 *Constructed Landscapes: Brick, Tile and Pillar*, Blue Line Arts, NCECA 2022, Sacramento, California

2019 *Presenters' Exhibition*, Australian Ceramics Triennale Tasmania, Hobart, Tasmania

2017 *The Evocative Garden*, NCECA Annual, Disjecta Contemporary Art Center, Portland, Oregon

2010 *Earth Matters*, NCECA Annual Invitational, Levy Gallery, Philadelphia, Pennsylvania

2009 *Northern Lights/Southern Exposure*, Perth Galleries, Perth, Australia

2009 *Unity and Diversity*, Cheongju International Craft Biennale, Korea, Canada guest country

2007 *Inaugural Exhibition*, Canadian Ceramic Museum – FLICAM, Fuping, China, Shaanxi Province

2004 *First Taiwan Ceramic Biennale*, New Taipei City Yingge Ceramics Museum, Taiwan

2003 *The Power of Design and Art: The International Ceramics Festival Mino, Japan: A Retrospective 1986–2002*, Museum of Modern Ceramic Art, Gifu, Japan

2000 *Sixth Taiwan Golden Ceramics Awards*, New Taipei City Yingge Ceramics Museum, Taiwan

**AWARDS AND HONOURS**

2023 Governor General's 2023 Saidye Bronfman Award

- 2007 Inducted as Member into the Royal Canadian Academy of Arts
- 2000 The Sixth Taiwan Golden Ceramics Awards, Taipei, Taiwan – Judge's Special Award
- 1989 The Second International Ceramics Competition '89 Mino, Japan, Tajimi City, Japan – Bronze Award

**COLLECTIONS**

- 2010–15 Certified Cultural Property Status as deemed by the Canadian Cultural Property Export Review Board  
*Devastatus Rememorari: A Tribute to Point Pleasant Park*, 2008 and *Point Pleasant Pilaster*, 2007 (both in the collection of the Art Gallery of Nova Scotia)
- 2010 Fremantle Museum, Perth, Australia
- 2007 Canadian Ceramics Museum, Fuping, China (Fule International Ceramic Art Museums project)
- 2003 Tainan National University of the Arts, Tainan County, Taiwan
- 2003 New Taipei City Yingge Ceramics Museum, Taiwan
- 2002 Winnipeg Art Gallery, Winnipeg, Manitoba
- 1993 National Museum of History, Taipei, Taiwan
- 1989 Museum of Modern Ceramic Art, Gifu, Tajimi City, Japan

**INTERNATIONAL LECTURES**

- 2019 “Fabric Formed Model-making”: Australian Ceramics Triennale 2019, Hobart, Tasmania
- 2019 “Material and Process as Meaning”: AK Ceramic Center, Icheon Ceramics Village, South Korea
- 2012 “Grace Nickel: Exploring New Technologies”: JDZ Pottery Workshop, Jingdezhen, China;  
Namseoul University, Cheonan, South Korea; Clayarch Gimhae Museum, Gimhae, South Korea
- 2009 “Grace Nickel: A Quiet Passage,” Ceramics Arts Association of Western Australia, Edith Cowan University
- 2007 Grace Nickel Artist Lecture, FLICAM (Fule International Ceramic Art Museums) Project, Fuping, China
- 2004 “Echoes of Nature,” First Taiwan Ceramic Biennale, Taipei County Yingge Ceramics Museum, Taiwan
- 2003 Grace Nickel Artist Lecture, Tainan National University of the Arts, Tainan County, Taiwan

**ARTIST RESIDENCIES**

- 2023 International Ceramics Studio, Kecskemét, Hungary
- 2019 Medalta International Artists in Residence Program, Medicine Hat, Alberta
- 2018 Tethon 3D, 3D Printing Residency, Omaha, Nebraska
- 2015 Medalta International Artists in Residence Program, Medicine Hat, Alberta
- 2014 Pottery Workshop (PWS), Jingdezhen, China,
- 2012 Pottery Workshop (PWS), Jingdezhen, China
- 2007 FLICAM (Fule International Ceramic Art Museums) project, Fuping, China

**RECENT ARTICLES**

- 2023 Tammy Sutherland, “Experimentation and Refinement,” in *Studio Craft and Design in Canada*, Craft Ontario, Toronto, Ontario, vol. 18, no. 1 (spring/summer 2023), 18 to 27.
- 2022 Heidi McKenzie, “Constructed Landscapes,” review of NCECA concurrent exhibition 2022, Sacramento, California, *Ceramics Monthly*, Westerville, Ohio, (November 2022): 50–54.
- 2022 Sigrid Dahle, “Ruminating on Dignity In the Presence of Arbor Vitae: what has ceramics got to do with it?,” in *Ceramics Art and Perception*, NSW, Australia, no. 118, 2022, 30–35