



THE EUROPEAN CERAMIC WORK CENTRE (EKWC)

The European Ceramic Work Centre (EKWC) is an international workshop specialising in ceramics. The aim of the centre is to promote development in ceramics and to this end it combines its artist-in-residence function with that of a centre of excellence.

The residency programme means that, on an annual basis, the centre offers approximately 50 visual artists, designers, ceramicists and architects the opportunity of experimenting with ceramics during a continuous or phased residency of three months. To facilitate this, it not only makes studios, specialised workshops, the most modern equipment and living space available, but also an extensive staff of specialist technicians and tutors. They enable the participants, most of whom have no experience of ceramics, to develop their ideas in a relatively short time. The centre of excellence function implies that both participants and staff members carry out artistic and technical research. Experiments are regularly performed to find new ways of presenting ceramics. The knowledge and experience thus acquired is disseminated as much as possible by means of publications, lectures, exhibitions, congresses and master classes. In addition to this, there is close cooperation, often in the form of projects, with art academies, museums and galleries, as well as the ceramics industry.

The EKWC is subsidised to some extent by the Dutch Ministry of Education, Culture and Science, otherwise the centre has to rely on its own income, funds and sponsorship.

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