# **Guo Aihe**

China Senior Craft Artist

Master of Chinese Arts and Crafts

Outstanding Expert of the Ministry of Culture of China

Director of Luoyang Sancai Art Museum

Representative of the 14th National People's Congress of China

President of China Sancai Art Research Institute

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Date of Birth: 1964.8.10

Address: China Sancai Cultural and Creative Park, No. 4, Junmin Road, Anle Town,

Luolong District, Luoyang City, Henan Province, China

### Education

1983.09-1986.07 B.F.A. Luoyang Normal University (Luoyang Teacher College), Luoyang, China

# **Working Experience**

2016.4-Present Chief Craftsman, Luoyang Sancai Yi Ceramics Co.

2015.4-Present Chief Designer, Luoyang Sancai Ceramics Village Co., Ltd (Aihe Town)

2012.4-Present Director, Luoyang Sancai Art Museum

1994.7-2012.4 Chief Craftsman, Luoyang Tiangi Craft Company

1986.7-1994.7 Director, Mural Painting Craft Research Room, Luoyang Normal

University (Luoyang Teacher College)

# **Major Art Achievements**

- Engaged in the inheritance and innovation of the Luoyang Sancai art for nearly 40 years;
- Researched and developed more than 300 kinds of recipes of Sancai glaze colors;
- Explored a new field of research on Sancai Kiln Transformation, and his artworks have artistic characteristics such as brightness, brilliance, transparency, flow and fusion;
- Developed the new process of Sancai Glaze Painting, pioneered the Freestyle Sancai and promoted the Sancai Environmental Art;
- Cultivated more than 100 skilled personnel such as senior craftsmen and senior technicians;
- Established the Luoyang Sancai Art Museum and Luoyang Sancai Ceramics Village;
- Curated consecutively seven Art Exhibitions of China's "The Day" and ten National Grand Prizes of "Sancai Art with Small Hands";

• Interviewed and featured by Xinhua News Agency, CCTV, People's Daily, Guangming Daily, China Daily and other media.

### **Awards**

- 2022 Shang Pin, Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2015 Yin Xiang Shi Ku (Impression Grottos), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2014 Xun Meng Si Lu (Silk Road), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2013 *Di Zi (Disciples)*, **Gold Award**, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2012 Zhou Qi-Li Yue (Zhou Artifacts), Gold Award, "Da Di" (Continental) Award for Innovative Ceramics, China Ceramic Industrial Association, Beijing, China Chen Xi (Morn), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2011 Bu Lao Hu (Cloth Tiger), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2010 Guo Zhi Zhong Cheng Zhi Yuan (The Center of the Country, The Origin of the Cities), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China

  Tang Yun (Tang Charm), Award of Excellence for Handicrafts, UNESCO, Hangzhou, China
- 2008 Meng Huan Niao Chao (Dream Bird Nest), Gold Award, The 43<sup>rd</sup> International Ceramics Conference, UNESCO International Academy of Ceramics (IAC), Xi'an, China
- 2007 Zhong Guo Ren (Chinese), Gold Award, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China
- 2005 *Ti Tian (Terrace),* **Gold Award**, "Bai Hua" Grand Award for Chinese Arts and Crafts, Chinese Arts and Crafts Association, Beijing, China

# **Major Academic Activities and Achievements**

### **BOOKS**

- 2014 Along the Silk Road. Zhengzhou: Zhongzhou Ancient Books Press, 2014 Freestyle Sancai. Beijing: Beijing Arts and Crafts Publishing House, 2014
- 2012 China Luoyang Sancai. Zhengzhou: Henan Fine Arts Publishing House, 2012
- 2010 Sancai Art: The Center of the Country & The Origin of the Cities. Zhengzhou: Henan Fine Arts Publishing House, 2010

#### **ARTICLES**

- 2022 "China Luoyang Sancai." *Ceramics Science & Art*, 2022. 76-83.
- 2018 "Environmental Sancai Art." Ceramics Science & Art, 2018. 42-47.
- 2017 "China Sancai The Origin of Ceramics." *Ceramics Science & Art*, 2017. 28-41.
- 2014 "Silk Road The Orient Beginning." *Cultural Monthly*, 2014. 14-17.
- 2012 "Gorgeously Glazed Pottery Throughout the History." *China Ceramics Illustrated*, 2012. 24-27.

# **Exhibitions**

#### **Solo Exhibitions**

- 2019 2000°F Guo Aihe's Sancai Art. Austin, USA
- 2012 Two-Person Exhibition (Guo Aihe, Kong Xiangqing). Henan University, Kaifeng, China Three Treasures from the Central Plains. Gwangju Museum of Art, Gwangju, South Korea
- 2011 1080°C Guo Aihe's Sancai Art. Shanghai Arts and Crafts Museum, Shanghai, China
- 2010 1080°C Guo Aihe's Sancai Art. Shanghai Craft Zhujiajiao Exhibition Hall, Shanghai, China

### **International Group Exhibitions**

- 2021 *Tian Di Zhi Zhong (The Center of Heaven and Earth),* The 13<sup>th</sup> World Calligraphy Art Jeonbuk Biennale. Jeonbuk, South Korea
- 2019 *He (Harmony)*, World Calligraphy Art Jeonbuk Biennale. Jeonbuk, South Korea
- 2014 Xun Meng Si Lu (Silk Road), Zhong Guo Ma (Chinese Horse), New Silk Road. Corfu Museum of Asian Art, Corfu, Greece Hui (Wisdom), Visual Dunhuang Frescos through Porcelain. Carrousel du Louvre, Paris, France
- 2013 Chun Yi (Spring), He Luo Yi Zhu (Legacy from the Central Plain), The Art of Water, Earth, and Fire Chinese Ceramic Masterpieces. UNESCO Headquarter, Paris, France

  Chu Xing (Travel), Zhou Qi-Li Yue (Zhou Artifacts), Revelations International Fine Craft & Creations Biennial. Grand Palais, Paris, France
- 2012 Tang Yun (Tang Charm), Die Cui (Cascade Emerald Green), The 18<sup>th</sup> Salon International du Patrimoine Culturel. Carrousel Du Louvre, Paris, France
- 2011 *Ti Tian (Terrace),* The 17<sup>th</sup> Salon International du Patrimoine Culturel. Carrousel Du Louvre, Paris, France

### **National Group Exhibitions**

2023 Chen Xi (Morn), Yin Xiang Shi Ku (Impression Grottes), Zhan Fang (Blooming), The 6<sup>th</sup> China Contemporary Arts and Crafts Biennale and Invitational

- Exhibition of Newly Emerged Chinese Masters of Arts and Crafts. China Arts and Crafts Museum (China Intangible Cultural Heritage Museum), Beijing, China
- 2020 Chen Xi (Morn), Yin Xiang Shi Ku (Impression Grottes), Hai Yang Zhi Xin (Heart of the Ocean), "CHINA Height" Exhibition of Masterpieces of Chinese Ceramic Kilns". Peak Art Space, 126<sup>th</sup> Floor, Shanghai World Centre, Shanghai, China
- 2019 Luo Yang, "Ware Craftsmanship" Contemporary China Ceramic Art Exhibition. The Capital Museum, Beijing, China Cui Can (Radiance), Zhu Guang Kai Wu (Kaleidoscope), The 4<sup>th</sup> National Mural Painting Exhibition. Zhengzhou, China
- 2018 Yin Xiang Shi Ku (Impression Grottes), World Crafts EXPO/Intangible Cultural Heritage EXPO. Shanghai, China
  Yin Xiang Shi Ku (Impression Grottes), Zhan Fang (Blooming), "The Great Beauty of Heaven and Earth" Invitational Exhibition of Famous Chinese Artists' Works in the New Era. China Art Museum, Beijing, China
- 2016 Zhan Fang (Blooming), Hai Yang Zhi Xin (Heart of the Ocean), The 1<sup>st</sup> National Exhibition of Masterpieces of Famous Kilns. Jingdezhen China Ceramic Museum, Jingdezhen, China Dun Huang Shen Yun (Dun Huang Charm), China Contemporary Arts and Crafts Biennale. National Museum of China, Beijing, China
- 2012 Zhou Qi-Li Yue (Zhou Artifacts), 2012 Contemporary International Ceramic Art Exhibition. Jingdezhen, China
- 2009 Meng Huan Niao Chao (Dream Bird Nest), China Arts and Crafts Exhibition the 60<sup>th</sup> anniversary of the founding of the People's Republic of China. National Art Museum of China, Beijing, China
- 2008 *Tang Yun (Tang Charm)*, Grand Exhibition of Chinese Traditional Arts and Crafts. Cultural Palace of Nationalities, Beijing, China

# Sancai Environmental Artworks

2022 **Yun Fan (Cloud Sail)**, Suspended Ceilings, (336.71 x 336.71 ft),

Sancai glaze on ceramic tile,

Luoyang Sui Tang Dynasties Grand Canal Cultural Museum, Luoyang, China *Guo Mai (National Pulse)*, large-scale mural, (55.77 x 22.97 ft),

Sancai glaze on ceramic tile,

Luoyang Sui Tang Dynasties Grand Canal Cultural Museum, Luoyang, China *Ji Ying (Oar Shadow)*, large-scale mural, (42.65 x 16.4 ft),

Sancai glaze on ceramic tile,

Luoyang Sui Tang Dynasties Grand Canal Cultural Museum, Luoyang, China *Chuan Bo (Boat Wave)*, large-scale mural, (55.77 x 39.37 ft),

Sancai glaze on ceramic tile,

Luoyang Sui Tang Dynasties Grand Canal Cultural Museum, Luoyang, China *Yang Yang (Immense)*, large-scale mural, (38.39 x 8.2 ft),

Sancai glaze on ceramic tile,

Luoyang Sui Tang Dynasties Grand Canal Cultural Museum, Luoyang, China *Shi Ying Yun Yan (Stone Shadowsand Smoke)*, large-scale mural, (36.55 x 36.55 ft),

Sancai glaze on ceramic tile,

Qian Tang Zhi Zhai Museum, Luoyang, China

2021 Shan Gao Shui Chang (High as the Mountain and Long as the River),

large-scale mural, (37.73 x 28.54 ft),

Sancai glaze on ceramic tile,

Song County Planning Hall, Luoyang, China

Shang Pin, large-scale mural, (16.4 x 49.21 ft),

Sancai glaze on ceramic tile,

China Peony Museum, Luoyang, China

**Guo Se (National Beauty)**, (12.96 x 5.25 ft),

Sancai glaze on ceramic tile, Lucite,

China Peony Museum, Luoyang, China

Jia Guo (Home Country), (19.69 x 9.84 ft),

Sancai glaze on ceramic tile,

613 Museum, Luoyang, China

2018 *Cui Can (Radiance)*, large-scale mural, (19.69 x 78.74 ft),

Sancai glaze on ceramic tile,

Jingdezhen Ceramic University, Jingdezhen, China.

Luo Yang, large-scale mural, (29.53 x 80.02 ft),

Sancai glaze on ceramic tile,

Luoyang City Planning Exhibition Hall, Luoyang, China.

2017 Chang Jie Yun (Long Street Charm), Gu Qiao Feng (Ancient Bridge Style),

large-scale mural, (18.37 x 11.81 ft), Co-created by Guo Aihe and Jiang Guoxing

Sancai glaze on ceramic tile,

Zhujiajiao Subway Station, Shanghai Metro, Shanghai, China.

Lian Yi (Ripples), large-scale mural,

Sancai glaze on ceramic tile,

Luoyang Aden Peninsula Hotel, Luoyang, China

**Wen Ming Zhi Yuan (The Source of Civilization)**, large-scale mural, (65.62 x 65.62 ft),

Sancai glaze on ceramic tile,

Luoyang Normal University Library, Luoyang Normal University, Luoyang, China

**Zhu Guang Kai Wu (Kaleidoscope)**, large-scale mural, (262.47 x 9.84 ft),

Sancai glaze on Ceramic tile,

National Convention & Exhibitions Center Subway Station, Shanghai Metro, Shanghai, China.

2016 *Li Yue Ding Sheng (The Rites of Zhou Dynasty)*, large-scale mural, (9.19 x 15.75 ft),

Sancai glaze on ceramic tile,

Cheng Jun Building, Luoyang Normal University, Luoyang, China

Xun Meng Si Lu (Silk Road), large-scale paintings (64.58 x 12.91 ft x 2),

Sancai glaze on ceramic tile,

Xi'an Jiaotong University, Henan Alumni Association, Xian, China

2015 *Yu Le Tu (Fishes & Happiness)*, environmental ceramics (130.05 x 11.19 ft x 2),

Sancai on ceramic tile, Zi Sha, Ru Kiln, Jun Kiln, Cizhou Kiln, Chinese Blue-and-White, Ge Kiln, Ding Kiln, Co-created by Guo Aihe and Jiang Guoxing,

Shanghai World Center, The City of Shanghai, Shanghai, China

2014 **Wan Fo Chao Zong (Ten Thousand Buddhas)**, large-scale Installation (13.94 x 13.94 x 5.74 ft),

Sancai on ceramic plates,

Heaven Temple, the City of Luoyang, Luoyang, China

Sui Yue Ru Ge Qi Le Rong Rong (Happiness), mural (13.78 x 8.86 ft x2),

Sancai on ceramic tile

Jingdezhen University of Senior Citizen, Jingdezhen, China

2010 Guo Zhi Zhong Cheng Zhi Yuan (The Center of the Country, The Origin of the Cities), large-scale mural (84.81 x 10.89 ft)

Sancai on ceramic tile, Jade, Jun Kiln, Ru Kiln,

Shanghai World EXPO China Pavilion, Word EXPO Henan Office, Shanghai, China

2007 Feng He Ri Li (A Fine Day by the Sea), large-scale mural (239.50 x 22.97 ft), Sancai on ceramic tile,

Shenjiamen East-Port, Zhoushan, China

2006 *Xue Hai Wu Ya (Sea of Knowledge)*, large-scale mural (118.11 x 9.84 ft) Sancai on ceramic tile,

Anhui Road Elementary School, Luoyang, China

1998 *Fa Jie Yuan Liu Tu (the Origins of Buddhism)*, large-scale mural (352.36 x 6.56 ft)

Sancai on ceramic tile,

Zi Da Fo Shan (Sacred Mountain of Four Buddhas), Zhuhai, China

1987 *Qiu Zhi Yu Ren (Seeking and Nourishing)*, large-scale mural (27.56 x 5.91 ft x2),

Sancai on ceramic tile,

Sancai Art Museum of China, Luoyang Normal University, Luoyang, China

# **Collected Artworks**

2023 **Zhan Fang (Blooming)**, China Arts and Crafts Museum (China Intangible Cultural Heritage Museum), Beijing, China

*Ti Tian (Terrace)*, Jingdezhen Intangible Cultural Heritage Protection Association, Jingdezhen, China

2022 **Zhan Fang (Blooming)**, China Wood Sculpture Museum (Dongyang Museum), Dongyang, China

- Zhan Fang (Blooming), Henan University, Kaifeng, China
- 2020 *Yin Xiang Shi Ku (Impression Grottos),* Shanghai World Center, Shanghai, China
  - Hai Yang Zhi Xin (Heart of the Ocean), Shanghai World Center, Shanghai, China
- 2019 **Zhan Fang (Blooming)** and **Ti Tian (Terrace)**, Henan Museum, Zhengzhou, China
  - **Zhan Fang (Blooming)** and **Zhu (Standing)**, Safia Museum, Jeddah, Saudi Arabia
  - Hai Yang Zhi Xin (Heart of the Ocean), Jingdezhen Ceramic University Museum, Jingdezhen, China
  - **Zhan Fang (Blooming)**, Jingdezhen Ceramic University Museum, Jingdezhen, China
  - Zhou Qi-Li Yue (Zhou Artifacts), Jingdezhen Ceramic University Museum, Jingdezhen, China
  - **Zhan Fang (Blooming)**, Chinese Ceramics Research Institute of Henan University, Kaifeng, China
- 2018 **Zhan Fang (Blooming)** and **Zhong Guo Ma (Chinese Horse)**, Permanent Exhibition Hall of the Sixth Congress of the Communist Party of China (CPC), Moscow, Russia
- 2017 **Zhi Rui (Best wishes for the best)**, Chen Wenzeng Ding Porcelain Art Gallery, Baoding, China
- 2016 Feng Nian Ji Xiang (Auspicious in the Year of Plenty), the Renli Glazed Art Gallery, Zibo, China
- 2015 Zhan Fang (Blooming), Ruzhou Ru Porcelain Museum, Ruzhou, China Sancai Da Tang Ma (Sancai Tang Dynasty Horse), Li Guozhen Memorial Hall, Pingdingshan, China
- 2014 Bu Lao Hu (Cloth Tiger), Henan Provincial Mass Art Museum

  Tang Yun (Tang Charm), Henan Provincial Mass Art Museum, Zhengzhou,
  China
  - *Tian Ma (Sky Horse)*, Henan Provincial Mass Art Museum, Zhengzhou, China *Xun Meng Si Lu (Silk Road)*, Asian Art Museum, Greece *Tang Yun (Tang Charm)*, Nanyi Island, South Korea
- 2013 Zhou Qi-Li Yue (Zhou Artifacts), Li Guozhen Memorial Hall, Pingdingshan, China
  - **Zhou Qi-Li Yue-Long (Zhou Artifacts-Dragon)**, Zhongyuan Publishing and Media Group and Zhongyuan Culture Overseas Development Center **Chun Yi (Spring)**, UNESCO's Red Arrow Strategic Fund
- 2012 Tang Yun (Tang Charm), Henan Provincial Art Museum, Zhengzhou, China Yin Xiang Huang Tu Di (Impression of Yellow Land), Bu Lao Hu (Cloth Tiger), Xiang Tu Zhong Guo (Native Chinese), Sheng Di (The Holy Land), Yan'an Revolutionary Memorial Hall, Yan'an, China
  - **Huang He (Yellow River)**, Henan University Education Development Foundation, Zhengzhou, China

He Luo Yi Zhu (Legacy from the Central Plain), World Tourism Cities Federation, Beijing, China
2011 Tai Yang Hua (Sunflower), Shanghai Arts and Crafts Museum, Shanghai, China
Sui Yue Ru Ge (Years as the Song), Jingdezhen Ceramic Museum, Jingdezhen, China
Huang He (Yellow River), Yan'an Municipal People's Government, Yan'an, China
Ti Tian (Terrace), Yuzhou Junguan Kiln Site Museum, Yuzhou, China
Luo Shen (Goddess of Love), Ruzhou Ru Porcelain Museum, Ruzhou, China
Feng Shou (Harvest), Chinese National Art Treasure Museum, Beijing, China
Tang Yun (Tang Charm), China Arts and Crafts Museum, Beijing, China