

## Graham Hay

### [education](#) 4

1995 Bachelor of Arts (1<sup>st</sup> Honours), Curtin University of Technology, Western Australia (WA)  
1994 Bachelor of Arts, Edith Cowan University, WA

### [select exhibitions](#) 156

2019-21 Paper clay Illustrated, Museums: ASU, Daum, Nora Eccles Harrison , Boise Art, Fuller, Boise, USA  
2017 Personal Structures, GAA Foundation, European Culture Centre, Venice, Italy  
2016 3rd Biennial of Contemporary Art, Argentina  
2015 Cluj Ceramics Biennale, Cluj Art Museum, Romania  
2015 Chianciano Biennale, Chianciano Art Museum, Italy  
2015 Sculpture by the Sea, Cottesloe Beach, Western Australia (WA)  
2014 Dublin Biennial, Dublin, Ireland  
2014 Here & now, Lawrence Wilson Art Gallery, University of WA  
2013 Florence Biennale, Firenze, Tuscany, Italy  
2011 Sustainable ceramic art and design, Frolunda, Gothenburg, Sweden  
2010 Paper clay Today, Laguna Beach, California, USA  
2009 Sculpture by the Sea, Cottesloe Beach, WA  
2008 Solo, Moore's Building, Fremantle, W. Australia  
2008 Redeeming the ruin, Shepparton Art Gallery and 4 galleries, Vic, Australia  
2007 40 Contemporary Artists, CoCA, Christchurch, NZ  
2005 Beyond Earth, Manly Art Gallery, Sydney, NSW  
2004 Paper clay, Kápolna Gallery, Kecskemét, Hungary  
2003 Intersect, Gallows Gallery, Mosman Park, WA  
2003 Demonstrator's exhibition, National Ceramics Conference, Bendigo, Vic  
2002 Holland Paper Biennial, Museum Rijswijk, Holland  
2001 Guests Artists, International Ceramics Festival, Aberystwyth, Wales  
2000 Paper Clay Plus, Crawford Arts Centre, St Andrews, Scotland  
1999 Solo, Mura Gallery, Sydney, NSW  
1999 Ceramics in WA 1970 - 1999, Lawrence Wilson Art Gallery, University of WA  
1998 National Sculpture Forum, High Court of Australia, ACT  
1996 5th Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne VIC  
1995 Hatched: National Graduate Exhibition, Perth Institution Contemporary Art, Perth, WA

### [collections](#) 11

State Art Gallery WA (AUS); Cities of Mandurah (WA), Vincent (WA), Kecskemet (HUN) Panevezys (LTU) ...

### [honours](#) 21

2017 Project Grant: Venice Biennale, Creative Partnerships Australia / Australian Cultural Fund  
2016 Primer Premio (ceramics), Biennial of Contemporary Art, Argentina  
2016 Australian National University, ACT, External assessor: PhD ceramics  
1999 - 2002, 2004, 2006, 2007 Artflight Grants, ArtsWA, Western Australia  
2002 New Work Grant, Australia Council

### [commissions](#) 15

Tranby College, State LISWA, Understory by Southern Forest Arts, Peppers Salt Resort & Spa, NSW

### [reviews, articles, books](#) 210

2017 Vinkovic, A., Graham Hay: Critical Mass, *Journal of Australian Ceramics*, Sydney, 56, 2, 119  
2017 Yoeman, W., Art bridges countries, *West Australian newspaper*, Today section, May 17, 7  
2015 Cochrane, G., Ceramics here & now, *Eyeline Contemporary VA Magazine*, Qld, Aust. 83, 72-75  
2015 Paddenburg, T. AGWA Director S. Carboni nominates his top 5 S x S entries, *Perth Now*, 11/3  
2015 Bevis, S., Ten of the Best, *The West Australian Newspaper*, Perth, WA, 5 March, 18