

Name: HILDA MEROM

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Date of birth: JANUARY 10TH,1948, in Argentina. Israeli citizen since 1971.

CV

Hilda Merom has had a life long relationship with clay art and movement, starting in her youth in Argentina

1965-1968 BA in P.E and corporal expression and studying in private ceramic classes as well.

1971-1975 .Israel. Tel-Hai College's Clay Art Department.

1989-1995 During her stay in the US she became a full time student of Clay Art at the Florida International University under the guidance of Professor William Burke. During this time of intense study she became acquainted with the various firing techniques of the Far East and participated in several workshops conducted by Paul Soldner, Don Reitz, Coleman, Keren Karnes, Paul Berenson, Rudi Autio, Peter Voukos and more.

Since then in continuously participation in workshops of invited artists in Israel and abroad.

Member of the Israeli Ceramics association since 1995 until today 2019

1997. Annual israeli ceramics symposium. Demonstration of the working way

10/2018- 04/2019, Invited by Qiong YAO, Sichuan, China government for 6 month artist in residence, lectures and solo exhibition.

2004 The Israeli Foreign Ministry sponsored for one and a half Hilda's Participation in the Art in Residence Program in Sanbao, Jingdezhen, China, where she had the opportunity to work with Chinese and international artist. At the end of the residency the exhibition of her work was held in the Sanbao Art Gallery. She also gave a slide presentation to the students of the Sculpture Department of the China Central Academy of Fine Arts in Beijing.

2012 - Biennale of Ceramics, Preville. France. Personal Invitation sponsored by the Israeli Embassy in France and the Biennale Organizers.

08/2009 was selected to show her work in Gangjin, South Korea, this trip was sponsored by the Israeli Foreign Ministry and Gangjin Exhibition organizers.

2003 Hilda Merom was awarded a further bursary to spend two weeks in the UK as a guest of the Designer Crafts Foundation. During her stay she visited many studios and collections and also gave a slide show for a group of leading British potters including Gabrielle Koch and Nicholas Arroyave Portela.

Hilda teaches in private classes at her studio, invited to gives workshops and slide presentation about her work in different organizations in Israel and abroad

AWARDS

2012- Biennale of Ceramics, Preville. Invitation sponsored by the Israeli Embassy in France

2009- "Gangjin International Ceramic Artist Exhibition and Workshop", sponsored by the Israeli Foreign Ministry, Gangjin, South Korea

2006-2007 – Reflections, "The Alix the Rothschild award for 2006". Twelve finalists among israeli artists. Juried in England and in Israel. Second Prize in the competition. Israel

2004- Sanbao Ceramics Artist in Residence Program, sponsored by the Israeli Foreign Ministry, Jingdezhen, China

2003 – Guest of Designer Crafts Foundation, London, England.

2000 / 2001 – "The Alix the Rothschild Craft award for 2000". Ten finalist juried exhibition. Fourth Prize at the competition. ISRAEL

1998 – "International Art Show"

Juried exhibition. Hilda Merom's work was bought for the gallery's permanent collection. Shepparton Art Gallery, Australia

1994 "Feats of Clay VII",

Judged by Don Reitz., Merit Award for the work exhibited. Lincoln, California USA

1993 "Ceramic League of Miami"Exhibition. Judged by Paul Soldner, Buck Weaver Memorial Merit Award, USA

Selected Purchased and collections

Israeli Government Parliament building

Private collectors in: Germany, Jingdezhen (China), Usa, Sichuan (China) and Israel

Beit Kahana Museum, Israel.

Sheparton Art Gallery (Australia)

QiongYao, China museum (in construction)

Museu de Ceràmica de l'Alcora, SPAIN.

EXHIBITIONS

The following is a list of selected exhibitions in which Hilda has participated. Collectors and galleries in Israel and abroad have purchased her work2019- " FLOW" Solo exhibition. QiongYao archeological Park. Results if 6 month artist in Residence, Chengdu, Sichuan, China

2017 – “Cluj International Ceramic Biennale”. October/November 2017. Romania.

2016 – “Resonance” . Installation Ceramic Art. 2016 Israeli Biennial of Ceramics. Eretz Israel Museum. Tel Aviv, Israel.

2016- Ceramic Design, Permanent Collection, (Knesset Israeli) Israeli Parliament. Hilda’s work was selected and purchased to be shown permanently at the Main Israeli Government Building : “Knesset” (Parliament), Jerusalem, Israel

2016- Center of the Arts Gallery – Helene and Allen Apter. “LAYERS TIME”. Glass and ceramic sculpture exhibition.

2014- V International Ceramics Biennale of Marratxi, Mallorca, SPAIN, 23 international artworks selected.

2013- Ceràmica CICA 2013, Museu de Ceràmica de l’Alcora, SPAIN.

2013- Beit Binyamini, Contemporary Ceramic Center, Japanese influence on Israeli ceramic , Jaffa, ISRAEL,

2012 University of Southern California, Hillel Art Gallery US. “A Historic Retrospective”. Celebrating 40 years of ART.

2012- Santorini Biennale of Arts 2012, Santorini, Greece. <http://www.santorinibiennale.gr>

2012- Biennale of Ceramics, Preville. Invitation sponsored by the Israeli Embassy in France and the Biennale Organizers. France.

2012- “Homer Bem’avar”. Henkin Design Gallery, Holon. Curator: Dina Kahan Geler. Israel.

2011- “2011 Images – Central PA Festival of the Arts”. Robeson Gallery, Penn State University. US.

2011 – “Spinning Wave” –solo Ceramics exhibition. University of Southern California .Hillel Gallery and Ceramic Department. Lectures and exhibition. Sponsored by the Ceramic department USA.

2011- “International Chasabal Ceramic Competition” – MUNGYEONG TRADITIONAL TEA BOWL FESTIVAL 2011. South Korea.

2010 – “Union of Opposites”. Wilfried Museum, Hazorea. Solo installation exhibition. Curator: Shir Meller Yamaguchi. Israel. Clip of the exhibition

2010 – “Possibilities”. Curators: Avner Zinger and Eva Avidar. Tel Aviv Performing Arts Center. Israel

2009 – “Gangjin International Ceramic Artist Exhibition and Workshop”, South Korea. Hilda’s work was chosen and she was invited to participate at the Sponsored by the Foreign Ministry of Israel. South Korea

2008 – “The Pottery of Chado”, Tea Bowls and Tea Cups. Private collection of 250 Chawans and Yunomis from the world. The Yechiel Nahari Museum of Far Eastern Art. Israel

2007- “Metamorphosis & Rebirth. The 2nd. 2007 China Jingdezhen International Contemporary Ceramic Exhibition”. Curator: Zhang Yushan. Jiang Xi Province, China.

2006- Israeli Contemporary Applied Arts – The Alix de Rothschild Competition Winners. At Ben Uri Gallery, London, UK.

2006- International Chawan (Oriental tea ceremony) Exhibition. Hilda was invited to take part for this exhibition, sponsored by Japanese Embassy in Belgium. Atwerpen, BELGIUM.

2005- In Circle Beit lad Lebanim gallery.. Curator: Orna Fichman. Raanana. ISRAEL

2004- Infatuation, Sanbao Impressions, exhibition at Sanbao Artist in Residence Program. Jingdezhen, CHINA. Sponsored by the Foreign Ministry of Israel

2004- “String and Clay” Two person exhibition. Curator: Ady Greenfield Tal Gallery. Kfar Veradim. ISRAEL

2003 – Altech Ceramics Triennale Cape Town 2003. Juried exhibition by Richard Doherty. Cape Town, SOUTH AFRICA

2000 / 2001 – The Alix The Rothschild Craft award for 2000 Ten finalist juried exhibition by Edmund de Waal, Ashley Howard, Maureen Michaelsohn, and Caroline Whyman. Fourth Prize in the competition. Tel Hai, ISRAEL

2000 / 2001 – Clay 2000 The Israeli Biennial of Ceramics Eretz Israel Museum.. Curator: Irit Ziffer. Tel Aviv. ISRAEL

1999- 1999 Gold Coast International Ceramic Art Award International juried exhibition in The Gold Coast Arts Center. Surfers Paradise, AUSTRALIA.

1998 – International Art Show Juried exhibition, Shepparton Art Gallery. Hilda Merom’s work was bought for the gallery’s permanent collection. AUSTRALIA

1997 – 1-2-3 Potters Exhibition of three selected Israeli artists, Beit Aharon Kahana, curator: Ina Aruetty Ramat-Gan, ISRAEL.

1996 – Just Raku Exhibition of Raku pieces by ten select Israeli artists, Kikars Gallery, Old Jaffa, ISRAEL.

1995 – International Biennial of Ceramics. Aveiro, PORTUGAL.

1994 – Small Works 20th annual juried competition, Valencia Community College, judged by Virginia Dwan. Orlando, USA.

1994 – Feats of Clay VII Lincoln, California, Judged by Don Reitz. Hilda Merom received a Merit Award on the work exhibited. USA.

1993 – Ceramic League of Miami Exhibition. Judged by Paul Soldner. Hilda Merom received the Buck Weaver Memorial Merit Award on the work exhibited. Miami, USA

1993 – All Florida 42nd annual juried exhibition. Boca Raton Art Museum. Judged by Gary Garrels, Senior Curator at Walker Art Center, Minneapolis, Minnesota. USA

1992 – Ceramic League of Miami Exhibition. Judged by Karen Karnes. Miami, USA.